

LANSING COMMUNITY COLLEGE

Arts & Communications

Curriculum Code: 1807
(Effective Fall 2018 –
Summer 2023)

**Music Industry A.A.A.
Performer, Audiotech, and Manager Pathways**

The Music Industry Associate of Applied Arts offers courses and experiences to prepare the student for a career in the ever-evolving field of commercial music. Students will be prepared to engage in the areas of Popular Music Performance, Composition and Arrangement, Music Production, and Music Business. Additionally, upon graduation the students will be prepared to teach music either independently or through established training centers. Not all courses in this program transfer to all colleges. Students planning to transfer should see an academic advisor before enrolling in any course.

For More Information

Contact the Communication, Media, & The Arts Department, Gannon Building, Room 1222, telephone number (517) 483-1546 , or the Academic Advising Department, Gannon Building – StarZone, telephone number (517) 483-1904.

Semester I	Course Title	Prerequisites	Credit/Billing Hours
Writing Core Area - <i>Select 1</i>			
ENGL 121	Composition I	Reading Level 5 and Writing Level 6 or (Reading Level 4 and Writing Level 4 and ENGL 099 concurrently)	4 / 4
ENGL 127	Business Writing	Reading Level 5 and Writing Level 6 or (Reading Level 4 and Writing Level 4 and ENGL 099 concurrently)	3 / 3
Communication Core Area - <i>Select 1</i>			
ARTS 102	Design & Communication	Reading Level 5 and Writing Level 6 or (Reading Level 4 and Writing Level 4 and ENGL 099 concurrently)	3 / 4
Program of Study Requirements			
MUSC 157	Applied Lesson I	Music Major Audition	2 / 2
MUSC 163	Aural Skills I	Music Reading Skills	1 / 2
MUSC 193	Music Theory I	Minimum of 2.0 in (MUSC 168 or Music Theory Placement Test) and Read Level 5 or (ENGL 098 or ENGL 099 concurrently)	4 / 4
MUSC 197	Home Studio Production	None	2 / 3

Ensemble Elective – *Select 1*

Courses may be repeated for credit. Students MUST be enrolled in a musical ensemble each semester they are enrolled as a Music major for a minimum of 4 credits.

MUSC 101	Vocal Jazz & Pop Ensemble	None	1 / 3
MUSC 108	Concert Choir	None	1 / 3
MUSC 121	Percussion Ensemble	None	1 / 3
MUSC 122	Rock Band	None	1 / 3
MUSC 123	Jazz Ensemble	Department Approval by Audition	1 / 3
MUSC 124	Multi-Instrumental Music Ensem	None	1 / 3
Credits			16-17 / 21-22
Semester II	Course Title	Prerequisites	Credit/Billing Hours
Math Core Area - <i>Select 1</i>			
MATH 119	Math – Applications for Living	(Minimum of 2.0 in MATH 105 or MATH 106 or MATH 107 or Math Level 5) and Reading Level 5 and Writing Level 4	4 / 4
MATH 120	College Algebra	(Minimum of 2.0 in MATH 109 or MATH 112 within 2 years or Math Level 6 within 2 years) and Reading Level 5 and Writing Level 4	4 / 4
STAT 170	Introduction to Statistics	(Minimum 2.0 in MATH 105 or MATH 106 or above or Math Level 5) and Reading Level 5 and Writing Level 4	4 / 4

Program of Study Requirements			
BUSN 150	Legal Issues: Start Small Busn	Reading Level 5 and Writing Level 4	2 / 2
MUSC 138	Keyboard Harmony I	Music Major Audition and Reading Level 5 and Writing Level 4 and Music reading skills	2 / 3
MUSC 158	Applied Lesson II	Minimum of 2.0 in MUSC 157 or Music Major Audition	2 / 2
MUSC 164	Aural Skills II	Minimum of 2.0 in MUSC 163	1 / 2
MUSC 194	Music Theory II	Minimum of 2.0 in (MUSC 193 or Music Theory Placement Test) and Reading Level 5 or (ENGL 098 or ENGL 099 concurrently)	4 / 4
Ensemble Elective – <i>Select 1</i>			
<i>Courses may be repeated for credit. Students MUST be enrolled in a musical ensemble each semester they are enrolled as a Music major for a minimum of 4 credits.</i>			
MUSC 101	Vocal Jazz & Pop Ensemble	None	1 / 3
MUSC 108	Concert Choir	None	1 / 3
MUSC 121	Percussion Ensemble	None	1 / 3
MUSC 122	Rock Band	None	1 / 3
MUSC 123	Jazz Ensemble	Department Approval by Audition	1 / 3
MUSC 124	Multi-Instrumental Music Ensem	None	1 / 3
Credits			16 / 20
Semester III	Course Title	Prerequisites	Credit/Billing Hours
Program of Study Requirements			
<i>MUSC 240 satisfies the Global Perspectives and Diversity General Education Core requirement</i>			
MUSC 240	Musical Cultures to 1750	(Reading Level 5 and Writing Level 4) or ENGL 098 or ENGL 099 concurrently	4 / 4
MUSC 257	Applied Lesson III	Minimum 2.0 in MUSC 158 or Music Major Audition	2 / 2

