



Theatre A.A.A.

Curriculum Code: 0278

Effective: Fall 2020 – Summer 2025

Description

This degree is designed for students who intend to enter the workforce after completion. Students completing this curriculum will be prepared to audition and find work in professional theatre and film. Students who wish to transfer will need additional courses to fulfill MTA requirements.

Students in this program choose the Theatre or Dance subspecialty pathways to determine the courses to take each semester.

Additional Information

A student must earn a minimum grade of 2.0 in all courses.

Upon completion of a subspecialty, any additional subspecialty courses will not count toward the student's enrollment level for determining financial aid eligibility.

Contact Information

Contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number 517-483-1546 or the Academic Advising Department, Gannon Building – StarZone, telephone number 517-483-1904.

General Education – Applied Degrees, Recommended Choices

(For the full list of options, see [General Education](#))

- English Composition – *Select one*
ENGL 121, Composition I, 4 credits / 4 billing hours
- English Composition (second course) or Communications or Applied Communications – *Select one*
SIGN 160, Intro to the Deaf Community, 3 credits / 3 billing hours
- Humanities and Fine Arts or Social Sciences or Applied Social Sciences – *Select one*
Program of Study Required Courses fulfills this requirement
- Mathematics or Applied Mathematics – *Select one*
MATH 119, Math - Applications for Living, 4 credits / 4 billing hours
- Natural Sciences Lab or Applied Science and Technology Lab – *Select one*
BIOL 120, Environmental Science, 4 credits / 6 billing hours

Program of Study Required Courses

Course Code	Course Title	Credit / Billing Hours
THEA 110	Introduction to Theatre	3 / 3
THEA 131	Studio Theatre Performance I	1 / 2
THEA 132	Studio Theatre Performance II	1 / 2
THEA 141	Acting I - Contemporary	2.5 / 4
THEA 143	Stage Voice for the Actor	3 / 4
THEA 173	Movement for the Actor	2 / 3
THEA 225	Building a Character	2 / 2
THEA 233	Studio Theatre Performance III	2 / 4
THEA 240	Acting Shakespeare	3 / 4

Program of Study Required Courses - Theatre Subspecialty

Course Code	Course Title	Credit / Billing Hours
DANC	Choose any 100-level	2 / 3
THEA 120	Introduction to Acting	2 / 3
THEA 150	Acting for the Camera	3 / 4
THEA 160	Stage Combat	2 / 3
THEA 170	Stage Combat II: Film Combat	3 / 3
THEA 171	Play Analysis	3 / 3
THEA 181	Improvisation	2.5 / 4
THEA 210	Theatre History	4 / 4
THEA 220	Play Directing	3 / 4
THEA 283	Audition Workshop	2 / 3
THEA 285	Stage Makeup	2 / 3

Program of Study Required Courses – Dance Subspecialty

Course Code	Course Title	Credit / Billing Hours
DANC 101	Beginning Ballet	2 / 3
DANC 102	Beginning Modern	2 / 3
DANC 103	Beginning Jazz	2 / 3
DANC 104	Beginning Tap	2 / 3
DANC 201	Intermediate Ballet	3 / 4
DANC 261*	Dance Repertory	.25-1 / .5-2
DANC 261*	Dance Repertory	.25-1 / .5-2

*DANC 261 must be taken twice

Program of Study Limited Choice Courses – Dance Subspecialty Pathway

(minimum 14 credits)

Course Code	Course Title	Credit / Billing Hours
DANC 202	Intermediate Modern	3 / 4
DANC 203	Intermediate Jazz	3 / 4
THEA 120	Introduction to Acting	2 / 3
THEA 160	Stage Combat	2 / 3
THEA 171	Play Analysis	3 / 3
THEA 181	Improvisation	2.5 / 4
THEA 220	Play Directing	3 / 4
THEA 283	Audition Workshop	2 / 3

Total Credit Hours

60-63 credits / 80-83 billing hours

Recommended Course Sequence – Theatre Subspecialty

Fall Start

Semester I (Fall)	Semester II (Spring)
THEA 110	DANC (any 100-level course)
THEA 120	THEA 132
THEA 131	THEA 143
THEA 141	THEA 170
THEA 160	THEA 171
Gen Ed - English Composition	THEA 173
Gen Ed - Mathematics or Applied Mathematics	

Semester III (Fall)	Semester IV (Spring)
Gen Ed - English Composition (second course)/ Communications or Applied Communications	Gen Ed - Natural Sciences Lab or Applied Science and Technology Lab
THEA 225	THEA 150
THEA 233	THEA 181
THEA 240	THEA 210
THEA 285	THEA 220
	THEA 283

OR Spring Start

Semester I (Spring)	Semester II (Fall)
THEA 110	Gen Ed - Natural Sciences Lab or Applied Science and Technology Lab
THEA 120	
THEA 132	Gen Ed - Mathematics or Applied Mathematics
THEA 143	THEA 131
THEA 171	THEA 141
THEA 173	THEA 160
Gen Ed - English Composition	THEA 285

Semester III (Spring)	Semester IV (Fall)
THEA 150	Gen Ed - English Composition (second course)/
THEA 170	Communications or Applied Communications
THEA 181	DANC (any 100-level DANC course)
THEA 210	THEA 225
THEA 220	THEA 233
THEA 283	THEA 240

Recommended Course Sequence – Dance Subspecialty Pathway

Semester I	Semester II
DANC 101	Gen Ed - English Composition (second course)/
DANC 102	Communications or Applied Communications
DANC 104	DANC 201
THEA 110	DANC 261
THEA 131	THEA 132
THEA 141	THEA 143
Limited Choice	THEA 173
	Limited Choice

Semester III	Semester IV
Gen Ed - English Composition	Gen Ed - Natural Sciences Lab or Applied Science and Technology Lab
DANC 103	Gen Ed - Mathematics or Applied Mathematics
THEA 225	DANC 261
THEA 233	Limited Choice
THEA 240	Limited Choice
Limited Choice	