ARTICULATION AGREEMENT BETWEEN
Lansing Community College
AM in Music Transfer
and
Eastern Michigan University
BM in Music Performance

Article I
Agreement on Principle

Eastern Michigan University (EMU) and Lansing Community College (LCC) agree that students who choose to begin their studies at a community college and transfer to a university to earn a bachelor’s degree should be provided with a smooth curriculum transition that minimizes loss of credit and duplication of coursework. Therefore, EMU and LCC agree to enter into this articulation agreement to facilitate the completion of the AM in Music Transfer at LCC and the BM in Music Performance at EMU. Both parties enter into this agreement as cooperating, equal partners who shall maintain the integrity of their separate programs.

Article II
Agreement on Program Specifics

EMU and LCC agree that interested students may transfer the course credits indicated on the attached articulation guide toward a BM in Music Performance at EMU. Under this agreement, EMU students may transfer in credits and will be required to complete a minimum of 60 credits at the upper level with a minimum of 30 credit hours must be completed in courses offered by EMU, of which 15 hours must be in major/program requirements at the 300-level or above. A minimum of 120 total credits is required to graduate. Of the last 30 credits completed, a minimum of 10 credits must be completed at EMU.

To use this agreement students must apply and be admitted to EMU and to the School of Music and Dance. LCC students will receive equal consideration with other students seeking admission and financial aid.

The Michigan Transfer Agreement (MTA) requirements may be completed at the most appropriate time for the student whether before or after admission to EMU. If already on the transcript, the MACRAO designation will be accepted at EMU after summer semester 2019. Students who have not satisfied the MTA or MACRAO agreement must complete EMU’s General Education Requirements as applied to transfer students. All other EMU graduation and program requirements must be satisfied whether by transferred courses, EMU courses, or approved substitutions or waivers.

For the purpose of this articulation agreement, both LCC and EMU agree to accept transferable courses from each other and from other regionally accredited institutions. Articulation guides will be provided to assist students in completing the articulated program of study. Each institution will determine the satisfaction of their individual program and degree requirements. LCC courses indicated with an * on the articulation guide are required for EMU’s program. Any substitutions for these courses must be approved by the EMU program coordinator if not already stated in the agreement. In the case of a student who has accumulated credits before declaring this program, every effort will be made to maximize the use of credits already completed. All students using this agreement will be encouraged to complete an associate degree, although it is not required. Students will be informed of reverse transfer
opportunities. Disputes regarding the transfer of courses may be appealed to the EMU Provost by contacting the Office of Community College Relations 734.487.6577.

Article III
Agreement on Communication

EMU and LCC agree to cooperate in communicating with each other and with their common and respective publics concerning the established relationship between the two institutions. Communication may include the development of various kinds of publications to inform those who might benefit personally or professionally from the opportunities provided by this agreement. Faculty and staff at both institutions will share the information in this agreement with interested and qualified students and both institutions will provide counseling and advising to students and prospective students. EMU will provide transfer student performance data to LCC officials annually through the Community College Transfer Student Report.

Article IV
Maintenance and Review Procedures

At least one administrative or faculty member from each institution will be appointed to act as agents for the implementation of this agreement, to speak for the institutions and to communicate changes to respective faculty members, advisors, counselors, and others to whom the information is pertinent. Responsibility for oversight of this agreement rests with the Associate Vice President of Academic Affairs at LCC and the School Director of Music and Dance at EMU. Both parties agree to communicate annually any changes in their respective programs that may affect this articulation agreement.

Effective Date: September 1, 2022 until August 31, 2025.

This agreement is consistent with the 2022-2023 catalog. Students have until summer 2030 to graduate from Eastern Michigan University following this agreement. In the event that a student does not complete the program within seven years, they may be required to have their credits reevaluated using the requirements of the current articulation guide.
ARTICULATION AGREEMENT BETWEEN
Lansing Community College - AM in Music
Eastern Michigan University - BA in Music (BM in Music Performance)

Lansing Community College and Eastern Michigan University agree to the terms of this agreement, which will be in effect from September 1, 2022 until August 31, 2025.

