



Digital Media: Transfer A.A.S.

Curriculum Code: 1452

Effective: Fall 2020 – Summer 2025

Description

This degree focuses on providing individuals with the foundational knowledge needed to obtain advanced training in digital media, audio, and video. The curriculum provides graduates with a broad foundation of technical abilities with an emphasis on job entry skill development in audio production, video production, and post production, as well as media distribution. This curriculum is also designed for students wishing to transfer into a four-year program. Not all courses in this program transfer to all colleges. Students planning to transfer should see an academic advisor before enrolling in any course.

Additional Information

This degree is designed for students who intend to transfer to a four-year college or university to pursue a baccalaureate degree in this subject area. Students completing this curriculum will also satisfy the Michigan Transfer Agreement (MTA) between two-year and four-year institutions in Michigan and qualify for an LCC Transfer Studies Certificate of Achievement (1482).

Contact Information

Contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number 517-483-1546 or the Academic Advising Department, Gannon Building – StarZone, telephone number 517-483-1904.

General Education - Transfer (MTA) Courses, Recommended Choices

(For the full list of options, see [General Education](#))

- English Composition – *Select one*
ENGL 121, Composition I, 4 credits / 4 billing hours
ENGL 131, Honors Composition II, 4 credits / 4 billing hours

- English Composition (second course) or Communications – *Select one*
ENGL 122, Composition II, 4 credits / 4 billing hours
ENGL 132, Honors Composition II, 4 credits / 4 billing hours

- Humanities and Fine Arts – *Select two, each from a different discipline*
ARTS 102, Design & Communication, 3 credits / 4 billing hours
HUMS 160, Mythology, 4 credits / 4 billing hours
MUSC 241, Musical Cultures 1750-Present, 4 credits / 4 billing hours
PHIL 151, Intro to Logic & Critical Think, 4 credits / 4 billing hours
PHIL 152, Introduction to Ethics, 4 credits / 4 billing hours
PHIL 153, Knowledge and Reality, 4 credits / 4 billing hours

- Mathematics – *Select one*
MATH 121, Precalculus I, 4 credits / 4 billing hours
- Natural Sciences – *Select two, each from a different discipline, one must be a lab course*
ASTR 201, Introductory Astronomy, 4 credits / 5 billing hours
BIOL 120, Environmental Science, 4 credits / 6 billing hours
BIOL 125, Introductory Biology, 4 credits / 5 billing hours
CHEM 135, Chemistry in Society, 4 credits / 5 billing hours
GEOG 221, Physical Geography, 4 credits / 4 billing hours
GEOL 230, Environmental Geology, 4 credits / 6 billing hours
ISCI 131, Integrated Physical Science, 4 credits / 6 billing hours
PFHW 123, Human Nutrition, 3 credits / 3 billing hours
- Social Sciences – *Select two, each from a different discipline*
PSYC 200, Introduction to Psychology, 4 credits / 4 billing hours
SOCL 120, Introduction to Sociology, 4 credits / 4 billing hours

Program of Study Required Courses

Course Code	Course Title	Credit / Billing Hours
DMAC 120	Digital Audio Production I	4 / 4
DMAC 130	Digital Video Production	4 / 4
DMAC 140	Pre-Production Design	3 / 3
DMAC 141	Ethics and Impact of the Media	3 / 3
DMAC 240	Employment Issues in Media	2 / 2

Program of Study Required Courses, Limited Choice – *Select three*

Course Code	Course Title	Credit / Billing Hours
DMAC 121	Digital Audio Production II	4 / 4
DMAC 122	Audio Recording I	4 / 4
DMAC 131	Digital Cinematography I	4 / 4
DMAC 132	Video Post-Production I	4 / 4
DMAC 222	Audio Recording II	4 / 4
DMAC 231	Digital Cinematography II	4 / 4
DMAC 232	Video Post-Production II	4 / 4
DMAC 234	Studio Production Techniques	4 / 4

Total Credit Hours

62-64 credits / 63-68 billing hours

Recommended Course Sequence

Semester I	Semester II
MTA English Composition MTA Social Sciences DMAC 120 DMAC 130	MTA English Composition (second course) or Communications MTA Humanities and Fine Arts MTA Mathematics DMAC 140

Semester III	Semester IV
MTA Natural Sciences DMAC 141 DMAC 240	MTA Humanities and Fine Arts MTA Natural Sciences MTA Social Sciences Limited Choice

Semester V
Limited Choice Limited Choice