

LANSING COMMUNITY COLLEGE

Arts & Communications

Curriculum Code: 1452
 (Effective Fall 2018 –
 Summer 2023)

Digital Media: Transfer A.A.S. Pathway

This degree is designed for students who intend to transfer to a four-year college or university to pursue a baccalaureate degree in this subject area. Students completing this curriculum will also satisfy the Michigan Transfer Agreement (MTA) between two-year and four-year institutions in Michigan and qualify for an LCC Transfer Studies Certificate of Achievement (1482).

General Education - MTA: MINIMUM: 30 credits

Complete General Education - MTA Requirements for the Associate of Arts Degree

- A. English Composition: One course
- B. English Composition (second course) or Communication: One course
- C. Humanities and Fine Arts: A total of 2 courses, each from a different discipline
- D. Mathematics: One course from Quantitative Reasoning, College Algebra or Statistics
- E. Natural Sciences: A total of 2 courses, each from a different discipline; one must be a lab course
- F. Social Science: A total of 2 courses, each from a different discipline

This degree focuses on providing individuals with the foundational knowledge needed to obtain advanced training in digital media, audio, and video. The curriculum provides graduates with a broad foundation of technical abilities with an emphasis on job entry skill development in audio production, video production, and post production, as well as media distribution. This curriculum is also designed for students wishing to transfer into a four-year program. Not all courses in this program transfer to all colleges. Students planning to transfer should see an academic advisor before enrolling in any course.

For More Information

Contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number (517) 483-1546 or the Academic Advising Department, Gannon Building – StarZone, telephone number (517) 483-1904.

Semester I	Course Title	Prerequisites	Credit/Billing Hours
General Education - Area A. English Composition - <i>Select 1</i>			
ENGL 121	Composition I	Reading Level 5 and Writing Level 6 or (Reading Level 4 and Writing Level 4 and ENGL 099 concurrently)	4 / 4
ENGL 131	Honors Composition II	Reading Level 5 and Writing Level 7	4 / 4

General Education - Area F. Social Science - <i>Select 1</i>			
PSYC 200	Introduction to Psychology	Reading Level 5 or (ENGL 098 or ENGL 099 concurrently)	4 / 4
SOCL 120	Introduction to Sociology	Reading Level 5 or (Reading Level 4 and ENGL 099 concurrently)	4 / 4
Program of Study Requirements			
DMAC 120	Digital Audio Production I	Reading Level 5 and Writing Level 6	4 / 4
DMAC 130	Digital Video Production	Reading Level 5 and Writing Level 6	4 / 4
Credits			16 / 16
Semester II	Course Title	Prerequisites	Credit/Billing Hours
General Education - Area D. Mathematics - <i>Select 1</i>			
MATH 121	Precalculus I	(Minimum 2.5 in MATH 109 or MATH 112 within 2 years) OR (SAT Math 550 or ACT Math 22 or CPT College Level Math 55 within 2 years) and Reading Level 5 and Writing Level 4.	4 / 4
General Education - Area B. English Composition or Communication - <i>Select 1</i>			
ENGL 122	Composition II	Minimum 2.0 in ENGL 121 or ENGL 131 or (Reading Level 5 and Writing Level 8)	4 / 4
ENGL 132	Honors Composition II	Minimum 3.5 in ENGL 121 or ENGL 131 or Reading Level 5 and Writing Level 8	4 / 4
General Education - Area C. Humanities and Fine Arts - <i>Select 1</i>			
ARTS 102	Design & Communication	Reading Level 5 and Writing Level 6 or (Reading Level 4 and Writing Level 4 and ENGL 099 concurrently)	3 / 4
HUMS 160	Mythology	Reading Level 5 and Writing Level 6	4 / 4
MUSC 241	Musical Cultures 1750-Present	Reading Level 5 and Writing Level 4 or (ENGL 098 or ENGL 099 concurrently)	4 / 4