Signatures

Lansing Community College

Eastern Michigan University

November 1, 2022
MUSIC ARTICULATION AGREEMENT GUIDE
Lansing Community College – AM in Music Transfer
Eastern Michigan University – BM Music Performance

<table>
<thead>
<tr>
<th>Lansing Community College Courses:</th>
<th>Eastern Michigan University Courses:</th>
</tr>
</thead>
</table>

**Michigan Transfer Agreement (MTA) Requirements (32 credits)**
Students with the MTA endorsement on their community college transcript have satisfied EMU’s General Education Core Requirements and will be required to complete only the General Education Application Requirements of one Perspectives on a Diverse World course, one Learning Beyond the Classroom experience, and a Writing Intensive course in the major. Courses listed below for the MTA also satisfy program requirements at EMU and/or LCC. For LCC approved MTA courses go to LCC’s catalog. Students without an MTA or MACRAO endorsement must complete EMU’s general education program.

1. **A course in English Composition**
   - ENGL 121 English Composition I (or ENGL 131).................. 4
   - WRTG 120 Composition I (3+1)........................................... 4

2. **A course in English Composition or Communication**
   - COMM 130 Fund of Public Speaking (or ENGL 122)............. 3
   - COMM 124 Fund Public Speaking (GECC) (or WRTG 121). 3

3. **A course in Mathematics**
   - Choose one from: MATH 119, MATH 120, STAT 170............. 4
   - MATH 110, MATH 105, STAT 170 (GEQR)............................ 4

4. **Two courses in Natural Sciences from different disciplines (one lab required)**
   - Choose one from the following: ASTR 201; BIOL 120, 125; 4
   - CHEM 135; GEOG 221; GEOL 230; ISCI 131; PHYS 120
   - GEKN General Transfer Credit........................................ 7-8
   - PFHW 123 Human Nutrition............................................ 3
   - DTC 101 Fundamentals of Personal Nutrition................... 3

5. **Two courses in Humanities and Fine Arts from different disciplines**
   - *Choose one from: FREN 121 or GRMN 101........................... 4
   - MUSC 241 Musical Cultures 1750-Present.......................... 4
   - FRNH 121 or GERN 121 (World Language Req). 4
   - MUSC GEG or MUSC GEKA............................................. 4

6. **Two courses in Social Sciences from different disciplines**
   - ANTH 270 Cultural Anthropology.................................... 3
   - COMM 280 Intercultural Communication............................. 3
   - ANTH 135 Intro to Cultural Anthropology (GEG or GEKS). 3
   - COMM 274 Intercultural Communication (GEG). 3

If needed, complete additional credits in any of the above categories to meet the 30 credit minimum for the MTA.

**LCC Program Requirements (37-38 credits)**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 109</td>
<td>Studio Class (taken 4 times)</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 138</td>
<td>Keyboard Harmony I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 157</td>
<td>Applied Lesson I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 158</td>
<td>Applied Lesson II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 163</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 164</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 168</td>
<td>Rudiments of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 193</td>
<td>Music Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 194</td>
<td>Music Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 197</td>
<td>Music Tech 1 Home Studio Prod</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 257</td>
<td>Applied Lesson</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 258</td>
<td>Applied Lesson</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 264</td>
<td>Applied Lesson</td>
<td>2</td>
</tr>
<tr>
<td>Choose one from MUSC 199 or 240</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>*Choose one ensemble: MUSC 101, 108, 121, 122, 123, 124</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>*Choose second language course: FREN 122 or GRMN 122</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

**Credits at LCC:** 69-70

**Credits that transfer to EMU:** 69-70

*Required for EMU’s BM in Music Performance program. If not transferred, must be completed at EMU.

**Sign up with us:** If you let us know you are using this articulation agreement we can stay in touch with you and provide information and advising to you while you are still at your community college.
MUSIC ARTICULATION AGREEMENT GUIDE

Lansing Community College – AM in Music Transfer
Eastern Michigan University – BM Music Performance

Transferring to EMU Music BA

1. **Apply** online: http://www.emich.edu/musicdance/apply/
   
   You will need to apply to the university, and to the School of Music & Dance

2. **Audition** information: http://www.emich.edu/musicdance/music/application/undergrad.php
   
   Pro tip: make contact with the EMU professor for your instrument or voice to ask for advice about how to prepare for the audition. The professor can be an advocate for you! Your Audition will determine whether you are both accepted into the School of Music and Dance on your primary instrument and at what level you should be placed. This serves the same function as our gateway jury for current EMU students who must pass their gateway jury to advance to upper-level applied lessons.

   
   The faculty have provided lots of tools to help you prepare for this exam.

