1994-95 CATALOG

LANSING COMMUNITY COLLEGE

1994 - 1995 Lansing Community College Course Catalog

WELCOME TO LCC:
Lansing Community College is committed to excellence in education. Since its beginning in 1957, the College has grown from a small technical college to one of the largest, most comprehensive community colleges in the nation. Classes are offered year-round on the 28 acre campus in the heart of Michigan's capital. Students can choose from 182 degree and certificate programs and more than 2,500 course offerings to complete the first two years of a liberal arts education. In addition to the programs offered on the main campus, the College operates an Aeronautics Center at Capital City Airport in Lansing and the Truck Driver Training Center near Battle Creek. To make classes more accessible, a number of Learning Centers are located in communities within the College's 30 mile service area. LCC is accredited by the North Central Association of Colleges and Schools, and serves more than 40,000 persons annually. The College's outstanding enrollment and educational programs are served by a dedicated faculty and staff. The College operates on a semester system with Fall, Winter, Spring, and Summer semesters. The Fall Semester begins in August, Winter in January, Spring in March and Summer in June. The courses are designed to meet the needs of students in the areas of transfer, occupational, technical, and personal enrichment. LCC is committed to providing quality education to all students regardless of their background, ability, or age. The College provides a wide range of services to help students succeed, including academic and career counseling, tutoring, and computer labs. LCC is proud of its diverse and dynamic student body, which includes traditional and non-traditional students, full-time and part-time students, and students from all walks of life. The College is committed to creating a welcoming and inclusive environment for all students. LCC is an equal opportunity institution and does not discriminate on the basis of race, color, national origin, age, sex, marital status, or disability. The College has policies and procedures in place to ensure compliance with federal and state laws and regulations. The College also provides reasonable accommodations for students with disabilities. LCC is committed to providing a quality education to all students, and is proud of its accomplished faculty and staff. The College is dedicated to providing an education that prepares students for success in their chosen fields. LCC is accredited by the North Central Association of Colleges and Schools, and is proud of its long history of excellence in education. The College is committed to continuing its tradition of providing quality education to all students, and is proud of its accomplished faculty and staff. LCC is dedicated to providing an education that prepares students for success in their chosen fields. LCC is accredited by the North Central Association of Colleges and Schools, and is proud of its long history of excellence in education. The College is committed to continuing its tradition of providing quality education to all students, and is proud of its accomplished faculty and staff. LCC is dedicated to providing an education that prepares students for success in their chosen fields. LCC is accredited by the North Central Association of Colleges and Schools, and is proud of its long history of excellence in education. The College is committed to continuing its tradition of providing quality education to all students, and is proud of its accomplished faculty and staff.
MISSION STATEMENT

The mission of Lansing Community College is to provide lifelong education based on traditional and contemporary values, and to create a dynamic educational environment that enables individuals to enrich their personal, professional and occupational lives.

Lansing Community College will continue to develop partnerships with the community that foster support and understanding for mutually beneficial endeavors. The College recognizes the diverse community it serves, and believes in nurturing and promoting a climate that supports and respects the value of this diversity.

Lansing Community College is committed to standards of excellence in the programs it offers through general education, career training and transfer programs, basic skills education, and supportive services to the students, community, business and industry at the local, national and international levels.

STRATEGIC GOALS

1. Maintain and develop the highest standards of academic and curricular and co-curricular excellence in order to promote recruitment, retention and student success in a diverse society.

2. Recognize and increase awareness of the value of the College's human resources, continue to provide professional development activities as a commitment to faculty, staff, students, and community.

3. Recruit, develop, and retain faculty and staff to promote academic excellence, while continuing to emphasize diversity, affirmative action and equal opportunity in staffing and student body.

4. Emphasize critical and analytical thinking skills across the College's curriculum.

5. Emphasize writing, reading, speaking, and listening skills across the College's curriculum.

6. Develop sufficient technology skills in students, faculty and staff to enable them to function in a modern technological environment.

7. Continue to be sensitive to the issues of statewide governance, coordination and planning.

8. Continue to strengthen the College's international and intercultural communications.

9. Enhance the College's resource base in order to maintain the quality of its education, training, support services, and activities.

10. Develop and enhance partnerships with business, industry, government, labor, public agencies, health service organizations, K-12 school districts, colleges, and universities.

11. Increase the internationalization of the College's curricula and services in recognition of the competitive international marketplace, world interdependence, and a pluralistic society.

12. Provide continuous development, review and evaluation of the College's total learning environment.

13. Increase educational opportunities through the use of learning extension centers and state-of-the-art telecommunication systems.

Please keep this catalog for future reference to the lifelong learning opportunities that are available at Lansing Community College. Education is a lifelong process, and LCC continues to be a resource for its students through the nation and the world. Futures begin at LCC, and they can be enriched—over and over again, for a lifetime.

This catalog was produced by the Marketing and Communications, Publications and Advertising Office, Lansing Community College.

Staff Photographers: Sandy Daigle

Contributing Photographers: Jennifer Grzégorek, Paul Koch, John Rocco, Harriet Stanley, Roger Word and ReNae Smith
MESSAGE FROM THE PRESIDENT

Dear Students,

On behalf of the Board of Trustees, faculty, and staff, welcome to Lansing Community College.

We are pleased that you have chosen to join our learning community, and we are committed to providing you with instruction and services of the highest quality possible.

As you pursue your personal and professional goals at LCC, please keep in mind that learning requires active participation by two parties—the teacher and the learner. While we have a dedicated staff to provide instruction and assistance, the major responsibility for learning lies within each of you. The more actively involved you become in the learning process, the more productive you will be.

We strongly encourage each of you to seize the many opportunities for growth and learning which are available at Lansing Community College. If there is anything we can do to improve your LCC learning experience, please let us know by contacting the Executive Office at (517) 483-1851.

Cordially,

Abel B. Sykes, Jr.
President
Lansing Community College
When a student cannot attend class due to illness or other withdrawing means, the institution may, at its discretion, provide the student with a notation of non-attendance. The student is responsible to contact the instructor.

Examinations
Students are required to take examinations at the appointed time and place in order to receive credit for the course.

Generally, examinations are given during the regularly scheduled class period during the last week of the semester.

Disclosure of Health Concerns
Lansing Community College takes appropriate and reasonable precautions to protect the health and safety of students with chronic or serious health conditions. Students who inform the college of any health condition that might require special attention or accommodation may receive reasonable accommodations in the college's academic programs and services. Letters from outside medical sources may be required.

Student Evaluation of Instructional Quality
Because students enjoy quality in their learning experiences, Lansing Community College provides opportunities for students to evaluate the instruction, performance, and professionalism of instructional personnel. Evaluation forms are distributed at the end of each term and distributed at the beginning of the next term. The results are compiled and made available to students, faculty, and college administrators.

GENERAL RULES AND REGULATIONS
Academic Integrity
When a student is expected to be in their teacher's work. Depending on the instructor's discretion, students may be asked to present an assignment in class or submit it electronically.

Assault
Assault and/or battery on college property is prohibited. For the purpose of class instruction, the instructor or their designee, with the approval of the dean of instruction, may impose reasonable disciplinary action on such offenders. The College reserves the right to pursue legal action when it deems appropriate.

Financial Responsibility
Students are required to pay the College in respect to their matters such as fees, loans, and other financial obligations. Failure to pay these fees in a timely manner may result in the suspension of the student's privileges and the inability to continue in the program. The College reserves the right to take legal action to recover any funds owed.

