

LANSING COMMUNITY COLLEGE			
Arts & Communications			
Curriculum Code: 1781 (Effective Fall 2017 – Summer 2022)	Studio Art A.F.A. Pathway		
Semester I	Course Title	Prerequisites	Credit/ Billing Hours
<b>Writing Core Area - <i>Select 1</i></b>			
ENGL 121 <i>(formerly WRIT 121)</i>	Composition I	Reading Level 5 and Writing Level 6	4 / 4
<b>Communication Core Area - <i>Select 1</i></b>			
ARTS 102	Design & Communication	(Reading Level 5 or READ 170 concurrently or AASD 105 concurrently) and Writing Level 6	3 / 4
<b>Program of Study Requirements</b>			
ARTS 103	Spatial Dynamics I	Minimum 2.5 in ARTS 102 or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 131	Drawing I	Reading Level 5 and Writing Level 6	3 / 4
<b>Credits</b>			<b>13 / 16</b>
Semester II	Course Title	Prerequisites	Credit/ Billing Hours
<b>Global Perspectives and Diversity Core Area - <i>Select 1</i></b>			
HUMS 212 <i>(formerly ARTS 212)</i>	Art Hist from the Renaissance	Reading Level 5 and Writing Level 6	4 / 4
<b>Science Core Area - <i>Select 1</i></b>			
PHYS 120	The Art of Physics	Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 concurrently or MATH 109 concurrently)	4 / 5

<b>Program of Study Requirements</b>			
ARTS 104	Spatial Dynamics II	Minimum 2.5 in ARTS 102 and (minimum 2.5 in ARTS 103 or concurrently) and Reading Level 5 and Writing Level 6	3 / 4
ARTS 151	Color and Design	Minimum 2.5 in (ARTS 102 and ARTS 131) and Reading Level 5 and Writing Level 6	3 / 4
ARTS 153	Drawing II	Minimum 2.5 in ARTS 102 and ARTS 131 and Reading Level 5 and Writing Level 6	3 / 4
<b>Credits</b>			<b>17 / 21</b>
<b>Semester III</b>	<b>Course Title</b>	<b>Prerequisites</b>	<b>Credit/ Billing Hours</b>
<b>Program of Study Requirements</b>			
ARTS 132	Figure Drawing	Minimum 2.5 in ARTS 131 and Reading Level 5 and Writing Level 6	3 / 4
ARTS 162	Type Communications	Minimum 2.5 in ARTS 102 or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 200	Painting I	None	3 / 4
HUMS 216 <i>(formerly ARTS 210)</i>	Contemporary Art	Reading Level 5 and Writing Level 6	4 / 4

<b>Electives - <i>Select at least one course for a minimum of 3 credits</i></b> <i>Courses may not be duplicated</i>			
ARTS 105	Adobe Photoshop for Non-Majors	None	2 / 3
ARTS 164	Vector Drawing	Minimum 2.5 in (ARTS 102 and ARTS 131) or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 171	Comp Graphics/Digital Imaging	Minimum 2.5 in (ARTS 102 or PHOT 118) or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 173	Computer Graphics/Web Design	Minimum 2.5 in ARTS 171 or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 175	Creative Design and Publishing	Minimum 2.5 in (ARTS 102 and ARTS 162) or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 179	Interface Design	Minimum 2.5 in ARTS 102 and Reading Level 5 and Writing Level 6	3 / 4
ARTS 183	Design Markets and Influences	Reading Level 5 and Writing Level 6	3 / 3
ARTS 195	Employ/Busn Issues for Artists	None	1 / 1
ARTS 203	Figure Painting	Minimum 2.5 in ARTS 200	4 / 5
ARTS 226	Storyboards & Animatics	Minimum 2.5 in ARTS 151 and Reading Level 5 and Writing Level 6	3 / 4
<b>Credits</b>			<b>16-17 / 19-21</b>

Semester IV	Course Title	Prerequisites	Credit/ Billing Hours
<b>Math Core Area - <i>Select 1</i></b>			
MATH 118	The Art of Geometry	(Minimum 2.0 in MATH 105 or MATH 106 or MATH 107 within 2 years or Math Level 5 within 2 years) and Reading Level 5 and Writing Level 4	3 / 4
<b>Program of Study Requirements</b>			
ARTS 201	Painting II	Minimum 2.5 in ARTS 200	3 / 4
ARTS 207	Sculpture	Reading Level 5 and Writing Level 4	3 / 4
<b>Electives - <i>Select at least 2 courses for a minimum of 6 credits</i></b> <i>Courses may not be duplicated</i>			
ARTS 105	Adobe Photoshop for Non-Majors	None	2 / 3
ARTS 164	Vector Drawing	Minimum 2.5 in (ARTS 102 and ARTS 131) or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 171	Comp Graphics/Digital Imaging	Minimum 2.5 in (ARTS 102 or PHOT 118) or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 173	Computer Graphics/Web Design	Minimum 2.5 in ARTS 171 or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 175	Creative Design and Publishing	Minimum 2.5 in (ARTS 102 and ARTS 162) or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 179	Interface Design	Minimum 2.5 in ARTS 102 and Reading Level 5 and Writing Level 6	3 / 4
ARTS 183	Design Markets and Influences	Reading Level 5 and Writing Level 6	3 / 3
ARTS 195	Employ/Busn Issues for Artists	None	1 / 1
ARTS 203	Figure Painting	Minimum 2.5 in ARTS 200	4 / 5

ARTS 226	Storyboards & Animatics	Minimum 2.5 in ARTS 151 and Reading Level 5 and Writing Level 6	3 / 4
			<b>Credits</b> <b>15 / 20</b>
			<b>Total Credits</b> <b>61-62 / 76-78</b>