

LANSING COMMUNITY COLLEGE

Arts & Communications

**Curriculum Code: 1352
(Effective Fall 2018 –
Summer 2023)**

Musicianship Studies C.C. Pathway

The Certificate of Completion in Musicianship Studies provides basic training in music theory, aural skills, keyboard harmony, solo and ensemble performance for: a) students preparing to transfer to college or university Music programs; b) qualifying dual-enrolled high school or home school students; or c) those seeking to reinforce their own professional musical competencies. The focus is on skills acquisition most necessary for successfully meeting audition and music placement requirements. Students may also apply all courses in this curriculum toward AAA degrees in Music, Music: Commercial, and Music Management. Not all courses in this program transfer to all colleges.

In order to meet the prerequisites for some Music major courses, students must complete the following requirements:

- a. Interview with a Performing Arts advisor to discuss curriculum requirements, musical repertoires and audition procedures.
- b. Perform an audition on an instrument or voice to be adjudicated by LCC Music faculty.
- c. Take a Music Theory Placement Test covering music reading skills and basic harmony.

For More Information or to Arrange an Interview, Audition or Test

Contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number (517) 483-1546.

Semester I	Course Title	Prerequisites	Credit/Billing Hours
Program of Study Requirements			
MUSC 138	Keyboard Harmony I	Music Major Audition and Reading Level 5 and Writing Level 4 and Music reading skills	2 / 3
MUSC 157	Applied Lesson I	Music Major Audition	2 / 2
MUSC 163	Aural Skills I	Music reading skills Co-requisite: MUSC 193	1 / 2
MUSC 193	Music Theory I	Minimum 2.0 in (MUSC 168 or Music Theory Placement Test) and Reading Level 5 or (ENGL 098 or ENGL 099 concurrently) Co-requisite: MUSC 163	4 / 4

Ensemble Elective - <i>Select 1</i> <i>Courses may be duplicated</i>			
MUSC 101	Vocal Jazz & Pop Ensemble	None	1 / 3
MUSC 108	Concert Choir	None	1 / 3
MUSC 121	Percussion Ensemble	None	1 / 3
MUSC 122	Rock Band	None	1 / 3
MUSC 123	Jazz Ensemble	Department Approval by Audition	1 / 3
MUSC 124	Multi-Instrumental Music Ensem	None	1 / 3
Credits			10 / 14
Semester II	Course Title	Prerequisites	Credit/Billing Hours
Program of Study Requirements			
MUSC 158	Applied Lesson II	Minimum 2.0 in MUSC 157 or Music Major Audition	2 / 2
MUSC 164	Aural Skills II	Minimum 2.0 in MUSC 163 Co-requisite: MUSC 194	1 / 2
MUSC 194	Music Theory II	Minimum 2.0 in (MUSC 193 or Music Theory Placement Test) and Reading Level 5 or (ENGL 098 or ENGL 099 concurrently) Co-requisite: MUSC 164	4 / 4
Ensemble Elective - <i>Select 1</i> <i>Courses may be duplicated</i>			
MUSC 101	Vocal Jazz & Pop Ensemble	None	1 / 3
MUSC 108	Concert Choir	None	1 / 3
MUSC 121	Percussion Ensemble	None	1 / 3
MUSC 122	Rock Band	None	1 / 3
MUSC 123	Jazz Ensemble	Department Approval by Audition	1 / 3
MUSC 124	Multi-Instrumental Music Ensem	None	1 / 3
Credits			8 / 11
Total Credits			18 / 25