Field Trips
Field trips are planned and approved in accordance with the Student Code of Conduct. For information on appropriate field trips, students should refer to the College's scheduling and travel policies.

Field Work
The College is dedicated to providing students with field work opportunities that align with their academic and career goals.

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Sexual Harassment and Discrimination

Sexual Harassment

Sexual harassment is a violation of personal rights and is not acceptable behavior on the College campus or at College-sponsored events off the campus. Verbal or physical harassment may be either intentional or unintentional, and verbal or physical conduct or communications of a sexual nature when:

1. Conduct or communication is such that a reasonable person in the position of the recipient would find the same demeaning, intimidating, offensive, or hostile.

2. Conduct or communication is such that a reasonable person in the position of the recipient would expect unwanted sexual attention or contact.

3. Conduct or communication is such that a reasonable person in the position of the recipient would be subjected to such unwanted sexual attention or contact.

4. Sexual harassment is not limited to but includes sexual advances, requests for sexual favors, and verbal or physical conduct or communications of a sexual nature.

Discrimination

Lansing Community College affirms its commitment to the practice of non-discrimination on the bases of race, color, religion, sex, national origin, age, height, weight, physical handicap, or sexual orientation. This commitment has evolved from efforts to comply with several state and public acts that parallel to the areas of discrimination. Notwithstanding these acts and laws are the following:

1. The Michigan Civil Rights Act of 1976 prohibits discrimination on the basis of race, color, or religion.

2. The Equal Pay Act of 1963 prohibits discrimination on the basis of sex.

3. The Civil Rights Act of 1968 prohibits discrimination in the sale or rental of housing.


Sexual Harassment/Discrimination Complaint Process

The guidelines/procedures below apply to all students who have been or who may be sexually harassed. No student shall be deprived of the equal protection of the laws on the basis of sex, national origin, religion, color, or age. Sexual harassment/discrimination complaints will be handled through the Administration (see below) and the Office of Student Affairs. Sexual harassment/discrimination is unlawful and all complaints of sexual harassment/discrimination will be investigated.

1. Responsibility to Report

Prompt reporting of all complaints is strongly urged so that in order to prevent the occurrence of sexual harassment/discrimination, all complaints will be investigated. The student anchor is notified by the AIDE Office in a timely manner.

2. Filing a Complaint

A complaint of sexual harassment/discrimination should be filed at the AIDE Office (940-1300), located in the Administration Office, 801 W. Kalam bara Blvd., or by writing to the Complaints Office, 801 W. Kalambara Blvd., Lansing, MI 48906. The complaint should be filed within 15 days of the incident.

3. Investigation Procedures

A. Making a complaint:

After making a complaint, the AIDE Office will designate a special investigator to conduct the investigation. It is important that the investigator be someone who is not related to the complainant or the respondent, and that the investigator is not involved in the complaint.

B. Timeframe:

The investigation process will begin no later than 90 days working days of the receipt of the sexual harassment/discrimination complaint form or complaint received from the AIDE Office.

C. Complainant:

The AIDE Office may ask the complainant to complete a simple written response to the complaint when the investigation is complete. The complaint may be asked to take additional forms or files, if necessary, for the investigation to continue.
SPECIAL PROGRAMS AND SERVICES

Lansing Community College provides many special programs and services for students, including those which are briefly described below. For a comprehensive listing, descriptions, and location of all special programs and services available at the College, students should consult The Student's Guidebook. Copies of The Student's Guidebook may be obtained from the Student Life Office, Room 201, Student Personnel Services Building.

Career and Employment Development Services offers career testing, preparation, and counseling services for married and divorced persons, part-time students, students with previous employment, those seeking new careers, and those looking to enhance their current careers. Specialized information includes career information, education, and training programs offered by the College. Services also include assistance with job placement and career exploration. Counseling sessions are available by appointment, and workshops on job search techniques are held regularly. Information on the College's special programs and services is also available on the college's website.

Academic and Academic Advising Services include personal counseling to aid students in selecting and planning academic and career goals. Academic Advising Services is located in the Academic Advising Office, Room 101, Student Center. Counseling sessions are available by appointment, and workshops on academic counseling and career exploration are held regularly. Information on the College's special programs and services is also available on the college's website.

Extension and Community Education provides information about and promotes the benefits of noncredit courses to a large audience. Information is available in a variety of formats, including print, audio, and video. Information is also available on the college's website.

Library Information Services provides a computer catalog for library resources, information, and research assistance. Library information services also include library instruction, research assistance, and library instruction. Information is available in a variety of formats, including print, audio, and video. Information is also available on the college's website.

The Lansing Community College Foundation supports students, faculty, and programs, and raises through philanthropic initiatives in the College and community. Foundation grants are available to students and non-profit organizations.

International Programs coordinates and promotes study abroad programs in Japan, the U.S., and the U.K. Information on the College's special programs and services is also available on the college's website.

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DEGREE AND CERTIFICATE PROGRAMS

This section lists the degree and certificate programs offered by Lansing Community College. Copies of curriculum guides for some of these programs are available in department offices, the library, and the counseling office. For information on any of these programs, a student should contact the counseling office or an academic advisor.

Programs Leading to an Associate Degree

Accounting
  Associate Degree Business
  Accounting, C.P.A. Exam Preparation
  Associate Degree Business

Administrative Assistant
  Associate Degree Business

African American History Major
  Associate Degree Arts

American Studies Major
  Associate Degree Arts

Architectural Technology
  Associate Degree Applied Science

Architectural Technology/Computer Graphics
  Associate Degree Applied Science

Auto Body Repair
  Associate Degree Applied Science

Automotive Technology
  Associate Degree Applied Science

Aviation Flight Technology
  Associate Degree Applied Science

Aviation Maintenance Technology
  Associate Degree Applied Science

Avionics
  Associate Degree Applied Science

Banking Management, AIB Diploma Program
  Associate Degree Business

Biology
  Associate Degree Science

Building Maintenance
  Associate Degree Applied Science

Business Administration
  Associate Degree Business

CADD/CAM Engineering Technician
  Associate Degree Applied Science

Chemical Technology
  Associate Degree Applied Science

Chemistry
  Associate Degree Science

Child Development
  Associate Degree Arts

Clint Technology
  Associate Degree Applied Science

Computer Graphics - Animation
  Associate Degree Applied Arts

Computer Graphics - Commerical Art
  Associate Degree Applied Arts

Computer Operations Management
  Associate Degree Business

Computer Sales Specialist
  Associate Degree Business

Computer Science
  Associate Degree Science

Computer Security and Controls
  Associate Degree Business

Computerized Numerical Control Programmer
  Associate Degree Applied Science

Court and Conference Reporting
  Associate Degree Business

Credit Union Management
  Associate Degree Business

Criminal Justice, Corrections
  Associate Degree Business

Criminal Justice, Police Academy
  Associate Degree Business

Chemical Justice, Transfer
  Associate Degree Business

Data Processing
  Associate Degree Business

Data Processing
  Associate Degree Applied Arts

Data Transfer
  Associate Degree Applied Arts

Data Transfer
  Associate Degree Applied Arts

Dental Hygienist
  Associate Degree Applied Science

Diesel Engine Technology
  Associate Degree Applied Science

Differential and Design
  Associate Degree Applied Science

Differential and Design, Body Design
  Associate Degree Applied Science

Electrical Technology
  Associate Degree Applied Science

Electronics Technology, Biomedical Option
  Associate Degree Applied Science

Electronics Technology, Communications Options
  Associate Degree Applied Science

