



Music Technology C.C.

Career Community: Music

Curriculum Code: 1358

Effective: Fall 2025 – Summer 2030

Purpose of the Major

The Music Technology Certificate of Completion combines practical and applied coursework in audio production, recording, MIDI composition, music fundamentals, and keyboard skills. Students develop technical and creative skills in the field of music and sound through access to state-of-the-art sound recording and electronic music studios. Diverse opportunities exist to develop performance skills.

Milestone

Completion of MUSC 197 with a 2.0 or higher is a key component for success in completing this program. Knowledge obtained in this course is the foundation for learning in other required courses. Students are encouraged to contact their faculty if they need additional assistance with learning the concepts presented in the course.

Additional Information

A student must earn a minimum grade of 2.0 in all courses.

Students following this pathway select one subspecialty, Music Producer or Audio Engineering.

Contact Information

For further information, including career options, course substitutions and waivers, etc., contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number 517-483-1546 or the Academic Advising Department, Gannon Building – Star Zone, telephone number 517-483-1904.

Major Required Courses

Course Code	Course Title	Credit / Billing Hours
DMAC 120	Intro to Audio Production	4 / 4
MUSC 134	Live Sound/Event Production	3 / 3
MUSC 171	Sound Design and Production	4 / 4
MUSC 172	Studio Recording	4 / 4
MUSC 197	Electronic Music Production	2 / 3
MUSC 255	Music Business & Management	3 / 3
MUSC 298	Composition and Sound Design	3 / 3

Select one subspecialty, Music Producer or Audio Engineering, and take the courses indicated for that subspecialty.

Major Required Courses, Music Producer Subspecialty

Course Code	Course Title	Credit / Billing Hours
MUSC 138	Keyboard Harmony I	2 / 3
MUSC 168	Rudiments of Music	3 / 3

Major Required Courses, Audio Engineering Subspecialty

Course Code	Course Title	Credit / Billing Hours
MUSC 296	Music Internship	3 / 3

Minimum Total Credit Hours

26 credits / 27 billing hours

Recommended Course Sequence

Semester I - Fall
DMAC 120
MUSC 134
MUSC 168 if choosing Music Producer subspecialty
MUSC 197 – Milestone course
Semester II – Spring
MUSC 171
MUSC 172
MUSC 298
MUSC 138 if choosing Music Producer subspecialty
Semester III - Summer
MUSC 255
MUSC 296 if choosing Audio Engineering subspecialty

LCC makes every effort to limit revisions to the pathways during their effective timeframe. However, the College reserves the right to update certificate and degree titles, and make course changes as needed, without prior notice. The College also reserves the right to discontinue programs when warranted.