



Musicianship Studies C.C.

Career Community: Music

Curriculum Code: 1352

Effective: Fall 2024 – Summer 2029

Description

The Certificate of Completion in Musicianship Studies provides basic training in music theory, aural skills, keyboard harmony, solo and ensemble performance for: a) students preparing to transfer to college or university Music programs; b) qualifying dual-enrolled high school or home school students; or c) those seeking to reinforce their own professional musical competencies. The focus is on skills acquisition most necessary for successfully meeting audition and music placement requirements. Students may also apply all courses in this curriculum toward other degrees in Music. Not all courses in this program transfer to all colleges.

Milestone

Completion of MUSC 157 and MUSC 168 with a 2.0 or higher is a key component for success in completing this program. Knowledge obtained in these courses is the foundation for learning in other required courses. Students are encouraged to contact their faculty if they need additional assistance with learning the concepts presented in these courses.

Additional Information

A student must earn a minimum grade of 2.0 in all courses.

In order to meet the prerequisites for some Music major courses, students must complete the following requirements:

- a. Interview with a Performing Arts advisor to discuss curriculum requirements, musical repertoires and audition procedures.
- b. Perform an audition on an instrument or voice to be adjudicated by LCC Music faculty.
- c. Take a Music Theory Placement Test covering music reading skills and basic harmony.

Contact Information

For further information, including career options, course substitutions and waivers, etc., contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number 517-483-1546 or the Academic Advising Department, Gannon Building – Star Zone, telephone number 517-483-1904.

Program of Study Required Courses

Course Code	Course Title	Credit / Billing Hours
MUSC 109*	Studio Class	1 / 1 (2 / 2)
MUSC 138	Keyboard Harmony I	2 / 3
MUSC 157	Applied Lesson I	2 / 2

Course Code	Course Title	Credit/ Billing Hours
MUSC 158	Applied Lesson II	2 / 2
MUSC 163	Aural Skills I	1 / 2
MUSC 168	Rudiments of Music	3 / 3
MUSC 193	Music Theory I	4 / 4
MUSC 197	Electronic Music Production	2 / 3

*MUSC 109 must be taken twice

Program of Study Required Courses, Limited Choice - *Select one each semester.*

Courses may be duplicated.

Course Code	Course Title	Credit/ Billing Hours
MUSC 101	Vocal Jazz & Pop Ensemble	1 / 3
MUSC 108	Concert Choir	1 / 3
MUSC 122	Rock Band	1 / 3
MUSC 123	Jazz Ensemble	1 / 3
MUSC 124	Multi-Instrumental Music Ensem	1 / 3

Minimum Total Credit Hours

20 credits / 27 billing hours

Recommended Course Sequence

Semester I
MUSC 109
MUSC 157 – Milestone course
MUSC 168 – Milestone course
MUSC 197
Limited Choice

Semester II
MUSC 109
MUSC 138
MUSC 158
MUSC 163
MUSC 193
Limited Choice

LCC makes every effort to limit revisions to the pathways during their effective timeframe. However, the College reserves the right to update certificate and degree title changes, and make course changes as needed, without prior notice.