Electronics Technology, Digital Option
  Associate Degree Applied Science

Emergency Medical Services
  Associate Degree Applied Science

English Major
  Associate Degree Arts

Executive Secretary
  Associate Degree Business

Field Sales and Marketing
  Associate Degree Business

Fine Art Foundation
  Associate Degree Applied Arts

Fine Science Technology
  Associate Degree Applied Science

Food Management Specialist
  Associate Degree Business

Foreign Language
  Associate Degree Arts

Geological Science
  Associate Degree Science

Geographic Resource & Environmental Technology
  Associate Degree Applied Science

Geoscience
  Associate Degree Science

Genetics
  Associate Degree Science

Graphic Design
  Associate Degree Arts

Hairdressing, Air Conditioning & Refrigeration
  Associate Degree Applied Science

History Major
  Associate Degree Arts

Horticulture
  Associate Degree Applied Science

Hotel-Motel Management Specialist
  Associate Degree Business

Human Services (General)
  Associate Degree Arts

Humanities Major
  Associate Degree Arts

Illustrations
  Associate Degree Applied Arts

Industrial Automation
  Associate Degree Applied Science

Industrial Technology
  Associate Degree Applied Science

Information/Word Processing
  Associate Degree Business

International Administrative Assistant
  Associate Degree Business

International Business
  Associate Degree Business

International Studies
  Associate Degree Arts

Landscape Architecture
  Associate Degree Applied Science

Legal Assistant
  Associate Degree Business

Legal Secretary
  Associate Degree Business

Liberal Arts
  Associate Degree Arts

Machine Maintenance
  Associate Degree Applied Science

Medical Technology Specialist
  Associate Degree Applied Science

Management - General
  Associate Degree Business

Management Accounting
  Associate Degree Business

Marketing
  Associate Degree Business

Mathematics
  Associate Degree Science

Media Technology
  Associate Degree Applied Science

Medical Laboratory Technician/Technician
  Associate Degree Business

Microcomputer Systems
  Associate Degree Business

Molecular Biology
  Associate Degree Science

Multimedia Commercial Performance
  Associate Degree Applied Arts

Music Transfer
  Associate Degree Applied Arts

Nursing, Second Year Career Ladder
  Associate Degree Applied Science

Paramedic/Labor Relations
  Associate Degree Business

Philosophy and Religion Major
  Associate Degree Arts

Photography Imaging
  Associate Degree Applied Science

Physics
  Associate Degree Science

Pre-Accounting Transfer
  Associate Degree Business

Pre-Business Transfer
  Associate Degree Business

Pre-Economics Transfer
  Associate Degree Business

Pre-Professional Interior Design Assistant
  Associate Degree Applied Science

Programmer/Analyst
  Associate Degree Business

Quality Assurance
  Associate Degree Applied Science

Quality Management
  Associate Degree Applied Science

Radiation Therapy
  Associate Degree Applied Science

Radiologic Technology
  Associate Degree Applied Science

Real Estate
  Associate Degree Business

Records and Information Management
  Associate Degree Business

Residential Building
  Associate Degree Applied Science

Resource & Operations Management Systems
  Associate Degree Applied Science

Respiratory Therapist
  Associate Degree Applied Science

Secretarial/Word Processing in Technology
  Associate Degree Business

Sign Language Interpreter
  Associate Degree Arts

Social Science
  Associate Degree Arts

Speech Communication, Associate In Arts
  Associate Degree Arts

Substance Abuse
  Associate Degree Arts

Technology General
  Associate Degree Applied Science

Theatre, Acting/Directing Transfer
  Associate Degree Applied Arts

Theatre, Directing/Acting Transfer
  Associate Degree Applied Arts

Theology, Pre-Professional Major
  Associate Degree Arts

Tourism, Airline and Travel Agency Operations
  Associate Degree Business

Veterinary Technology
  Associate Degree Science

Welding Technology
  Associate Degree Applied Science

Welding Technology
Programs Leading to a Certificate of Achievement

- Auto Body Repair
- Automated Office Specialist
- Automotive Technology
- Banking Management, AIS Diploma Program
- Basic Emergency Medical Services
- Building Maintenance
- Child Development
- Computer Operator
- Computer Repair Technician
- Dance Teaching
- Dental Assistant
- Diagnostic Medical Sonography
- Diesel Engine Technology
- Drafting and Design
- Field Sales and Marketing
- Gerontology
- Heating & Air Conditioning
- Industrial Technology
- Information/Word Processing
- Machine Repair
- Magnetic Resonance Imaging
- Management
- Management, Advanced
- Medical Communication Specialist, Certificate
- Marketing
- Medical Assistant
- Microcomputer Systems
- Milkwright
- Nursing, First Year Career Ladder
- Office Support
- Paramedic
- Power Equipment Repair
- Residential Building
- Respiratory Therapy Technician
- Sign Language Interpreter, Certificate
- Stresscrapher
- Substance Abuse
- Surgical Technology
- Tool and Die Maker
- Welding Technology
ARCH 222 - Architectural Stained Glass

Term Prerequisite: ARCH 217
Semester Prerequisite: ARCH 211
This course is an introduction to the art and techniques of working with stained glass. Students will learn the history and development of stained glass, as well as the materials and techniques used in its construction. This course is offered in the fall only.

ARCH 223 - Architectural CAD/CAM Graphics I

Term Prerequisite: ARCH 212
Semester Prerequisite: ARCH 211
This course introduces students to computer-aided design and drafting (CADD) systems. Students will learn how to use CADD software to create and manipulate drawings, as well as how to use the software to generate 3D models.

ARCH 224 - Architectural CAD/CAM Graphics II

Term Prerequisite: ARCH 213
Semester Prerequisite: ARCH 212
This course continues the study of CADD and drafting. Students will learn how to use CADD software to create and manipulate drawings, as well as how to use the software to generate 3D models.

ARTS 005 - ARTS 151

ARTS 005 - ARTS 120

Term Prerequisite: ARTS 101
Semester Prerequisite: ARTS 101/Concurrent
This course is an introduction to the history and development of modern art. It covers the major movements and figures in modern art, as well as the social and cultural contexts in which they arose.

ARTS 006 - ARTS 151

ARTS 006 - ARTS 120

Term Prerequisite: ARTS 101
Semester Prerequisite: ARTS 101/Concurrent
This course is an introduction to the history and development of modern art. It covers the major movements and figures in modern art, as well as the social and cultural contexts in which they arose.

ARTS 007 - ARTS 151

ARTS 007 - ARTS 120

Term Prerequisite: ARTS 101
Semester Prerequisite: ARTS 101/Concurrent
This course is an introduction to the history and development of modern art. It covers the major movements and figures in modern art, as well as the social and cultural contexts in which they arose.

ARTS 008 - ARTS 151

ARTS 008 - ARTS 120

Term Prerequisite: ARTS 101
Semester Prerequisite: ARTS 101/Concurrent
This course is an introduction to the history and development of modern art. It covers the major movements and figures in modern art, as well as the social and cultural contexts in which they arose.

ARTS 009 - ARTS 151

ARTS 009 - ARTS 120

Term Prerequisite: ARTS 101
Semester Prerequisite: ARTS 101/Concurrent
This course is an introduction to the history and development of modern art. It covers the major movements and figures in modern art, as well as the social and cultural contexts in which they arose.

ARTS 010 - ARTS 151

ARTS 010 - ARTS 120

Term Prerequisite: ARTS 101
Semester Prerequisite: ARTS 101/Concurrent
This course is an introduction to the history and development of modern art. It covers the major movements and figures in modern art, as well as the social and cultural contexts in which they arose.