Program of Study Requirements			
DMAC 140	Pre-Production Design	Reading Level 5 and Writing Level 6	3 / 3
Credits			14-15 / 15
Semester III	Course Title	Prerequisites	Credit/Billing Hours
General Education - Area E. Natural Sciences (Lab) - <i>Select 1</i>			
ASTR 201	Introductory Astronomy	Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 or MATH 109 concurrently)	4 / 5
CHEM 135	Chemistry in Society	Reading Level 5 and Writing Level 6 and (Math Level 4 or minimum 2.0 in MATH 105 or MATH 106)	4 / 5
GEOG 221	Physical Geography	Reading Level 5 and Writing Level 6 and (Math Level 4 or minimum 2.0 in MATH 105 or MATH 106)	4 / 4
ISCI 131	Integrated Physical Science	Reading Level 5 and Writing Level 6 and (Math Level 4 or minimum 2.0 in MATH 105 or MATH 106)	4 / 6
Program of Study Requirements			
DMAC 141	Ethics and Impact of the Media	Reading Level 5 and Writing Level 6	3 / 3
DMAC 240	Employment Issues in Media	Minimum 2.0 in (DMAC 120 and DMAC 130 and DMAC 140) and Reading Level 5 and Writing Level 6	2 / 2
Credits			9 / 9-11

Semester IV	Course Title	Prerequisites	Credit/Billing Hours
General Education - Area C. Humanities and Fine Arts - <i>Select 1</i>			
PHIL 151	Intro to Logic & Critical Think	Reading Level 5	4 / 4
PHIL 152	Introduction to Ethics	Reading Level 5 and Writing Level 6	4 / 4
PHIL 153	Knowledge and Reality	Reading Level 5 and Writing Level 6	4 / 4
General Education - Area E. Natural Sciences - <i>Select 1</i>			
BIOL 120	Environmental Science	(Reading Level 5 or ENGL 099 concurrently) and Writing Level 6	4 / 6
BIOL 125	Introductory Biology	Reading Level 5 and Writing Level 6	4 / 5
GEOL 230	Environmental Geology	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 6
PFHW 123	Human Nutrition	Reading Level 5 and Writing Level 6	3 / 3
General Education - Area F. Social Science - <i>Select 1</i>			
PSYC 200	Introduction to Psychology	Reading Level 5 or (ENGL 098 or ENGL 099 concurrently)	4 / 4
SOCL 120	Introduction to Sociology	Reading Level 5 or (Reading Level 4 and ENGL 099 concurrently)	4 / 4

Electives - <i>Select 1</i>			
<i>Courses may not be duplicated</i>			
DMAC 121	Digital Audio Production II	Minimum 2.0 in (DMAC 120 or MUSC 197) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 122	Audio Recording I	Minimum 2.0 in DMAC 120 or MUSC 197 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 131	Digital Cinematography I	Minimum 3.0 in DMAC 130 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 132	Video Post-Production I	Minimum 2.0 in (DMAC 120 and DMAC 130) and Reading Level 5 and Writing Level 6	4 / 4
Credits			15-16 / 15-18

Semester V	Course Title	Prerequisites	Credit/Billing Hours
Electives - <i>Select at least 2 courses for a minimum of 8 credits</i> <i>Courses may not be duplicated</i>			
DMAC 121	Digital Audio Production II	Minimum 2.0 in (DMAC 120 or MUSC 197) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 122	Audio Recording I	Minimum 2.0 in DMAC 120 or MUSC 197 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 131	Digital Cinematography I	Minimum 3.0 in DMAC 130 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 132	Video Post-Production I	Minimum 2.0 in (DMAC 120 and DMAC 130) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 222	Audio Recording II	(Minimum 2.0 in DMAC 121 and DMAC 122) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 231	Digital Cinematography II	Minimum 3.0 in DMAC 131 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 232	Video Post-Production II	Minimum 2.0 in DMAC 132 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 234	Studio Production Techniques	Minimum 2.0 in (DMAC 120 and DMAC 130 and DMAC 140) and Reading Level 5 and Writing Level 6	4 / 4
Credits			8 / 8
Total Credits			62-64 / 63-68