

LANSING COMMUNITY COLLEGE

Arts & Communications

Curriculum Code: 0857
(Effective Fall 2018 –
Summer 2023)

Computer Graphics, Multimedia C.A. Pathway

This certificate of achievement is designed for students who hold a post-secondary degree (A.A., B.A., B.F.A., or M.F.A.) in the visual arts and wish to acquire or enhance their computer graphics skills to prepare for employment in the animation and multimedia fields.

For More Information

Contact the Communication, Media and the Arts Department, Gannon Building, Room 131, telephone number (517) 483-1546 or the Academic Advising Department, Gannon Building - StarZone, telephone number (517) 483-1904.

| Semester I | Course Title | Prerequisites | Credit/Billing Hours |
|--------------------------------------|--------------------------------|--|-----------------------------|
| Program of Study Requirements | | | |
| ARTS 102 | Design & Communication | Reading Level 5 and Writing Level 6 or (Reading Level 4 and Writing Level 4 and ENGL 099 concurrently) | 3 / 4 |
| ARTS 131 | Drawing I | Reading Level 5 and Writing Level 6 | 3 / 4 |
| ARTS 171 | Comp Graphics/ Digital Imaging | Minimum 2.5 in (ARTS 102 or PHOT 118) or concurrently and Reading Level 5 and Writing Level 6 | 3 / 4 |
| DMAC 120 | Digital Audio Production I | Reading Level 5 and Writing Level 6 | 4 / 4 |
| Credits | | | 13 / 16 |
| Semester II | Course Title | Prerequisites | Credit/Billing Hours |
| Program of Study Requirements | | | |
| ARTS 151 | Color and Design | Minimum 2.5 in (ARTS 102 and ARTS 131) and Reading Level 5 and Writing Level 6 | 3 / 4 |
| ARTS 173 | Computer Graphics/Web Design | Minimum 2.5 in ARTS 171 or concurrently and Reading Level 5 and Writing Level 6 | 3 / 4 |
| ARTS 179 | Interface Design | Minimum 2.5 in ARTS 102 and Reading Level 5 and Writing Level 6 | 3 / 4 |
| ARTS 195 | Employ/Busn Issues for Artists | None | 1 / 1 |
| PHOT 111 | Digital Photography I | Reading Level 3 and Writing Level 2 and Math Level 3 | 3 / 3 |
| Credits | | | 13 / 16 |

| Semester III | Course Title | Prerequisites | Credit/Billing Hours |
|--------------------------------------|--------------------------------|---|----------------------|
| Program of Study Requirements | | | |
| ARTS 226 | Storyboards & Animatics | Minimum 2.5 in ARTS 151 and Reading Level 5 and Writing Level 6 | 3 / 4 |
| ARTS 232 | Comp Graphics/2-D Animation | Minimum 2.5 in (ARTS 132 and ARTS 151 and ARTS 171) and Reading Level 5 and Writing Level 6 | 3 / 4 |
| ARTS 234 | Comp Graphics/3-D Animation I | Minimum 2.5 in (ARTS 105 or ARTS 171) and Reading Level 5 and Writing Level 6 | 3 / 4 |
| DMAC 130 | Digital Video Production | Reading Level 5 and Writing Level 6 | 4 / 4 |
| Credits | | | 13 / 16 |
| Semester IV | Course Title | Prerequisites | Credit/Billing Hours |
| Program of Study Requirements | | | |
| ARTS 235 | Comp Graphics/3-D Animation II | Minimum 2.5 in ARTS 234 and Reading Level 5 and Writing Level 6 | 3 / 4 |
| ARTS 269 | The Portfolio | Department Approval | 2 / 2 |
| DMAC 132 | Video Post-Production I | Minimum 2.0 in (DMAC 120 and DMAC 130) and Reading Level 5 and Writing Level 6 | 4 / 4 |
| Credits | | | 9 / 10 |
| Total Credits | | | 48 / 58 |