ARTS 011 - ARTS 151

ARTS 011 - ARTS 120

Term Prerequisite: ARTS 101
Semester Prerequisite: ARTS 101/Concurrent
This course is an introduction to the history and development of modern art. It covers the major movements and figures in modern art, as well as the social and cultural contexts in which they arose.

ARTS 012 - ARTS 151

ARTS 012 - ARTS 120

Term Prerequisite: ARTS 101
Semester Prerequisite: ARTS 101/Concurrent
This course is an introduction to the history and development of modern art. It covers the major movements and figures in modern art, as well as the social and cultural contexts in which they arose.

ARTS 013 - ARTS 151

ARTS 013 - ARTS 120

Term Prerequisite: ARTS 101
Semester Prerequisite: ARTS 101/Concurrent
This course is an introduction to the history and development of modern art. It covers the major movements and figures in modern art, as well as the social and cultural contexts in which they arose.

ARTS 014 - ARTS 151

ARTS 014 - ARTS 120

Term Prerequisite: ARTS 101
Semester Prerequisite: ARTS 101/Concurrent
This course is an introduction to the history and development of modern art. It covers the major movements and figures in modern art, as well as the social and cultural contexts in which they arose.

ARTS 015 - ARTS 151

ARTS 015 - ARTS 120

Term Prerequisite: ARTS 101
Semester Prerequisite: ARTS 101/Concurrent
This course is an introduction to the history and development of modern art. It covers the major movements and figures in modern art, as well as the social and cultural contexts in which they arose.

ARTS 016 - ARTS 151

ARTS 016 - ARTS 120

Term Prerequisite: ARTS 101
Semester Prerequisite: ARTS 101/Concurrent
This course is an introduction to the history and development of modern art. It covers the major movements and figures in modern art, as well as the social and cultural contexts in which they arose.

ARTS 017 - ARTS 151

ARTS 017 - ARTS 120

Term Prerequisite: ARTS 101
Semester Prerequisite: ARTS 101/Concurrent
This course is an introduction to the history and development of modern art. It covers the major movements and figures in modern art, as well as the social and cultural contexts in which they arose.

ARTS 018 - ARTS 151

ARTS 018 - ARTS 120

Term Prerequisite: ARTS 101
Semester Prerequisite: ARTS 101/Concurrent
This course is an introduction to the history and development of modern art. It covers the major movements and figures in modern art, as well as the social and cultural contexts in which they arose.

ARTS 019 - ARTS 151

ARTS 019 - ARTS 120

Term Prerequisite: ARTS 101
Semester Prerequisite: ARTS 101/Concurrent
This course is an introduction to the history and development of modern art. It covers the major movements and figures in modern art, as well as the social and cultural contexts in which they arose.

ARTS 020 - ARTS 151

ARTS 020 - ARTS 120

Term Prerequisite: ARTS 101
Semester Prerequisite: ARTS 101/Concurrent
This course is an introduction to the history and development of modern art. It covers the major movements and figures in modern art, as well as the social and cultural contexts in which they arose.
ARTS 103: The Arts of Africa, Oceania, and the Americas

ARTS 200: Western Art History

ARTS 201: Modern Art

ARTS 202: Contemporary Art

ARTS 203: 20th Century Art

ARTS 204: 21st Century Art

ARTS 205: Art and Architecture of the 21st Century

ARTS 206: Art and Architecture of the 21st Century

ARTS 207: Art and Architecture of the 21st Century

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ARTS 267: Art and Architecture of the 21st Century

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ARTS 300: Art and Architecture of the 21st Century
DANC 211 - Historical Dances
Term: Fall 2006, Encouraged: Spring 2007
Prerequisite: DANC 111
This course is designed to introduce students to the art of dance through the study of historical dances. The course includes an exploration of dance through the ages, from ancient times to the present, with a focus on the cultural contexts in which these dances developed.

DANC 212 - Dance and Society
Term: Fall 2006, Encouraged: Spring 2007
Prerequisite: DANC 111
This course examines the relationship between dance and society, focusing on how dance reflects and influences social, cultural, and political issues. Students will study a variety of dance forms from different historical periods and cultures, and will engage in debates about the role of dance in contemporary society.

DANC 213 - Contemporary Dance
Term: Fall 2006, Encouraged: Spring 2007
Prerequisite: DANC 111
This course is designed to introduce students to the world of contemporary dance, including a variety of styles such as modern, postmodern, and experimental dance. Students will study the works of contemporary dance pioneers, and will have the opportunity to create their own contemporary dance pieces.

DANC 214 - Dance and Performance
Term: Fall 2006, Encouraged: Spring 2007
Prerequisite: DANC 111
This course examines the relationship between dance and performance, focusing on how dance is used in performance contexts such as theater, film, and video. Students will study the use of dance in performance and will have the opportunity to create their own performance pieces.

DANC 215 - Dance and the Media
Term: Fall 2006, Encouraged: Spring 2007
Prerequisite: DANC 111
This course explores the use of dance in the media, including film, television, and video. Students will study the use of dance in the media and will have the opportunity to create their own media pieces that incorporate dance.

DANC 216 - Dance and Popular Culture
Term: Fall 2006, Encouraged: Spring 2007
Prerequisite: DANC 111
This course examines the relationship between dance and popular culture, focusing on how dance is used in popular culture contexts such as music videos, advertising, and video games. Students will study the use of dance in popular culture and will have the opportunity to create their own popular culture pieces that incorporate dance.

DANC 217 - Dance and the Environment
Term: Fall 2006, Encouraged: Spring 2007
Prerequisite: DANC 111
This course explores the relationship between dance and the environment, focusing on how dance can be used to raise awareness about environmental issues. Students will study the use of dance to raise awareness about environmental issues and will have the opportunity to create their own environmental pieces that incorporate dance.

DANC 218 - Dance and Social Justice
Term: Fall 2006, Encouraged: Spring 2007
Prerequisite: DANC 111
This course examines the relationship between dance and social justice, focusing on how dance can be used to raise awareness about social justice issues. Students will study the use of dance to raise awareness about social justice issues and will have the opportunity to create their own social justice pieces that incorporate dance.

DANC 219 - Dance and the Law
Term: Fall 2006, Encouraged: Spring 2007
Prerequisite: DANC 111
This course explores the relationship between dance and the law, focusing on how dance can be used in legal contexts such as courtroom performance and dance therapy. Students will study the use of dance in legal contexts and will have the opportunity to create their own legal pieces that incorporate dance.

DANC 220 - Dance and the Mind
Term: Fall 2006, Encouraged: Spring 2007
Prerequisite: DANC 111
This course examines the relationship between dance and the mind, focusing on how dance can be used for therapeutic purposes. Students will study the use of dance for therapeutic purposes and will have the opportunity to create their own therapeutic pieces that incorporate dance.

DANC 221 - Dance and the Body
Term: Fall 2006, Encouraged: Spring 2007
Prerequisite: DANC 111
This course examines the relationship between dance and the body, focusing on how dance can be used to improve physical health and well-being. Students will study the use of dance to improve physical health and well-being and will have the opportunity to create their own physical health and wellness pieces that incorporate dance.

