



Studio Art A.F.A.

Curriculum Code: 1781

Effective: Fall 2020 – Summer 2025

Description

This degree provides concentrated study in art at the pre-professional level. It is structured to facilitate students' transfer to a four-year university with a professional degree program: the Bachelor of Fine Arts degree, usually a double major in a specific art concentration. Graduates will be well versed to enter any baccalaureate major with an art concentration. Additional education will enhance an individual's employment and advancement opportunities. Not all courses in this degree transfer to all colleges. Students planning to transfer should see an academic advisor before enrolling in any course.

Contact Information

Contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number 517-483-1546 or the Academic Advising Department, Gannon Building - StarZone, telephone number 517-483-1904.

General Education – Applied Degrees, Recommended Choices

(For the full list of options, see [General Education](#))

- English Composition – *Select one*
ENGL 121, Composition I, 4 credits / 4 billing hours
ENGL 131, Honors Composition I, 4 credits / 4 billing hours
- English (second course)/Communications or Applied Communications – *Select one*
COMM 110, Communication in the Workplace, 3 credits / 3 billing hours
COMM 120, Dynamics of Communication, 3 credits / 3 billing hours
COMM 130, Fundamentals Public Speaking, 3 credits / 3 billing hours
- Humanities and Fine Arts or Social Sciences or Applied Social Sciences – *Select one*
ARTS 102, Design & Communication, 3 credits / 4 billing hours
HUMS 212, Art Hist from the Renaissance, 4 credits / 4 billing hours
- Mathematics or Applied Mathematics – *Select one*
MATH 119, Applications for Living, 4 credits / 4 billing hours
- Natural Sciences Lab or Applied Science and Technology Lab – *Select one*
PHYS 120, The Art of Physics, 4 credits / 5 billing hours

Program of Study Required Courses

Course Code	Course Title	Credit / Billing Hours
ARTS 103	Spatial Dynamics I	3 / 4
ARTS 131	Drawing I	3 / 4
ARTS 132	Figure Drawing	3 / 4
ARTS 136	Figure Sculpting	3 / 4
ARTS 151	Color and Design	3 / 4
ARTS 153	Drawing II	3 / 4
ARTS 171	Adobe Photoshop	3 / 4
ARTS 200	Painting I	3 / 4
ARTS 201	Painting II	3 / 4
HUMS 216	Contemporary Art	4 / 4

Program of Study Required Courses, Limited Choice – *Select courses to reach the minimum of 60 credits required for the degree.*

Course Code	Course Title	Credit / Billing Hours
ARTS 105	Adobe Photoshop for Non-Majors	2 / 3
ARTS 162	Type Communications	3 / 4
ARTS 164	Vector Drawing	3 / 4
ARTS 173	Web Design I	3 / 4
ARTS 183	Design Markets and Influences	3 / 3
ARTS 195	Employ/Busn Issues for Artists	1 / 1
ARTS 207	Sculpture	3 / 4
ARTS 226	Storyboards & Animatics	3 / 4
HUMS 211	Art History to the Renaissance	4 / 4
PHOT 120	Still/Motion Capture & Editing	3 / 3

Total Credit Hours

60 credits / 70-75 billing hours

Recommended Course Sequence

Semester I	Semester II
English Composition English Composition (second course)/ Communications or Applied Communications Humanities and Fine Arts or Social Sciences or Applied Social Sciences ARTS 103 ARTS 131	Mathematics or Applied Mathematics Natural Sciences Lab or Applied Science and Technology Lab ARTS 151 ARTS 153 ARTS 171

Semester III	Semester IV
ARTS 132 ARTS 136 ARTS 200 HUMS 216 Limited Choice as needed for minimum credits	ARTS 201 Limited Choice as needed for minimum credits