

**LANSING COMMUNITY COLLEGE**

**Arts & Communications**

**Curriculum Code: 0277**  
 (Effective Fall 2018 –  
 Summer 2023)

**Photographic Imaging A.A.S. Pathway**

The field of photography is vast and diverse with a wide range of employment opportunities. Professionals include everyone from the traditional person with a camera, to a lab or service bureau employee, to someone working at a high-end computer station. Skill requirements fall into two categories, visual and technical. Visual skills include idea development, composition, lighting, and communication. Technical skills include practical and theoretical knowledge of cameras and other photographic-related equipment, light sensitive materials, processes, and digital-based imaging equipment and software. A "photographer" may be self-employed, may be a member of a small team, or may be employed by a large company. Not all courses in this program transfer to all colleges. Students planning to transfer should see a program faculty advisor before enrolling in any course.

**For More Information**

Contact the Communication, Media and the Arts Department, Gannon Building, Room 1222, telephone number (517) 483-1546 or the Academic Advising Department, Gannon Building - StarZone, telephone number (517) 483-1904.

<b>Semester I</b>	<b>Course Title</b>	<b>Prerequisites</b>	<b>Credit/Billing Hours</b>
<b>Math Core Area - <i>Select 1</i></b>			
MATH 118	The Art of Geometry	(Minimum 2.0 in MATH 105 or MATH 106 or MATH 107 within 2 years or Math Level 5 within 2 years) and Reading Level 5 and Writing Level 4	3 / 4
<b>Communication Core Area - <i>Select 1</i></b>			
ARTS 102	Design & Communication	Reading Level 5 and Writing Level 6 or (Reading Level 4 and Writing Level 4 and ENGL 099 concurrently)	3 / 4
<b>Program of Study Requirements</b>			
PHOT 111	Digital Photography I	Reading Level 3 and Writing Level 2 and Math Level 3	3 / 3
PHOT 112	Digital Imag for Photographers	Minimum 2.0 in PHOT 111 or concurrently and Reading Level 3 and Writing Level 2 and Math Level 3	4 / 4
PHOT 113	Lighting Concepts and Applic	Minimum 2.0 in PHOT 111 or concurrently and Reading Level 3 and Writing Level 2 and Math Level 3	3 / 3
<b>Credits</b>			<b>16 / 18</b>

Semester II	Course Title	Prerequisites	Credit/Billing Hours
<b>Writing Core Area - <i>Select 1</i></b>			
ENGL 121	Composition I	Reading Level 5 and Writing Level 6 or (Reading Level 4 and Writing Level 4 and ENGL 099 concurrently)	4 / 4
ENGL 131	Honors Composition I	Reading Level 5 and Writing Level 7	4 / 4
<b>Program of Study Requirements</b>			
PHOT 114	Advanced Photographic Imaging	Minimum 2.0 in (ARTS 102 and PHOT 111 and PHOT 112 and PHOT 113) and Reading Level 5 and Writing Level 6 and Math Level 3	4 / 4
PHOT 117	Digital Photography II	Minimum 2.0 in (PHOT 111 and PHOT 112) and Reading Level 3 and Writing Level 2 and Math Level 3	4 / 4
PHOT 118	Visual Literacy	Minimum 2.0 in (ARTS 102 and PHOT 111 and PHOT 112 and PHOT 113) and Reading Level 3 and Writing Level 6 and Math Level 3	2 / 2
PHOT 119	Intermediate Lighting	Minimum 2.0 in (PHOT 111 and PHOT 113) and Reading Level 3 and Writing Level 6 and Math Level 3	3 / 3
<b>Credits</b>			<b>17 / 17</b>

Semester III	Course Title	Prerequisites	Credit/Billing Hours
<b>Science Core Area - <i>Select 1</i></b>			
PHYS 120	The Art of Physics	Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 concurrently or MATH 109 concurrently)	4 / 5
ISCI 121	Integrated Sci for Education I	Reading Level 5 and Writing Level 6 and (Math Level 4 or minimum 2.0 in MATH 105 and MATH 106)	4 / 6
<b>Program of Study Requirements</b>			
PHOT 212	Commercial Illustration Photo	Minimum 2.0 in (PHOT 114 and PHOT 117 and PHOT 119) and (minimum 2.0 in PHOT 215 or concurrently) and Reading Level 5 and Writing Level 6 and Math Level 3	3 / 3
PHOT 213	Portrait Photography	Minimum 2.0 in (PHOT 114 and PHOT 117 and PHOT 119) and (minimum 2.0 in PHOT 215 or concurrently) and Reading Level 5 and Writing Level 6 and Math Level 3	3 / 3
PHOT 214	Photojournalism	Minimum 2.0 in (PHOT 114 and PHOT 117 and PHOT 119) and (minimum 2.0 in PHOT 215 or concurrently) and Reading Level 5 and Writing Level 6 and Math Level 3	2 / 2
PHOT 215	Digital Color Management/Print	Minimum 2.0 in PHOT 114 and PHOT 117 and Reading Level 5 and Writing Level 6 and Math Level 3	2 / 2
<b>Credits</b>			<b>14 / 15-16</b>

Semester IV	Course Title	Prerequisites	Credit/Billing Hours
<b>Global Perspectives and Diversity Core Area - <i>Select 1</i></b>			
HUMS 211	Art History to the Renaissance	Reading Level 5 and Writing Level 6	4 / 4
HUMS 212	Art Hist from the Renaissance	Reading Level 5 and Writing Level 6	4 / 4
<b>Program of Study Requirements</b>			
PHOT 270	Busn Issues for Photography	Minimum 2.0 in (PHOT 113 and PHOT 114 and PHOT 117) and Reading Level 5 and Writing Level 6 and Math Level 3	3 / 3
PHOT 280	Advanced Projects	Minimum 2.0 in (PHOT 212 and PHOT 213 and PHOT 214 and PHOT 215) and (PHOT 290 concurrently) and Reading Level 5 and Writing Level 6 and Math Level 3	3 / 3
PHOT 290	Porfolio Assembly	Minimum 2.0 in (PHOT 212 and PHOT 213 and PHOT 214 and PHOT 215) and (minimum 2.0 in PHOT 270 or concurrently) and (PHOT 280 concurrently) and Reading Level 5 and Writing Level 6 and Math Level 3	2 / 2
<b>Electives - <i>Select 1-2 courses for a minimum of 3 credits</i></b>			
ARTS 131	Drawing I	Reading Level 5 and Writing Level 6	3 / 4
DMAC 130	Digital Video Production	Reading Level 5 and Writing Level 6	4 / 4
PHOT 191	Photo Imaging Special Topics	Determined by Section	1-3 / 1-3
PHOT 232	Internship	Minimum 2.0 in PHOT 117 and Approved Internship Agreement and Department Approval and Reading Level 3 and Writing Level 2 and Math Level 3	3 / 3
<b>Credits</b>			<b>15-16 / 15-16</b>
<b>Total Credits</b>			<b>62-63 / 65-67</b>