



Music Industry A.A.A.

Curriculum Code: 1807

Effective: Fall 2019 – Summer 2024

Description

The Music Industry Associate of Applied Arts offers courses and experiences to prepare the student for a career in the ever-evolving field of commercial music. Students will be prepared to engage in the areas of Popular Music Performance, Composition and Arrangement, Music Production, and Music Business. Additionally, upon graduation the students will be prepared to teach music either independently or through established training centers. Not all courses in this program transfer to all colleges. Students planning to transfer should see an academic advisor before enrolling in any course.

Additional Information

Students must be enrolled in a musical ensemble each semester they are enrolled as a Music major, for a minimum of four total credits.

Contact Information

Contact the Communication, Media, & The Arts Department, Gannon Building, Room 1222, telephone number 517-483-1546, or the Academic Advising Department, Gannon Building – StarZone, telephone number 517-483-1904.

General Education Core Courses, Recommended Choices

(For the full list of options, see [General Education Core Courses](#))

- Communication – *Select one*
ARTS 102, Design & Communication, 3 credits / 4 billing hours

- Global Perspective and Diversity – *Select one*
MUSC 241, Musical Cultures 1750-Present, 4 credits / 4 billing hours

- Math – *Select one*
MATH 119, Math – Applications for Living, 4 credits / 4 billing hours
MATH 120, College Algebra, 4 credits / 4 billing hours
STAT 170, Introduction to Statistics, 4 credits / 4 billing hours

- Science – *Select one*
BIOL 145, Intro Anatomy and Physiology, 4 credits / 6 billing hours

- Writing – *Select one*
ENGL 121, Composition I, 4 credits / 4 billing hours
ENGL 127, Business Writing, 3 credits / 3 billing hours

Program of Study Required Courses

Course Code	Course Title	Credit / Billing Hours
BUSN 150	Legal Issues: Start Small Busn	2 / 2
MUSC 138	Keyboard Harmony I	2 / 3
MUSC 157	Applied Lesson I	2 / 2
MUSC 158	Applied Lesson II	2 / 2
MUSC 163	Aural Skills I	1 / 2
MUSC 164	Aural Skills II	1 / 2
MUSC 168	Rudiments of Music	3 / 3
MUSC 193	Music Theory I	4 / 4
MUSC 194	Music Theory II	4 / 4
MUSC 197	Music Tech 1 Home Studio Prod	2 / 3
MUSC 199	Music Appreciation	3 / 3
MUSC 257	Applied Lesson III	2 / 2
MUSC 258	Applied Lesson IV	2 / 2
MUSC 296	Music Internship	3 / 3

Program of Study Required Courses, Limited Choice - Ensemble – *Select one each semester. Courses may be repeated for credit.*

Course Code	Course Title	Credit / Billing Hours
MUSC 101	Vocal Jazz & Pop Ensemble	1 / 3
MUSC 108	Concert Choir	1 / 3
MUSC 121	Percussion Ensemble	1 / 3
MUSC 122	Rock Band	1 / 3
MUSC 123	Jazz Ensemble	1 / 3
MUSC 124	Multi-Instrumental Music Ensem	1 / 3

Program of Study Required Courses, Limited Choice - Music and Digital Media Elective Courses – *Select two courses*

Course Code	Course Title	Credit / Billing Hours
DMAC 121	Digital Audio Production II	4 / 4
DMAC 122	Audio Recording I	4 / 4
DMAC 222	Audio Recording II	4 / 4
MUSC 292	Arranging & Songwriting	3 / 3
MUSC 298	Music Tech 2 Advanced Studio	3 / 3

Program of Study Required Courses, Limited Choice – *Select one course (if needed)*

Course Code	Course Title	Credit / Billing Hours
ACCG 101	Accounting Info for Management	3 / 3
BUSN 118	Introduction to Business	3 / 3
CITW 160	Web Development HTML & CSS	3 / 3
DANC 102	Beginning Modern	2 / 3

Course Code	Course Title	Credit / Billing Hours
HUMS 212	Art History from the Renaissance	4 / 4
MKTG 200	Principles of Marketing	3 / 3
MUSC 237	Musical Theater Performance	2 / 3
MUSC 247	History of Culture and Rock	2 / 2
MUSC 255	Music Business & Management	4 / 4
THEA 120	Introduction to Acting	2 / 3

Total Credit Hours

61-64 credits / 76-79 billing hours

Recommended Course Sequence

Semester I	Semester II
Communication Core	Math Core
Writing Core	BUSN 150
MUSC 157	MUSC 138
MUSC 163	MUSC 158
MUSC 168	MUSC 164
MUSC 193	MUSC 194
MUSC 197	Limited Choice - Ensemble
Limited Choice - Ensemble	

Semester III	Semester IV
Global Perspectives & Diversity Core	Science Core
MUSC 199	MUSC 258
MUSC 257	MUSC 296
Limited Choice - Ensemble	Limited Choice - Ensemble
Limited Choice - Music and Digital Media	Limited Choice - Music and Digital Media
Limited Choice (if needed)	