![Lansing Community College logo]

Photographic Imaging A.A.S.
Curriculum Code: 0277
Effective: Fall 2019 – Summer 2024

Description
The field of photography is vast and diverse with a wide range of employment opportunities. Professionals include everyone from the traditional person with a camera, to a lab or service bureau employee, to someone working at a high-end computer station. Skill requirements fall into two categories, visual and technical. Visual skills include idea development, composition, lighting, and communication. Technical skills include practical and theoretical knowledge of cameras and other photographic-related equipment, light sensitive materials, processes, and digital-based imaging equipment and software. A "photographer" may be self-employed, may be a member of a small team, or may be employed by a large company. Not all courses in this program transfer to all colleges. Students planning to transfer should see a program faculty advisor before enrolling in any course.

Contact Information
Contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number 517-483-1546 or the Academic Advising Department, Gannon Building - StarZone, telephone number 517-483-1904.

General Education Core Courses, Recommended Choices
(For the full list of options, see General Education Core)
- Communication – *Select one*
  ARTS 102, Design & Communication, 3 credits / 4 billing hours

- Global Perspective and Diversity – *Select one*
  HUMS 211, Art History to the Renaissance, 4 credits / 4 billing hours
  HUMS 212, Art Hist from the Renaissance, 4 credits / 4 billing hours

- Math – *Select one*
  MATH 117, Mathematics for Business, 4 credits / 4 billing hours
  MATH 118, The Art of Geometry, 3 credits / 4 billing hours

- Science – *Select one*
  PHYS 120, The Art of Physics, 4 credits / 5 billing hours
  ISCI 121, Integrated Sci for Education I, 4 credits / 6 billing hours

- Writing – *Select one*
  ENGL 121, Composition I, 4 credits / 4 billing hours
  ENGL 131, Honors Composition I, 4 credits / 4 billing hours

Program of Study Required Courses

Course Code	Course Title	Credit / Billing Hours
PHOT 111	Digital Photography I	3 / 3
PHOT 112	Digital Imag for Photographers	4 / 4
PHOT 113	Lighting Concepts and Applic	3 / 3
PHOT 114	Advanced Photographic Imaging	4 / 4
PHOT 117	Digital Photography II	4 / 4
PHOT 118	Visual Literacy	2 / 2
PHOT 119	Intermediate Lighting	3 / 3
PHOT 212	Commercial Illustration Photo	3 / 3
PHOT 213	Portrait Photography	3 / 3
PHOT 214	Photojournalism	2 / 2
PHOT 215	Digital Color Management/Print	2 / 2
PHOT 270	Busn Issues for Photography	3 / 3
PHOT 280	Advanced Projects	3 / 3
PHOT 290	Porfolio Assembly	2 / 2

Program of Study Required Courses, Limited Choice – *Select one or two courses, minimum three credits*

Course Code	Course Title	Credit / Billing Hours
ARTS 131	Drawing I	3 / 4
DMAC 130	Digital Video Production	4 / 4
PHOT 191	Photo Imaging Special Topics	1-3 / 1-3
PHOT 232	Internship	3 / 3

Total Credit Hours
62-63 credits / 65-67 billing hours

Recommended Course Sequence

Semester I	Semester II
Communication Core	Math Core
Writing Core	PHOT 114
PHOT 111	PHOT 117
PHOT 112	PHOT 118
PHOT 113	PHOT 119

Semester III	Semester IV
Science Core	Global Perspectives and Diversity Core
PHOT 212	PHOT 270
PHOT 213	PHOT 280
PHOT 214	PHOT 290
PHOT 215	Limited Choice