DANC 222 - Dance and the Spirit
Term: Fall 2006, Encouraged: Spring 2007
Prerequisite: DANC 111
This course examines the relationship between dance and the spirit, focusing on how dance can be used to connect with spiritual beliefs and practices. Students will study the use of dance to connect with spiritual beliefs and practices and will have the opportunity to create their own spiritual pieces that incorporate dance.
ELCT 232-ELTE 142

Term Prerequisite: ELCT 222
Semester Prerequisite: ELCT 222, ELCT 251
This course introduces the basic microcontroller concepts such as instruction set and access technique, and the one-and-a-half week of this course is dedicated to verify this design. Laboratory work involves a microcontroller-based design project, providing an opportunity to apply the concepts and principles learned in class. This course includes three lectures, and one and two practicums per week.

ELCT 231 Analog Troubleshooting
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course discusses the electrical and mechanical aspects of power system equipment. The electrical aspect includes the principles of power generation, transmission, and distribution, as well as the analysis of power systems. The mechanical aspect includes the principles of power plant operation, maintenance, and repair as well as the analysis of power plant problems.

ELCT 243 Computer interfacing and Peripherals
Term Prerequisite: ELTE 222, ELTE 232, ELTE 252
Semester Prerequisite: ELTE 232, ELTE 251
This course introduces the fundamental concepts of computer interfacing and Peripherals. It covers the basic principles of computer architecture, input/output devices, communication protocols, and the design and implementation of peripheral devices. The course includes lectures, lab exercises, and a final project.

ELCT 250 Digital Troubleshooting
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course focuses on the troubleshooting of digital systems. It covers the basic principles of digital electronics, including logic gates, binary arithmetic, and digital signal processing. The course includes lectures, lab exercises, and a final project.

ELTE 280 Bioelectrical Interfacing
Term Prerequisite: ELCT 222
Semester Prerequisite: ELCT 222, ELCT 251
This course discusses the basic principles of bioelectrical interfacing. It covers the basic principles of bioelectrical signals, including the principles of bioelectrical signal generation and measurement. The course includes lectures, lab exercises, and a final project.

ELTE 289 Electrical Safety Practices
Term Prerequisite: None
Semester Prerequisite: ELTE 173
This course covers the basic principles of electrical safety practices. It covers the basic principles of electrical safety, including the principles of electrical safety practices and the principles of electrical safety equipment. The course includes lectures, lab exercises, and a final project.

ELTE 300 Nuclear Reactor Electricals
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of nuclear reactor electricals. It covers the basic principles of nuclear reactor electricals, including the principles of nuclear reactor electricals, nuclear reactor electricals, and nuclear reactor electricals. The course includes lectures, lab exercises, and a final project.

ELTE 335 Industrial Control of Electronics
Term Prerequisite: Student must have completed ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of industrial control of electronics. It covers the basic principles of industrial control of electronics, including the principles of industrial control of electronics, industrial control of electronics, and industrial control of electronics. The course includes lectures, lab exercises, and a final project.

ELTE 340 Electrical Direction
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of electrical direction. It covers the basic principles of electrical direction, including the principles of electrical direction, electrical direction, and electrical direction. The course includes lectures, lab exercises, and a final project.

ELTE 350 Technical Writing
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of technical writing. It covers the basic principles of technical writing, including the principles of technical writing, technical writing, and technical writing. The course includes lectures, lab exercises, and a final project.

ELTE 360 Introduction to Programmable Logic Controllers
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of introduction to programmable logic controllers. It covers the basic principles of introduction to programmable logic controllers, including the principles of introduction to programmable logic controllers, introduction to programmable logic controllers, and introduction to programmable logic controllers. The course includes lectures, lab exercises, and a final project.

ELTE 361 Allen-Bradley PLC-5 Advanced
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of Allen-Bradley PLC-5 advanced. It covers the basic principles of Allen-Bradley PLC-5 advanced, including the principles of Allen-Bradley PLC-5 advanced, Allen-Bradley PLC-5 advanced, and Allen-Bradley PLC-5 advanced. The course includes lectures, lab exercises, and a final project.

ELTE 369 Digital Design
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of digital design. It covers the basic principles of digital design, including the principles of digital design, digital design, and digital design. The course includes lectures, lab exercises, and a final project.

ELTE 382 Seminar in Electrical Engineering
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of seminar in electrical engineering. It covers the basic principles of seminar in electrical engineering, including the principles of seminar in electrical engineering, seminar in electrical engineering, and seminar in electrical engineering. The course includes lectures, lab exercises, and a final project.

ELTE 389 Digital Signal Processing
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of digital signal processing. It covers the basic principles of digital signal processing, including the principles of digital signal processing, digital signal processing, and digital signal processing. The course includes lectures, lab exercises, and a final project.

ELTE 410 National Electrical Code
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of national electrical code. It covers the basic principles of national electrical code, including the principles of national electrical code, national electrical code, and national electrical code. The course includes lectures, lab exercises, and a final project.

ELTE 415 Electromechanical Energy
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of electromechanical energy. It covers the basic principles of electromechanical energy, including the principles of electromechanical energy, electromechanical energy, and electromechanical energy. The course includes lectures, lab exercises, and a final project.

ELTE 420 Electrical Design
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of electrical design. It covers the basic principles of electrical design, including the principles of electrical design, electrical design, and electrical design. The course includes lectures, lab exercises, and a final project.

ELTE 421 Computer Aided Design
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of computer aided design. It covers the basic principles of computer aided design, including the principles of computer aided design, computer aided design, and computer aided design. The course includes lectures, lab exercises, and a final project.

ELTE 425 Biomedical Engineering
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of biomedical engineering. It covers the basic principles of biomedical engineering, including the principles of biomedical engineering, biomedical engineering, and biomedical engineering. The course includes lectures, lab exercises, and a final project.

ELTE 429 Instrumentation
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of instrumentation. It covers the basic principles of instrumentation, including the principles of instrumentation, instrumentation, and instrumentation. The course includes lectures, lab exercises, and a final project.

ELTE 430 Power Engineering
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of power engineering. It covers the basic principles of power engineering, including the principles of power engineering, power engineering, and power engineering. The course includes lectures, lab exercises, and a final project.

ELTE 435 Fiber Optics
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of fiber optics. It covers the basic principles of fiber optics, including the principles of fiber optics, fiber optics, and fiber optics. The course includes lectures, lab exercises, and a final project.

ELTE 439 Digital Signal Processing
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of digital signal processing. It covers the basic principles of digital signal processing, including the principles of digital signal processing, digital signal processing, and digital signal processing. The course includes lectures, lab exercises, and a final project.

ELTE 440 Computer Aided Design
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of computer aided design. It covers the basic principles of computer aided design, including the principles of computer aided design, computer aided design, and computer aided design. The course includes lectures, lab exercises, and a final project.

ELTE 445 Power Engineering
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of power engineering. It covers the basic principles of power engineering, including the principles of power engineering, power engineering, and power engineering. The course includes lectures, lab exercises, and a final project.

ELTE 450 Computer Aided Design
Term Prerequisite: ELTE 173
Semester Prerequisite: ELTE 171
This course covers the basic principles of computer aided design. It covers the basic principles of computer aided design, including the principles of computer aided design, computer aided design, and computer aided design. The course includes lectures, lab exercises, and a final project.

EMSA 100 First Aid and CPR
Term Prerequisite: None
Semester Prerequisite: EMSA 100
This course provides the knowledge and skills necessary to respond to and treat emergencies. Topics include basic first aid, CPR, and AED. Successful completion of this course requires passing exam and practical skills lab.