4. If you have had college-level music theory classes, you may elect to take the **Music Theory Advanced Placement Exam**: https://www.emich.edu/music-dance/music/apply/theory-exam.php.
   
   The faculty have provided detailed information about what is covered in each of the four semesters of undergraduate music theory courses. To review, you may want to ask your former music theory teacher for advice.

   This exam takes place on School of Music and Dance audition dates. The Music Theory Advanced Placement Examination may be taken only one time. Transfer students who elect not to take the Music Theory Advanced Placement Examination are required to take the Music Literacy Assessment on their Audition Day. The Advanced Placement Examination will be used to place students in the appropriate level of Music Theory/Aural Skills based on the test score.

   Your Audition will determine whether you are both accepted into the School of Music and Dance on your primary instrument and at what level you should be placed. This serves the same function as our gateway jury for current EMU students who must pass their gateway jury to advance to upper-level applied lessons.


6. If accepted, contact the EMU School of Music & Dance advising coordinator for advising & registration help. Send an e-mail to: emu.music@emich.edu or call: 734.487.4380.
   
   For a transcript evaluation, please contact the EMU School of Music & Dance advising coordinator. To get started, you may like to take a look at the program listing in the undergraduate catalog.

8. **Questions?** Contact the School of Music & Dance office for helpful routing of your inquiry to the person(s) you need.
**MUSIC ARTICULATION AGREEMENT GUIDE**

Lansing Community College – AM in Music Transfer  
Eastern Michigan University – BM Music Performance

**Completion of the BM Music Performance**

<table>
<thead>
<tr>
<th>Major Requirements</th>
<th>(67-86 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Requirements (21-33 credits)</td>
<td></td>
</tr>
<tr>
<td>*MUSC 101 Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>*MUSC 102 Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>*MUSC 119 Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>*MUSC 129 Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 201 Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 202 Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 219 Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 227 Basic Music Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 229 Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 301 History of Music to 1750</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 302 History of Music</td>
<td>3</td>
</tr>
<tr>
<td>*MUED 251 Functional Piano</td>
<td>1</td>
</tr>
<tr>
<td>*MUED 252 Functional Piano</td>
<td>1</td>
</tr>
<tr>
<td>*MUED 253 Functional Piano</td>
<td>1</td>
</tr>
<tr>
<td>*MUED 254 Functional Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUED 326 Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUED 460 Pedagogy of Music Performance</td>
<td>2</td>
</tr>
</tbody>
</table>

| Restricted Electives (4-5 credits) |
| Choose two from: | |
| MUSC 115 Introduction to Digital Music | 4-5 |
| MUSC 401 Analytical Techniques | (2) |
| MUSC 402 Form and Analysis | (2) |
| MUSC 403 Counterpoint | (2) |
| MUSC 413 Orchestration | (2) |
| MUSC 416 Compositional Techniques | (2) |
| MUSC 417 Music Composition | (2) |
| MUTH 404 Psychology of Music | (3) |

**Applied Music (30 credits)**

| AMUS 116A Principal Applied Music | 2 |
| 1 semester (minimum): 2 hours |
| AMUS 116B Principal Applied Music | 12 |
| 3 semesters (minimum): 12 hours |
| AMUS 416A Principal Applied Music | 16 |
| 4 semesters (minimum): 16 hours |

**Improvisation Requirement (0-2 credits)**
Choose one from:
- MUED 305 Keyboard Skills (2)
- MUEN 244L3 Jazz Ensemble (1)
- MUED 250L3 Jazz Combo (1)
- Other approved improvisation course
- Contract in applied music

**Concentration (12-16 credits)**

**Instrumental (13-16 credits)**
Choose one concentration from

| Area I : Guitar |

- Ensembles : 8 credits
- Elective courses in music : 5-8 credits

| Area II : Keyboard |

- Ensembles : 7 credits
- Elective courses in music : 5-8 credits

| Area III : Strings |

- MUEN 248L3 University Orchestra (GELB) : 8 credits
- Elective courses in music : 4-7 credits
- One course from the following :
  - Violin principal :
    - AMUS 115A Secondary Applied Music : 1 credit
    - MUED 261 Basic String Class Violin : 1 credit
  - Viola principal :
    - AMUS 115A Secondary Applied Music : 1 credit
    - MUED 262 String Class Viola : 1 credit
  - Cello principal :
    - AMUS 115A Secondary Applied Music : 1 credit
    - MUED 263 String Class ; Cello and Double Bass : 1 credit
  - String Bass principal :
    - AMUS 115A Secondary Applied Music : 1 credit
    - MUED 263 String Class ; Cello and Double Bass : 1 credit

| Area IV : Wind and Percussion |

- MUEN 298L3 University Band (GELB) : 8 credits
- Elective courses in music : 5-8 credits
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Vocal (12 credits)
MUED 110 Vocal Diction I: English and Italian .......... 1
MUED 111 Vocal Diction II: German and French ...... 1
MUED 305 Keyboard Skills ................................... 2
Major vocal ensemble (one per semester) .............. 8

