



Digital Media: Audio Recording/Production C.A.

Career Community: Art, Design, and Media

Curriculum Code: 1448

Effective: Fall 2022 – Summer 2027

Description

Audio Recording/Production is a focused course of study that prepares students for professional careers in digital audio production, post-production and distribution industries. This certificate prepares individuals to function as studio and location recording engineers and audio editors.

Milestone

Completion of DMAC 120, DMAC 130, and DMAC 140 with a 2.0 or higher is a key component for success in completing this program. Knowledge obtained in these courses is the foundation for learning in other required courses. Students are encouraged to contact their faculty if they need additional assistance with learning the concepts presented in these courses.

Contact Information

Contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number 517-483-1546 or the Academic Advising Department, Gannon Building – StarZone, telephone number 517-483-1904.

Program of Study Required Courses

Course Code	Course Title	Credit / Billing Hours
DMAC 120	Digital Audio Production I	4 / 4
DMAC 121	Digital Audio Production II	4 / 4
DMAC 122	Audio Recording I	4 / 4
DMAC 130	Digital Video Production	4 / 4
DMAC 132	Video Post-Production I	4 / 4
DMAC 140	Pre-Production Design	3 / 3
DMAC 222	Audio Recording II	4 / 4
DMAC 240	Employment Issues in Media	2 / 2
DMAC 245	Workshop: Audio	2 / 2

Minimum Total Credit Hours

31 credits / 31 billing hours

Recommended Course Sequence

Semester I
DMAC 120 – Milestone course
DMAC 130 – Milestone course
DMAC 140 – Milestone course

Semester II
DMAC 121
DMAC 132

Semester III
DMAC 122
DMAC 240

Semester IV
DMAC 222
DMAC 245

LCC makes every effort to limit revisions to the pathways during their effective timeframe. However, the College reserves the right to update certificate and degree title changes, and make course changes as needed, without prior notice.