Ensemble Elective – <i>Select 1</i>			
<i>Courses may be repeated for credit. Students MUST be enrolled in a musical ensemble each semester they are enrolled as a Music major for a minimum of 4 credits.</i>			
MUSC 101	Vocal Jazz & Pop Ensemble	None	1 / 3
MUSC 108	Concert Choir	None	1 / 3
MUSC 121	Percussion Ensemble	None	1 / 3
MUSC 122	Rock Band	None	1 / 3
MUSC 123	Jazz Ensemble	Department Approval by Audition	1 / 3
MUSC 124	Multi-Instrumental Music Ensem	None	1 / 3
Program of Study Electives – <i>Select 1-2 for a minimum of 4 credits</i>			
ACCG 101	Accounting Info for Management	Reading Level 4 Math Level 4	3 / 3
DANC 102	Beginning Modern	None	2 / 3
DMAC 121	Digital Audio Production II	Minimum 2.0 (DMAC 120 or MUSC 197) and Reading Level 5 and Writing Level 6	4 / 4
MUSC 255	Music Business & Management	Reading Level 4 and Writing Level 4	4 / 4
THEA 120	Introduction to Acting	None	2 / 3
Music and Digital Media Technology Electives – <i>Select 1-2 for a minimum of 4 credits</i>			
DMAC 122	Audio Recording I	Minimum 2.0 in (DMAC 120 or MUSC 197) and Reading Level 5 and Writing Level 6	4 / 4
MUSC 246	Appreciation of Jazz	Reading Level 5	2 / 2
MUSC 292	Arranging & Songwriting	Minimum 2.0 in MUSC 193 and Reading Level 5	3 / 3
MUSC 298	Music for Media & the Stage	Minimum 2.0 in MUSC 197	3 / 3
Credits			15-18 / 17-22
Semester IV	Course Title	Prerequisites	Credit/Billing Hours
Science Core Area - <i>Select 1</i>			
BIOL 145	Intro Anatomy and Physiology	Reading Level 5 and Writing Level 6 and (Math Level 4 or minimum 2.0 in MATH 105 or MATH 106)	4 / 6

Program of Study Requirements			
MUSC 258	Applied Lesson IV	Minimum 2.0 in MUSC 257 or Music Major Audition	2 / 2
MUSC 296	Music Internship	Department Approval	3 / 3
Ensemble Elective – <i>Select 1</i>			
<i>Courses may be repeated for credit. Students MUST be enrolled in a musical ensemble each semester they are enrolled as a Music major for a minimum of 4 credits.</i>			
MUSC 101	Vocal Jazz & Pop Ensemble	None	1 / 3
MUSC 108	Concert Choir	None	1 / 3
MUSC 121	Percussion Ensemble	None	1 / 3
MUSC 122	Rock Band	None	1 / 3
MUSC 123	Jazz Ensemble	Department Approval by Audition	1 / 3
MUSC 124	Multi-Instrumental Music Ensem	None	1 / 3
Program of Study Electives – <i>Select 2-3 courses for a minimum of 6 credits</i>			
<i>Courses may not be repeated</i>			
ACCG 101	Accounting Info for Management	Reading Level 4 and Math Level 4	3 / 3
CITW 160	Web Development HTML & CSS	Reading Level 5 and Writing Level 6	3 / 3
DANC 102	Beginning Modern	None	2 / 3
DMAC 121	Digital Audio Production II	Minimum 2.0 (DMAC 120 or MUSC 197) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 222	Audio Recording II	(Minimum 2.0 in DMAC 121 and DMAC 122) and Reading Level 5 and Writing Level 6	4 / 4
HUMS 212	Art History from the Renaissance	Reading Level 5 and Writing Level 6	4 / 4
MKTG 200	Principles of Marketing	Reading Level 5 and Writing Level 6	3 / 3
THEA 120	Introduction to Acting	None	2 / 3
MUSC 247	History of Culture and Rock	Reading Level 5	2 / 2
MUSC 255	Music Business & Management	Reading Level 4 and Writing Level 4	4 / 4
MUSC 298	Music for Media & the Stage	Minimum 2.0 in MUSC 197	3 / 3
Credits			16-18 / 20-22
Total Credits			63-69 / 78-86