Credits at EMU: .............................................. 67-86
Transfer Credits: ........................................... 69-70
Total Credits: ................................................ 137-155

Concert and Recital Attendance Graduation Requirement
- Bachelor of Music Performance major must attend a total of 80 events (10 per semester for 8 semesters). For students who transferred to EMU, 10 per semester, while studying at EMU.
- The number of events that transfer students and students seeking a second bachelor’s degree must attend will be prorated, based on the number of semesters of work remaining at the time of their matriculation.
- Normally, each semester the student will attend at least ten musical events, of which five are usually the School of Music and Dance weekly student recitals.
- Credit will be received for attendance at any School of Music and Dance event.
- Students must be present for an entire event to receive credit. The cards are collected at the end of the program. A student who is performing in an event may receive recital attendance credit for that event if the student performs in less than 50 percent of the event.

Attendance at many non-school musical events may be credited toward the recital attendance requirement. Submit your ticket stub (for ticketed events) or program (for non-ticketed events) to the Music & Dance office within 14 days of the event. Your applied teacher must sign programs before submitting it (Students not currently enrolled in applied music may have their program signed by any faculty member). Be sure that both your name and ID are listed on the ticket stub or program.
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Lansing Community College – AM in Music Transfer
Eastern Michigan University – BM Music Performance

Additional Information:

1. Each institution will determine the satisfaction of their individual program and degree requirements. Both institutions agree to accept transferrable courses from each other and from other regionally accredited institutions. LCC courses indicated with an * are required for EMU’s BA in Music. Substitutions for these courses must be approved by the EMU program coordinator.

2. Students with the MTA endorsement on their community college transcript have satisfied EMU’s General Education Core Requirements and will be required to complete only the General Education Application Requirements of one “Perspectives on a Diverse World” course, one “Learning Beyond the Classroom” experience, and a “Writing Intensive” course in the major. The Perspectives on a Diverse World requirement may be transferred to EMU.

To use the Michigan Transfer Agreement (MTA), students must have an official community college transcript with the “MTA Satisfied” endorsement sent to EMU’s Admissions Office. Students who do not have “MTA Satisfied” on their community college transcript, will be required to satisfy EMU’s general education requirements as applied to transfer students. The MTA may be completed after admission to EMU, however, students should inform their advisors or they may be advised to complete additional courses for the general education program. If already on the transcript, the MACRAO designation will be accepted at EMU after August 2019.

3. Only courses with a grade of “C” or better (2.0 on a 4.0 scale) will be accepted for transfer to either institution.

4. Under this agreement, EMU students may transfer in credits and will be required to complete a minimum of 60 credits at the upper level with a minimum of 30 credit hours must be completed in courses offered by EMU, of which 15 hours must be in major/program requirements at the 300-level or above. Of the last 30 hours completed before graduating, a minimum of 10 credit hours must be in courses offered by EMU. A minimum of 120 credit hours, completed in-residence or accepted in transfer, is required for graduation.

5. Students must satisfy all admission requirements at the time of application for admission to EMU, including submitting transcripts from all previously attended colleges. LCC students will receive equal consideration with other students for course registration and financial aid.

6. Students are encouraged to contact EMU’s School of Music and Dance Advising Coordinator before applying to EMU. To facilitate advising and the evaluation of transcripts, sign up for this articulation agreement and bring a copy of this articulation guide to all advising sessions.

Effective Date: September 1, 2022 until August 31, 2025.

This agreement is consistent with the 2022-2023 catalog. Students have until summer 2030 to graduate from Eastern Michigan University following this agreement. In the event that a student does not complete the program within seven years, they may be required to have their credits reevaluated using the requirements of the current articulation guide.

Contacts:
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Assistant Professor and Program Chair, Music
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Eastern Michigan University
Community College Relations
November 1, 2022
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