



Digital Media: Cinematography C.C.

Curriculum Code: 1450

Effective: Fall 2020 – Summer 2025

Description

Cinematography is a focused course of study in the Digital, Media, Audio and Cinema program that prepares students for professional careers in digital/cinema production, particularly as it relates to the duties and skills of a cinematographer. All courses in this curriculum may be applied to the Digital Media Specialist Associate in Applied Science degree.

Contact Information

Contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number 517-483-1546 or the Academic Advising Department, Gannon Building – StarZone, telephone number 517-483-1904.

Program of Study Required Courses

Course Code	Course Title	Credit / Billing Hours
DMAC 120	Digital Audio Production I	4 / 4
DMAC 130	Digital Video Production	4 / 4
DMAC 131	Digital Cinematography I	4 / 4
DMAC 140	Pre-Production Design	3 / 3
DMAC 231	Digital Cinematography II	4 / 4
DMAC 234	Studio Production Techniques	4 / 4
DMAC 246	Workshop: Video	2 / 2

Total Credit Hours

25 credits / 25 billing hours

Recommended Course Sequence

Semester I	Semester II
DMAC 120	DMAC 131
DMAC 130	DMAC 234
DMAC 140	

Semester III	Semester IV
DMAC 231	DMAC 246