



Studio Art A.F.A.

Career Community: Art, Design, and Media

Curriculum Code: 1781

Effective: Fall 2022 – Summer 2027

Description

This degree provides concentrated study in art at the pre-professional level. It is structured to facilitate students' transfer to a four-year university with a professional degree program: the Bachelor of Fine Arts degree, usually a double major in a specific art concentration. Graduates will be well versed to enter any baccalaureate major with an art concentration. Additional education will enhance an individual's employment and advancement opportunities. Not all courses in this degree transfer to all colleges. Students planning to transfer should see an academic advisor before enrolling in any course.

Milestone

In addition to the required General Education courses in Math and English, completion of ARTS 103, and ARTS 131 with a 2.0 or higher is a key component for success in completing this program. Knowledge obtained in these courses is the foundation for learning in other required courses. Students are encouraged to contact their faculty if they need additional assistance with learning the concepts presented in these courses.

Contact Information

Contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number 517-483-1546 or the Academic Advising Department, Gannon Building - StarZone, telephone number 517-483-1904.

General Education – Applied Degrees, Recommended Courses

(For the full list of options, see [General Education](#))

- English Composition or Applied English – *Select one*
ENGL 121, Composition I, 4 credits / 4 billing hours
ENGL 131, Honors Composition I, 4 credits / 4 billing hours
- English (second course)/Communications or Applied Communications – *Select one*
COMM 110, Communication in the Workplace, 3 credits / 3 billing hours
COMM 120, Dynamics of Communication, 3 credits / 3 billing hours
COMM 130, Fundamentals Public Speaking, 3 credits / 3 billing hours
- Humanities and Fine Arts or Social Sciences or Applied Social Sciences – *Select one*
ARTS 102, Design & Communication, 3 credits / 4 billing hours
HUMS 212, Art Hist from the Renaissance, 4 credits / 4 billing hours
- Mathematics or Applied Mathematics – *Select one*
MATH 119, Applications for Living, 4 credits / 4 billing hours

- Natural Sciences Lab or Applied Science and Technology Lab – *Select one*
PHYS 120, The Art of Physics, 4 credits / 5 billing hours

Program of Study Required Courses

Course Code	Course Title	Credit / Billing Hours
ARTS 103	Spatial Dynamics I	3 / 4
ARTS 131	Drawing I	3 / 4
ARTS 132	Figure Drawing	3 / 4
ARTS 136	Figure Sculpting	3 / 4
ARTS 151	Color and Design	3 / 4
ARTS 153	Drawing II	3 / 4
ARTS 171	Adobe Photoshop	3 / 4
ARTS 200	Painting I	3 / 4
ARTS 201	Painting II	3 / 4
HUMS 216	Contemporary Art	4 / 4

Program of Study Required Courses, Limited Choice – *Select courses to reach the minimum of 60 credits required for the degree.*

Course Code	Course Title	Credit / Billing Hours
ARTS 105	Adobe Photoshop for Non-Majors	2 / 3
ARTS 162	Type Communications	3 / 4
ARTS 164	Vector Drawing	3 / 4
ARTS 173	Web Design I	3 / 4
ARTS 183	Design Markets and Influences	3 / 3
ARTS 195	Employ/Busn Issues for Artists	1 / 1
ARTS 207	Sculpture	3 / 4
ARTS 226	Storyboards & Animatics	3 / 4
HUMS 211	Art History to the Renaissance	4 / 4
PHOT 120	Still/Motion Capture & Editing	3 / 3

Minimum Total Credit Hours

60 credits / 71 billing hours

Recommended Course Sequence

Semester I
Gen Ed - English Composition or Applied English
Gen Ed - English Composition (second course)/ Communications or Applied Communications
Gen Ed - Humanities and Fine Arts or Social Sciences or Applied Social Sciences
ARTS 103 – Milestone course
ARTS 131 – Milestone course

Semester II
Gen Ed - Mathematics or Applied Mathematics
Gen Ed - Natural Sciences Lab or Applied Science and Technology Lab
ARTS 151
ARTS 153
ARTS 171

Semester III
ARTS 132
ARTS 136
ARTS 200
HUMS 216
Limited Choice as needed for minimum credits

Semester IV
ARTS 201
Limited Choice as needed for minimum credits

LCC makes every effort to limit revisions to the pathways during their effective timeframe. However, the College reserves the right to update certificate and degree title changes, and make course changes as needed, without prior notice.