GENERAL EDUCATION CORE COURSES
EFFECTIVE FALL 2015 - SUMMER 2020

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### COMMUNICATION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 102</td>
<td>Design &amp; Communication</td>
<td>3</td>
</tr>
<tr>
<td>FREN 122</td>
<td>Elementary French II</td>
<td>4</td>
</tr>
<tr>
<td>GRMN 122</td>
<td>Elementary German II</td>
<td>4</td>
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<tr>
<td>JAPN 122</td>
<td>Elementary Japanese II</td>
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<tr>
<td>SIGN 160</td>
<td>Introduction to the Deaf Community</td>
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<tr>
<td>SPAN 122</td>
<td>Elementary Spanish II</td>
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<tr>
<td>SPCH 110</td>
<td>Oral Communication in the Workplace</td>
<td>3</td>
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<tr>
<td>SPCH 120</td>
<td>Dynamics of Communication</td>
<td>3</td>
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<tr>
<td>SPCH 130</td>
<td>Fundamentals of Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>THEA 110</td>
<td>Introduction to Theatre</td>
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### GLOBAL PERSPECTIVES & DIVERSITY

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ARTS 211</td>
<td>Art History to the Renaissance</td>
<td>4</td>
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<tr>
<td>ARTS 212</td>
<td>Art History from the Renaissance</td>
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<tr>
<td>ECON 120</td>
<td>Power, Authority &amp; Exchange</td>
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<tr>
<td>ECON 260</td>
<td>Comparative Economic Systems</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 211</td>
<td>World Literature I</td>
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<tr>
<td>ENGL 212</td>
<td>World Literature II</td>
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<tr>
<td>GEOG 200</td>
<td>World Regional Geography</td>
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</tr>
<tr>
<td>HUMS 160</td>
<td>Mythology</td>
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<tr>
<td>HUMS 213</td>
<td>World Civilizations to 1600</td>
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<tr>
<td>HUMS 214</td>
<td>World Civilizations from 1600</td>
<td>4</td>
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<tr>
<td>MGMT 234</td>
<td>Diversity in the Workplace</td>
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<tr>
<td>MUSC 240</td>
<td>Music Cultures to 1750</td>
<td>4</td>
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<tr>
<td>MUSC 241</td>
<td>Music Cultures 1750-Present</td>
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<tr>
<td>PHIL 211</td>
<td>Philosophy: Ancient &amp; Medieval</td>
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<tr>
<td>PHIL 212</td>
<td>Philosophy: Modern &amp; Contemporary</td>
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<td>POLS 260</td>
<td>Comparative Political Systems</td>
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<td>POLS 270</td>
<td>International Relations</td>
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<td>SOCL 120</td>
<td>Introduction to Sociology</td>
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<td>SOCL 260</td>
<td>Race and Ethnicity</td>
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<tr>
<td>SPCH 280</td>
<td>Intercultural Communication</td>
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If a substitution is being requested for any of the General Education Core requirements, complete and submit the following form: [http://www.lcc.edu/catalog/core/documents/Core-Course-Substitution-Request.docx](http://www.lcc.edu/catalog/core/documents/Core-Course-Substitution-Request.docx)

Courses taken before Fall 1993 will not automatically satisfy the General Education Core requirement. If you took courses during this time, the courses may satisfy your Core requirements. Contact the department overseeing your declared major.
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<tbody>
<tr>
<td>ELTE 121</td>
<td>Electrical Mathematics</td>
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<tr>
<td>MATH 112</td>
<td>Intermediate Algebra</td>
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<tr>
<td>MATH 115</td>
<td>Technical Mathematics II</td>
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<tr>
<td>MATH 117</td>
<td>Mathematics for Business</td>
<td>4</td>
</tr>
<tr>
<td>MATH 118</td>
<td>The Art of Geometry</td>
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<tr>
<td>MATH 119</td>
<td>Mathematics – Applications for Living</td>
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**PLEASE NOTE:** MATH 120 or above (121, 122, 126, 130, 141, 151, 152, 161, 162, 201, 202, 253, 254, and 260) and STAT 170 and 215, implicitly demonstrate proficiency and therefore, satisfy the Core area requirement.

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<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ASTR 201</td>
<td>Introductory Astronomy</td>
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<tr>
<td>BIOL 120</td>
<td>Environmental Science</td>
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<tr>
<td>BIOL 121</td>
<td>Biological Foundations for Physiology</td>
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<td>BIOL 125</td>
<td>Introductory Biology</td>
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<td>BIOL 127</td>
<td>Cell Biology</td>
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<td>BIOL 145</td>
<td>Introductory Anatomy &amp; Physiology</td>
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<td>BIOL 202</td>
<td>Human Physiology</td>
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<tr>
<td>CHEM 135</td>
<td>Chemistry in Society</td>
<td>4</td>
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<tr>
<td>CHEM 151/161</td>
<td>General Chemistry Lecture I &amp; Lab I</td>
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<tr>
<td>GEOL 230</td>
<td>Environmental Geology</td>
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<td>ISCI 121</td>
<td>Integrated Science for Education I</td>
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<tr>
<td>ISCI 131</td>
<td>Integrated Science – Physical</td>
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<tr>
<td>METM 190</td>
<td>Metallurgy and Heat Treatment</td>
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<tr>
<td>PHYS 120</td>
<td>The Art of Physics</td>
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<td>PHYS 200</td>
<td>Introductory Physics with Applications</td>
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<td>PHYS 221</td>
<td>Introductory Physics I</td>
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<tr>
<td>PHYS 251</td>
<td>Physics I: Mechanics</td>
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<tbody>
<tr>
<td>ENGL 122</td>
<td>Writing about Literature &amp; Ideas</td>
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<td>ENGL 132</td>
<td>Honors Writing - Literature &amp; Ideas</td>
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<td>WRIT 121</td>
<td>Composition I</td>
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<tr>
<td>WRIT 122</td>
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<td>WRIT 124</td>
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<tr>
<td>WRIT 127</td>
<td>Business Writing</td>
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<tr>
<td>WRIT 131</td>
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</tr>
<tr>
<td>WRIT 132</td>
<td>Honors Composition II</td>
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8/25/15