

LANSING COMMUNITY COLLEGE

Arts & Communications

Curriculum Code: 1450
 (Effective Fall 2018 –
 Summer 2023)

Digital Media, Cinematography C.C. Pathway

Cinematography is a focused course of study in the Digital, Media, Audio and Cinema program that prepares students for professional careers in digital/cinema production, particularly as it relates to the duties and skills of a cinematographer. All courses in this curriculum may be applied to the Digital Media Specialist Associate in Applied Science degree.

For More Information

Contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number (517) 483-1546 or the Academic Advising Department, Gannon Building – StarZone, telephone number (517) 483-1904.

Semester I	Course Title	Prerequisites	Credit/Billing Hours
Program of Study Requirements			
DMAC 120	Digital Audio Production I	Reading Level 5 and Writing Level 6	4 / 4
DMAC 130	Digital Video Production	Reading Level 5 and Writing Level 6	4 / 4
DMAC 140	Pre-Production Design	Reading Level 5 and Writing Level 6	3 / 3
Credits			11 / 11
Semester II	Course Title	Prerequisites	Credit/Billing Hours
Program of Study Requirements			
DMAC 131	Digital Cinematography I	Minimum 3.0 in DMAC 130 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 234	Studio Production Techniques	Minimum 2.0 in (DMAC 120 and DMAC 130 and DMAC 140) and Reading Level 5 and Writing Level 6	4 / 4
Credits			8 / 8
Semester III	Course Title	Prerequisites	Credit/Billing Hours
Program of Study Requirements			
DMAC 231	Digital Cinematography II	Minimum 3.0 in DMAC 131 and Reading Level 5 and Writing Level 6	4 / 4
Credits			4 / 4

Semester IV	Course Title	Prerequisites	Credit/Billing Hours
Program of Study Requirements			
DMAC 246	Workshop: Video	Department Approval	2/2
Credits			2 / 2
Total Credits			25 / 25