EMSA 130 EMT Refresher
Term Prerequisite: EMSA 100
Semester Prerequisite: EMSA 100
This course provides the knowledge and skills necessary to respond to and treat emergencies. Topics include basic first aid, CPR, and AED. Successful completion of this course requires passing exam and practical skills lab.

EMSA 200 Pre-Hospital Care of the Injured Child
Term Prerequisite: EMSA 100
Semester Prerequisite: EMSA 100
This course provides the knowledge and skills necessary to respond to and treat emergencies. Topics include basic first aid, CPR, and AED. Successful completion of this course requires passing exam and practical skills lab.

EMSA 220 Respiratory Life Support
Term Prerequisite: EMSA 100
Semester Prerequisite: EMSA 100
This course provides the knowledge and skills necessary to respond to and treat emergencies. Topics include basic first aid, CPR, and AED. Successful completion of this course requires passing exam and practical skills lab.

EMSA 250 Cardiopulmonary Resuscitation
Term Prerequisite: EMSA 100
Semester Prerequisite: EMSA 100
This course provides the knowledge and skills necessary to respond to and treat emergencies. Topics include basic first aid, CPR, and AED. Successful completion of this course requires passing exam and practical skills lab.
GEO 161 - Issues of Aging: Sexuality
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of issues relating to sexuality and sexual behavior, with an emphasis on psychological and social factors, physiological responses, and sexual situations, as individual settings.

GEO 164 - Medication and Alcohol Use Among Older Adults
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of the use and abuse among older adults, including psychopharmacology and non-prescription medicines, side effects, drug interactions, and strategies for reducing medication use. This course is essential for anyone interested in understanding the wide spectrum of illegal drug use among older adults.

GEO 177 - Vision Adaptation in Middle/Later Years
Term Prerequisites: None
Semester Prerequisites: None
This course explores the health of vision as it relates to an individual's activities of daily living, such as driving, reading, cooking, and socializing with others. This course is essential for anyone interested in understanding the wide spectrum of vision changes among older adults.

GEO 196 - Housing Options and Issues for Older Adults
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of housing issues and options for older adults, including financial and legal implications.

GEO 197 - Nursing Home Issues: Choices, Realities, Alternatives
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of current nursing home issues, including the role of nursing homes in the continuum of care, costs and common misconceptions related to nursing home care.

GEO 207 - Legal Rights of Older Adults: Vulnerability and Consent
Term Prerequisites: None
Semester Prerequisites: None
This course explores the legal issues faced by older adults, including the creation of legal documents such as wills and trusts, guardianship, and the protection of elderly individuals.

GEO 210 - Depression Recognition and Treatment
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of depression in later life and the symptoms, causes, "treats," diagnosis, and assessment of depression. This course is essential for anyone interested in understanding the wide spectrum of depression among older adults.

GEO 211 - Techniques for Caring for Persons with Dementia
Term Prerequisites: None
Semester Prerequisites: None
This course provides an introduction to techniques for working with older adults who may have dementia, including communication strategies and strategies for managing behavioral and psychological symptoms.

GEO 221 - Older Adults with Alzheimer's Disease
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of these individuals and their families in a primary focus. Communication techniques, practical strategies, and techniques for working with caregivers are covered.

GEO 231 - Living With Older Adults: Minority Aging
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of the unique needs and issues affecting older minorities in the United States, including African American, Hispanic American, Asian American, and European American older adults, with an emphasis on the social, cultural, and psychological issues affecting these groups.

GEO 236 - Mental Health and Aging
Term Prerequisites: None
Semester Prerequisites: GEO 161 or GEO 164
This course presents an overview of mental health and illness among older adults, including depression, anxiety, and dementias.

GEO 254 - Aging and Health
Term Prerequisites: GEO 101
This course presents an overview of health and illness among older adults, including chronic diseases, disabilities, and functional impairments.

GEO 259 - Gerontology Field Placement
Term Prerequisites: GEO 254
This course presents an overview of field placements for students interested in gerontology, including opportunities for field placements, student learning outcomes, and the role of field placements in gerontology education.

GEO 260 - Health Insurance Programs and Supplemental Benefits
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of the major Medicare and Medicaid programs, including the impact of changes in these programs on older adults.

GEO 275 - Aging
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of the aging process, including the biological, psychological, and social aspects of aging.

GEO 285 - Ethical Issues in Working With Older Adults
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of the ethical issues faced by caregivers of older adults, including the ethical considerations of care, the role of family members, and the legal and ethical implications of care.

GEO 286 - Elders Abuse
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of elder abuse, including the types of abuse, legal and ethical implications, and the role of the professional in addressing elder abuse.

GEO 287 - Grief and Loss in Later Life
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of the grief process and coping strategies for dealing with the loss of a loved one.

GEO 295 - Advanced Group/Less Counseling
Term Prerequisites: None
Semester Prerequisites: None
This course provides an overview of advanced counseling techniques used by counselors in working with older adults.

GEO 299 - Working With Older Adults: Dying and Death
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of the issues and skills critical to caring for individuals with life-limiting issues, including bereavement and grief counseling.

GEO 278 - Advanced Microsimulation 3-D
Term Prerequisites: GEO 274
Semester Prerequisites: None
This course covers an introduction to the basic microsimulation course with data and models of the 3-D aspects of this computer-based social and economic package.

GEO 281 - Introduction to Microsimulation
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of the basic issues involved in the introduction of microsimulation as an alternative to traditional models of social and economic systems, including an introduction to the basic concepts and methods.

GEO 282 - GIS Design Systems
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of the basic concepts and methods involved in design systems for GIS, including an introduction to the basic concepts of design systems and the role of GIS in information management.

GEO 283 - Data Sets for GIS
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of the basic concepts and methods involved in data sets for GIS, including an introduction to the basic concepts of data sets and the role of GIS in information management.

GEO 284 - Geographic Information Systems
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of geographic information systems, including an introduction to the basic concepts of geographic information systems and the role of GIS in information management.

GEO 285 - Hydrological Systems
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of the basic concepts and methods involved in hydrological systems, including an introduction to the basic concepts of hydrological systems and the role of GIS in information management.

GEO 286 - Crowd Simulation and Spatial Systems in GIS
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of the basic concepts and methods involved in crowd simulation and spatial systems in GIS, including an introduction to the basic concepts of crowd simulation and spatial systems in GIS and the role of GIS in information management.

GEO 287 - Environmental Risk Management
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of the basic concepts and methods involved in environmental risk management, including an introduction to the basic concepts of environmental risk management and the role of GIS in information management.

GEO 288 - Basic Map Orientation and Construction
Term Prerequisites: None
Semester Prerequisites: None
This course presents an overview of the basic concepts and methods involved in basic map orientation and construction, including an introduction to the basic concepts of basic map orientation and construction and the role of GIS in information management.
MKTG 119 - Marketing and Managing Your Professional Image

Term Preparatory Note: None
Semester Preparatory Note: None
This introductory course is a guide for everyone and their companies ready to explore the marketing mix. Students will gain a better understanding of the importance of a professional image as it relates to business and will develop a personal image development plan.

MKTG 120 - Field Sales Internship

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course provides students with the opportunity to develop advanced selling techniques and entry-level sales skills. This course requires a minimum of 10 hours per week.

MKTG 122 - Field Sales Internship

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course provides students with the opportunity to develop advanced selling techniques and entry-level sales skills. This course requires a minimum of 10 hours per week.

