



## Film and Video Production C.A.

Career Community: Art, Design, and Media

Curriculum Code: 1869

Effective: Fall 2026 – Summer 2031

### Purpose of the Major

Film and Video Production C.A. is a focused course of study in the Digital, Media, Audio and Cinema program that prepares students for professional careers in digital video/cinema production and post-production industries. All courses in this curriculum can be applied to the Film and Video Production Associate in Applied Science degree.

### Milestone

Completion of DMAC 120, DMAC 130, and DMAC 140 with a 2.0 or higher is a key component for success in completing this program. Knowledge obtained in these courses is the foundation for learning in other required courses. Students are encouraged to contact their faculty if they need additional assistance with learning the concepts presented in these courses.

### Additional Information

A student must earn a minimum grade of 2.0 in all courses.

### Contact Information

For further information, including career options, course substitutions and waivers, etc., contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number 517- 483-1546, or the Academic Advising Department, Gannon Building – StarZone, telephone number 517- 483-1904.

### Major Required Courses

Course Code	Course Title	Credit / Billing Hours
DMAC 120	Intro to Audio Production	4 / 4
DMAC 130	Intro to Video Production	4 / 4
DMAC 131	Digital Cinematography I	4 / 4
DMAC 132	Video Post-Production	4 / 4
DMAC 140	Pre-Production Design	3 / 3
DMAC 150	Lighting for Film & Television	3 / 3
DMAC 231	Digital Cinematography II	4 / 4
DMAC 234	Studio Production Techniques	4 / 4
DMAC 246	Multicam Production	2 / 2

### Additional Credits

After completing the course and credit requirements as noted on this pathway, students who fall short of the 30-credit minimum required for a Certificate of Achievement may select any course(s) needed to reach 30 credits, except those courses noted in number 7 in the

[Graduation Requirements for Certificates](#). Students are encouraged to use Degree Works and meet with an Advisor to ensure all requirements are met and for course recommendations.

### **Minimum Total Credit Hours**

32 credits / 32 billing hours

### **Recommended Course Sequence**

Semester I (Fall)
DMAC 120 – Milestone course
DMAC 130 – Milestone course
DMAC 140 – Milestone course

  

Semester II (Spring)
DMAC 131
DMAC 132
DMAC 150
DMAC 234
DMAC 246

  

Semester III (Summer)
DMAC 231

*LCC makes every effort to limit revisions to the pathways during their effective timeframe. However, the College reserves the right to update certificate and degree titles, and make course changes as needed, without prior notice. The College also reserves the right to discontinue programs when warranted.*