

LANSING COMMUNITY COLLEGE

Arts & Communications

Curriculum Code: 1458
(Effective Fall 2018 –
Summer 2023)

Digital Media Specialist A.A.S. Pathway

This degree is an integrated curriculum that prepares individuals for a career in the digital media, audio and cinematography fields. Students learn to apply technical knowledge and skills to production, post-production, and distribution in the audio, film, and video industries. The curriculum prepares individuals to function as staff, producers, video/sound editors, and directors of audio and video programs in organizations. Not all courses in this program transfer to all colleges. Students planning to transfer should see an academic advisor before enrolling in any course.

For More Information

Contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number (517) 483-1546 or the Academic Advising Department, Gannon Building – StarZone, telephone number (517) 483-1904.

Semester I	Course Title	Prerequisites	Credit/Billing Hours
Writing Core Area - <i>Select 1</i>			
ENGL 121	Composition I	Reading Level 5 and Writing Level 6 or (Reading Level 4 and Writing Level 4 and ENGL 099 concurrently)	4 / 4
Communication Core Area - <i>Select 1</i>			
ARTS 102	Design & Communication	Reading Level 5 and Writing Level 6 or (Reading Level 4 and Writing Level 4 and ENGL 099 concurrently)	3 / 4
Program of Study Requirements			
DMAC 120	Digital Audio Production I	Reading Level 5 and Writing Level 6	4 / 4
DMAC 130	Digital Video Production	Reading Level 5 and Writing Level 6	4 / 4
DMAC 140	Pre-Production Design	Reading Level 5 and Writing Level 6	3 / 3
Credits			18 / 19

Semester II	Course Title	Prerequisites	Credit/Billing Hours
Math Core Area - <i>Select 1</i>			
MATH 118	The Art of Geometry	(Minimum 2.0 in MATH 105 MATH 106 or MATH 107 within 2 years or Math Level 5 within 2 years) and Reading Level 5 and Writing Level 4	3 / 4
Program of Study Requirements			
DMAC 141	Ethics and Impact of the Media	Reading Level 5 and Writing Level 6	3 / 3
DMAC 240	Employment Issues in Media	Minimum 2.0 in (DMAC 120 and DMAC 130 and DMAC 140) and Reading Level 5 and Writing Level 6	2 / 2
Media Specialty Requirements - <i>Select 2</i>			
DMAC 121	Digital Audio Production II	Minimum 2.0 in (DMAC 120 or MUSC 197) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 122	Audio Recording I	Minimum 2.0 in DMAC 120 or MUSC 197 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 131	Digital Cinematography I	Minimum 3.0 in DMAC 130 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 132	Video Post-Production I	Minimum 2.0 in (DMAC 120 and DMAC 130) and Reading Level 5 and Writing Level 6	4 / 4
Credits			16 / 17
Semester III	Course Title	Prerequisites	Credit/Billing Hours
Global Perspectives and Diversity Core Area - <i>Select 1</i>			
ENGL 211	World Literature I	Reading Level 5 and Writing Level 6	4 / 4
HUMS 160	Mythology	Reading Level 5 and Writing Level 6	4 / 4
MGMT 234	Diversity in the Workplace	Reading Level 5 and Writing Level 6	3 / 3
MUSC 241	Musical Cultures 1750-Present	Reading Level 5 and Writing Level 4 or (ENGL 098 or ENGL 099 concurrently)	4 / 4

Science Core Area - <i>Select 1</i>			
ISCI 121	Integrated Sci for Education I	Reading Level 5 and Writing Level 6 and (Math Level 4 or minimum 2.0 in MATH 105 or MATH 106)	4 / 6
PHYS 120	The Art of Physics	Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 concurrently or MATH 109 concurrently)	4 / 5
Media Specialty Requirements - <i>Select 1</i>			
DMAC 222	Audio Recording II	(Minimum 2.0 in DMAC 121 and DMAC 122) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 232	Video Post-Production II	Minimum 2.0 in DMAC 132 and Reading Level 5 and Writing Level 6	4 / 4
Workshop Electives - <i>Select 1</i>			
<i>Courses may be repeated for a total of 4 credits toward this degree.</i>			
DMAC 245	Workshop: Audio	Department Approval	2 / 2
DMAC 246	Workshop: Video	Department Approval	2 / 2
Credits			13-14 / 14-16
Semester IV	Course Title	Prerequisites	Credit/Billing Hours
Program of Study Requirements			
DMAC 295	Media/Cinema Portfolio	(Minimum 2.0 in DMAC 240) and (48 or more credits toward the DMAC degree) and Reading Level 5 and Writing Level 6 and Department Approval	2 / 2
DMAC 296	Media/Cinema Internship	Department Approval	3 / 3

Media Specialty Requirements - <i>Select 2</i>			
DMAC 234	Studio Production Techniques	Minimum 2.0 in (DMAC 120 and DMAC 130 and DMAC 140) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 260	World Cinema	Reading Level 5 and Writing Level 6	4 / 4
Workshop Electives - <i>Select 1</i>			
<i>Courses may be repeated for a total of 4 credits toward this degree.</i>			
DMAC 231	Digital Cinematography II	Minimum 3.0 in DMAC 131 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 245	Workshop: Audio	Department Approval	2 / 2
			Credits
			15-17 / 15-17
			Total Credits
			62-65 / 65-69