MKTG 124 - Practical Selling

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MKTG 132 - Retailing

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MKTG 133 - Fashion Merchandising

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MKTG 134 - Retailing

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MKTG 135 - Fashion Merchandising

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MKTG 136 - Introduction to Advertising

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MKTG 137 - Marketing Terminology

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MKTG 138 - Merchandising

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MTEC 110 - Audio Production I

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MTEC 111 - Audio Production II

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MTEC 112 - Audio Production III

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MTEC 113 - Audio Production IV

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MTEC 114 - Audio Production V

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MTEC 115 - Audio Production VI

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MTEC 116 - Audio Production VII

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MTEC 117 - Audio Production VIII

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MTEC 118 - Audio Production IX

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MTEC 119 - Audio Production X

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.

MTEC 120 - MTEC 250

Term Preparatory Note: None
Semester Preparatory Note: MKTG 119 (Department Approval)
Course Description: This course is designed to help students improve their sales techniques and understanding of the fundamentals of the sales process.
RESP 143 Advanced Respiratory Clinical Practice IV
Semester Prerequisite: RESP 142
Contents: This course covers topics on advanced respiratory care in clinical settings for special populations and geriatric care. These topics include geriatric issues, adult and pediatric critical care, sleep disorders, respiratory care, anatomy, and physiology. "Hands-on" lab experience is emphasized. This is a clinical course. 5 credit hours. 100 level clinical reward.

RESP 150 Practice of Pulmonary Medicine
Semester Prerequisite: Departmental Approval
Semester Prerequisite: RESP 120
Contents: This course covers the clinical principles and practices of pulmonary medicine with a special focus on the management of chronic obstructive lung disease. This is a clinical course. 5 credit hours.

RESP 160 Pulmonary Function Diagnostics
Semester Prerequisite: Departmental Approval
Semester Prerequisite: RESP 120
Contents: This course covers the clinical principles and practices of pulmonary medicine with a special focus on the management of chronic obstructive lung disease. This is a clinical course. 5 credit hours.

RESP 170 Introduction to Information Systems and Technology
Semester Prerequisite: None
Contents: This course introduces the student to principals, concepts, and applications of information technology, including computer hardware and software. A basic computer literacy is assumed. This is a lecture course. 3 credit hours.

RESP 180 Introduction to Job-oriented Training
Semester Prerequisite: None
Contents: This course introduces the student to principals, concepts, and applications of information technology, including computer hardware and software. A basic computer literacy is assumed. This is a lecture course. 3 credit hours.

RESP 210 Production Activity Control
Semester Prerequisite: None
Contents: This course covers the principles, techniques, and techniques used to control and monitor the efficiency and effectiveness of shop production operations. This is a lecture course. 3 credit hours.

RESP 211 Total Productive Maintenance
Semester Prerequisite: None
Contents: This course covers the principles, techniques, and techniques used to control and monitor the efficiency and effectiveness of shop production operations. This is a lecture course. 3 credit hours.

RESP 220 Materials Logistics
Semester Prerequisite: None
Contents: This course covers the principles, techniques, and techniques used to control and monitor the efficiency and effectiveness of shop production operations. This is a lecture course. 3 credit hours.

RESP 230 Electronic Data Interchange
Semester Prerequisite: None
Contents: This course covers the principles, techniques, and techniques used to control and monitor the efficiency and effectiveness of shop production operations. This is a lecture course. 3 credit hours.
SOC 101 - Introduction to Sociology
Semester Prerequisite: None
Term Prerequisite: None
Lansing Community College General Education Core Requirement: Social Science
A study of the principles, concepts, theories, and methods of sociology. This course is designed specifically for the Student Academic Service and is not designed to fill a program requirement. This course is not eligible for credit by examination.

SOC 102 - Contemporary Social Problems
Semester Prerequisite: None
Term Prerequisite: None
Lansing Community College General Education Core Requirement: Social Science
This course introduces the student to theoretical perspectives and problem-solving techniques in the study of social problems. Students are exposed to a variety of social problems and are encouraged to critically examine and evaluate their own perspectives.

SOC 131 - Globalization
Semester Prerequisite: None
Term Prerequisite: None
This course explores the impact of globalization on society, focusing on economic, political, and cultural aspects of the global landscape. Students will gain an understanding of the interconnectedness of the world and the challenges and opportunities that globalization presents.

SOC 190 - Sociology of Work
Semester Prerequisite: None
Term Prerequisite: None
This course examines the sociology of work, focusing on the historical development of the workforce, the changing nature of employment, and the impact of technology on the workplace.

SOC 201 - Interpersonal Communication
Semester Prerequisite: None
Term Prerequisite: None
This course covers the principles and techniques of interpersonal communication. Students will learn strategies for effective communication, including active listening, nonverbal communication, and conflict resolution.

SOC 202 -advanced Public Speaking
Semester Prerequisite: SOC 190
This course builds upon the foundational knowledge of public speaking, focusing on developing advanced skills in public speaking, including advanced techniques for delivering persuasive speeches, managing stage fright, and adapting to different audiences.

SOC 203 - Race and Ethnic Relations
Semester Prerequisite: None
Term Prerequisite: None
This course examines the history, culture, and social dynamics of race and ethnicity in the United States. Students will explore the roles of race and ethnicity in shaping social, political, and economic outcomes.

SOC 204 - Gender and Society
Semester Prerequisite: None
Term Prerequisite: None
This course explores the sociological perspective on gender, focusing on the roles of gender in shaping social, political, and economic outcomes.

SOC 205 - Social Movements
Semester Prerequisite: None
Term Prerequisite: None
This course examines the history, impact, and strategies of social movements, focusing on their role in shaping social change.

SOC 206 - Social Problems
Semester Prerequisite: None
Term Prerequisite: None
This course examines the nature and causes of social problems, focusing on their impact on society and the role of social policies in addressing these problems.

SOC 207 - Social Stratification
Semester Prerequisite: None
Term Prerequisite: None
This course explores the social stratification system, focusing on the distribution of resources and opportunities in society.

SOC 210 - Social Psychology
Semester Prerequisite: None
Term Prerequisite: None
This course examines the role of social factors in shaping individual behavior and thought processes, focusing on the impact of culture, social norms, and social interactions on human behavior.

SOC 211 - Social Theory
Semester Prerequisite: None
Term Prerequisite: None
This course covers the major theoretical perspectives in sociology, including functionalism, conflict theory, and symbolic interactionism.

SOC 212 - Social Research Methods
Semester Prerequisite: None
Term Prerequisite: None
This course introduces the basic principles and techniques of social research, focusing on designing research studies, collecting and analyzing data, and interpreting results.

SOC 213 - Social Statistics
Semester Prerequisite: None
Term Prerequisite: None
This course covers the statistical methods used in sociology, focusing on descriptive and inferential statistics, and their application to social research.

SOC 214 - Social Structures
Semester Prerequisite: None
Term Prerequisite: None
This course examines the structure and function of social systems, focusing on the role of social structures in shaping social behavior and social change.

SOC 215 - Social Change
Semester Prerequisite: None
Term Prerequisite: None
This course explores the processes of social change, focusing on the causes and consequences of social movements, technological change, and globalization.

SOC 216 - Aging and Society
Semester Prerequisite: None
Term Prerequisite: None
This course examines the social, economic, and institutional factors that influence aging and the lives of older adults.

SOC 217 - Criminology
Semester Prerequisite: None
Term Prerequisite: None
This course covers the nature and causes of crime, focusing on the role of social factors in shaping criminal behavior and the impact of criminal justice systems on society.

SOC 218 - Population and Environment
Semester Prerequisite: None
Term Prerequisite: None
This course examines the relationship between population growth, resource use, and environmental sustainability, focusing on the role of social factors in shaping these issues.

