

Curriculum Committee Report for the Academic Senate

The below information was approved on 04/17/18 by the Curriculum Committee (CC) to be moved forward to the Academic Senate.

Revised Course Proposal:

MATH 253 – Calculus III

The Science, Technology, Engineering, and Mathematics (STEM) Program (Mathematics and Computer Science Department) stated that the Learning Outcomes for MATH 253 (Calculus III) were revised to better specify content and topics that are currently taught and discussed within the course. This revision will allow students planning to transfer to the University of Michigan a greater opportunity for MATH 253 to transfer as an equivalent Calculus III course. The transferability of MATH 253 as an equivalent Calculus III at the other remaining top six transfer institutions will be unaffected by these revisions. The course description is also revised to include “vector fields” as a course topic, since vector fields are currently being taught within the course and therefore this addition provides information to transfer institutions that the vector fields are taught within MATH 253. The CC recommends the course revisions proposed for MATH 253 (Calculus III) move forward as a recommendation to the Academic Senate.

New Course Proposal:

MUSC 255 – Music Business & Management

The Music Program (Communication, Media, and the Arts Department) stated that there was overlap between the outcomes of two MUSC courses, MUSC 253: Business of Music and MUSC 254: Band Management. By contracting the two courses into one, the Music Program is revising their pathway so that it is shorter and easier to navigate. The CC recommends the new course proposal for MUSC 255 (Music Business & Management) move forward as a recommendation to the Academic Senate.

New Curriculum Proposal:

Music Industry – Associate of Applied Arts (AAA)

The Music Program (Communication, Media, and the Arts Department) stated that the Associate of Applied Arts in Music will offer courses and experiences to prepare the student for a career in the ever-evolving field of commercial music. Students will be prepared to engage in the areas of Popular Music Performance, Composition and Arrangement, Music Production, and Music Business. Additionally, upon graduation the students will be prepared to teach music either independently or through established training centers. The Music Industry AAA is a consolidation of two current degrees in the Music Program: Music Commercial AAA and Music Management AAA. This consolidation responds to a careful analysis of decreasing graduation rates and enrollment trends within a rather complex curriculum which led to a process of consolidation and collaboration across campus. Thus, the Music Industry AAA offers students a comprehensive curriculum combining characteristics of commercial music and music management while utilizing a lower number of credits (63 down from 70) while offering options for the student to further specialize their degree through electives to meet their particular needs. The CC recommends the new curriculum proposal for the Music Industry Associate of Applied Arts (AAA) move forward as a recommendation to the Academic Senate.

Submitted by Kari Richards, Ph.D.
Curriculum Committee Chair