SOC 219 - Peace and Conflict Studies
Semester Prerequisite: None
Term Prerequisite: None
This course explores the causes and consequences of conflict, focusing on the role of social factors in shaping these issues.

SOC 220 - Race and Ethnicity
Semester Prerequisite: None
Term Prerequisite: None
This course examines the history, culture, and social dynamics of race and ethnicity in the United States, focusing on their role in shaping social, political, and economic outcomes.

SOC 221 - Gender and Sexuality
Semester Prerequisite: None
Term Prerequisite: None
This course explores the role of gender and sexuality in shaping social, political, and economic outcomes, focusing on the impact of social factors on these issues.

SOC 222 - Social Movements
Semester Prerequisite: None
Term Prerequisite: None
This course examines the history, impact, and strategies of social movements, focusing on their role in shaping social change.

SOC 223 - Social Problems
Semester Prerequisite: None
Term Prerequisite: None
This course examines the nature and causes of social problems, focusing on their impact on society and the role of social policies in addressing these problems.

SOC 224 - Social Stratification
Semester Prerequisite: None
Term Prerequisite: None
This course explores the social stratification system, focusing on the distribution of resources and opportunities in society.
WRIT 118 - WRIT 296

WRIT 118 Personal Writing
Term Prerequisite: None
Semester Prerequisite: None
Explore the various forms of personal writing: frame, journals, letters, personal narratives, and autobiography. Through written exercises and selected readings, the student's awareness of the language, style, and tone appropriate to the different forms of personal writing.

WRIT 119 Business Writing: Grammar and Mechanics
Term Prerequisite: Placement Test
Semester Prerequisite: Placement Test
Developed to improve the readability of business writing. Course components include study of grammar, punctuation, and style of business prose. Revision and proofreading skills necessary for appropriate business correspondence are emphasized through practice and testing.

WRIT 121 Composition I
Term Prerequisite: None
Semester Prerequisite: None
Basic Skills Prerequisite: Reading Level (AAS Class Schedule)
The study and practice of expository and imaginative tones to help students write more effectively. Emphasis on critical development, organization, and style and includes instruction in basic library skills. Students will write expository, persuasive, and analytical expository and argumentative essays. Some sections use word processing.

WRIT 122 Composition II
Term Prerequisite: WRIT 121/ENG 122
Semester Prerequisite: WRIT 122
Builds upon the writing skills developed in WRIT 121 to help students write more effectively. Emphasis on critical development, organization, and style and includes instruction in basic library skills. Students will write expository, persuasive, and analytical expository and argumentative essays. Some sections use word processing.

WRIT 131 Honors Composition I
Term Prerequisite: Departmental Approval
Semester Prerequisite: Departmental Approval
Covers the same material as WRIT 121 but with additional work to challenge the superior writer.

WRIT 138 Honors Composition II
Term Prerequisite: Departmental Approval
Semester Prerequisite: Departmental Approval
Covers the same material as WRIT 122 but with additional work to challenge the superior writer.

WRIT 195 Writing User Documentation
Term Prerequisite: None
Semester Prerequisite: None
Designed for students preparing documents and professionals. Students will prepare effective documentation for users of computer systems. Focuses on writing clearly and concisely. Emphasizes the importance of user-centered design and includes exercises in creating user-friendly, helpful documents.

WRIT 200 Text Style
Term Prerequisite: None
Semester Prerequisite: None
An advanced study of non-fiction prose writing. Emphasis directed toward helping experienced students seek to improve their writing skills. Course components include study of the conventions and choices in various types of writing, and the relationships among genre, structure, words, sentences, grammar, punctuation, and style.

WRIT 208 Creative Writing I
Term Prerequisite: None
Semester Prerequisite: None
An advanced course in creative writing for students with an interest in creative writing. Course components include instruction in short story and novel writing, poetry writing, and the craft of the writer. Emphasis is placed on individual student development and the development of personal style.

WRIT 209 Creative Writing II
Term Prerequisite: WRIT 208
Semester Prerequisite: Departmental Approval
Emphasizes the development of creative writing. Course components include instruction in the craft of the writer, and the development of personal style. Emphasis is placed on individual student development and the development of personal style.

WRIT 217 Writing Workshop
Term Prerequisite: None
Semester Prerequisite: None
An advanced course in creative writing for students with an interest in creative writing. Course components include instruction in short story and novel writing, poetry writing, and the craft of the writer. Emphasis is placed on individual student development and the development of personal style.

WRIT 250 Independent Study in Writing I
Term Prerequisite: Departmental Approval
Semester Prerequisite: Departmental Approval
Independent study in creative writing. Course components include instruction in the craft of the writer, and the development of personal style. Emphasis is placed on individual student development and the development of personal style.

WRIT 259 Independent Study in Writing II
Term Prerequisite: Departmental Approval
Semester Prerequisite: Departmental Approval
Independent study in creative writing. Course components include instruction in the craft of the writer, and the development of personal style. Emphasis is placed on individual student development and the development of personal style.
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SERVICE AREA MAP

The following School Districts constitute the LCC Resident District:

- Mapie Rapids
- East Lansing
- Owosso
- St. Johns
- Owosso
- Lake Placid
- Westphal
- Dewitt
- East Lansing
- Lansing
- Portage
- East Lansing
- Okemos
- Charlotte
- Mason
- Howell
- Mason
- Eaton Rapids
- Okemos
- Mason
- East Lansing

VISITORS TO LANSING COMMUNITY COLLEGE

The LCC Visitor Parking Area is located in the AutoCenter Courtyard in the 402 block of North Grand Avenue.

ENTERING THE LOT

1. Traveling south on Grand Avenue, the AutoCenter Courtyard is located just past the intersection of Grand Avenue and Sycamore Street.
2. Visitor parking is located along the south wall of the Courtyard in your left as you drive in. All visitor spaces are posted with signs.
3. Attach your visitor parking permit (yellow the sticky sign) on the left rear window (on the side window) so the permit is visible from the rear of the car.
4. Throw away your visitor parking permit after the expiration date when use is completed.
LEARNING CENTER LOCATIONS
EXTENSION AND COMMUNITY EDUCATION

Learning Center Locations

- Bath
- Bath High School
- Bloomfield
- Bloomfield High School
- Charlotte
- Charlotte High School
- Corunna
- Corunna Intermediate School District
- DeWitt
- DeWitt High School
- Eaton
- Eaton Elementary School
- East Lansing
- East Community Center
- East Lansing High School

- Evans Rapids
- Evans Rapids High School
- Fowlerville
- Fowlerville High School
- Gwaterly
- Grand Ledge High School
- Haslett
- Haslett High School
- Holt
- Holt High School
- Holt Area High School
- Hope Middle
- Howell
- Howell Center
- Howell High School
- Lansing
- Lansing High School
- Leslie
- Leslie High School
- Mason
- Capital Area Career Center
- Mason High School
- Okemos
- Okemos Community Education Center
- Okemos High School
- Portland
- Portland Elementary
- Owosso
- Lincoln School
- Owosso High School
- Perry
- Perry High School
- Portland
- Portland High School
- St. Johns
- St. Johns High School
- St. Johns Middle
- St. Johns Middle School
- Waverly
- Waverly High School
- Waverly Middle School
- Webberville
- Webberville High School
- Williamston
- Williamston Community Center
- Williamston Elementary School

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* LCC classes are held at local schools in partnership with Community Education Offices in these locations.