

LANSING COMMUNITY COLLEGE

Arts & Communications

Curriculum Code:
1533 (Effective Fall
2017 – Summer
2022)

Graphic Communication A.A.A. Pathways

Students in this program **choose either Graphic Design or Web Design pathway** to determine the courses to take each semester.

GRAPHIC DESIGN PATHWAY

Semester I	Course Title	Prerequisites	Credit/ Billing Hours
Communication Core Area - <i>Select 1</i>			
ARTS 102	Design & Communication	(Reading Level 5 or READ 170 concurrently or AASD 105 concurrently) and Writing Level 6	3 / 4
Program of Study Requirements			
ARTS 131	Drawing I	Reading Level 5 and Writing Level 6	3 / 4
ARTS 162	Type Communications	Minimum 2.5 in ARTS 102 or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 164	Vector Drawing	Minimum 2.5 in (ARTS 102 and ARTS 131) or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 175	Creative Design and Publishing	Minimum 2.5 in (ARTS 102 and ARTS 162) or concurrently and Reading Level 5 and Writing Level 6	3 / 4
Credits			15 / 20

Semester II	Course Title	Prerequisites	Credit/Billing Hours
Program of Study Requirements			
ARTS 132	Figure Drawing	Minimum 2.5 in ARTS 131 and Reading Level 5 and Writing Level 6	3 / 4
ARTS 171	Comp Graphics/Digital Imaging	Minimum 2.5 in (ARTS 102 or PHOT 118) or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 179	Interface Design	Minimum 2.5 in ARTS 102 and Reading Level 5 and Writing Level 6	3 / 4
ARTS 183	Design Markets and Influences	Reading Level 5 and Writing Level 6	3 / 3
ARTS 251	Graphic Design Communications	Minimum 2.5 in ARTS 164 and ARTS 175 and Reading Level 5 and Writing Level 6	3 / 4
Credits			15 / 19
Semester III	Course Title	Prerequisites	Credit/Billing Hours
Writing Core Area - <i>Select 1</i>			
ENGL 121 (formerly WRIT 121)	Composition I	Reading Level 5 and Writing Level 6	4 / 4
ENGL 131 (formerly WRIT 121)	Honors Composition I	Reading Level 5 and Writing Level 7	4 / 4
Science Core Area - <i>Select 1</i>			
PHYS 120	The Art of Physics	Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 concurrently or MATH 109 concurrently)	4 / 5
Credits			8 / 9
Semester IV	Course Title	Prerequisites	Credit/Billing Hours
Global Perspectives and Diversity Core Area - <i>Select 1</i>			
HUMS 212 (formerly ARTS 212)	Art Hist from the Renaissance	Reading Level 5 and Writing Level 6	4 / 4

Program of Study Requirements			
ARTS 151	Color and Design	Minimum 2.5 in (ARTS 102 and ARTS 131) and Reading Level 5 and Writing Level 6	3 / 4
ARTS 173	Computer Graphics/Web Design	Minimum 2.5 in ARTS 171 or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 195	Employ/Busn Issues for Artists	None	1 / 1
ARTS 252	Graphic Design Publications	Minimum 2.5 in ARTS 251 and Reading Level 5 and Writing Level 6	3 / 4
Credits			14 / 17
Semester V	Course Title	Prerequisites	Credit/ Billing Hours
Math Core Area - <i>Select 1</i>			
MATH 118	The Art of Geometry	(Minimum 2.0 in MATH 105 MATH 106 or MATH 107 within 2 years or Math Level 5 within 2 years) and Reading Level 5 and Writing Level 4	3 / 4
Program of Study Requirements			
ARTS 229	Comp Graphics/Adv Web Design	Minimum 2.5 in ARTS 173 and Reading Level 5 and Writing Level 6	3 / 4
ARTS 253	Graphic Design Branding	Minimum 2.5 in ARTS 251 and Reading Level 5 and Writing Level 6	3 / 4
ARTS 269	The Portfolio	Department Approval	2 / 2
ARTS 281	Art Internship	Department Approval	3 / 3
Credits			14 / 17
Total Credits			66 / 82

WEB DESIGN PATHWAY			
Semester I	Course Title	Prerequisites	Credit/ Billing Hours
Communication Core Area - <i>Select 1</i>			
ARTS 102	Design & Communication	(Reading Level 5 or READ 170 concurrently or AASD 105 concurrently) and Writing Level 6	3 / 4
Program of Study Requirements			
ARTS 131	Drawing I	Reading Level 5 and Writing Level 6	3 / 4
ARTS 162	Type Communications	Minimum 2.5 in ARTS 102 or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 164	Vector Drawing	Minimum 2.5 in (ARTS 102 and ARTS 131) or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 171	Comp Graphics/Digital Imaging	Minimum 2.5 in (ARTS 102 or PHOT 118) or concurrently and Reading Level 5 and Writing Level 6	3 / 4
Credits			15 / 20
Semester II	Course Title	Prerequisites	Credit/ Billing Hours
Global Perspectives and Diversity Core Area - <i>Select 1</i>			
HUMS 212 (formerly ARTS 212)	Art History from the Renaissance	Reading Level 5 and Writing Level 6	4 / 4

Program of Study Requirements			
ARTS 132	Figure Drawing	Minimum 2.5 in ARTS 131 and Reading Level 5 and Writing Level 6	3 / 4
ARTS 151	Color and Design	Minimum 2.5 in (ARTS 102 and ARTS 131) and Reading Level 5 and Writing Level 6	3 / 4
ARTS 173	Computer Graphics/Web Design	Minimum 2.5 in ARTS 171 or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 179	Interface Design	Minimum 2.5 in ARTS 102 and Reading Level 5 and Writing Level 6	3 / 4
Credits			16 / 20
Semester III	Course Title	Prerequisites	Credit/Billing Hours
Writing Core Area - <i>Select 1</i>			
ENGL 121 (formerly WRIT 121)	Composition I	Reading Level 5 and Writing Level 6	4 / 4
ENGL 131 (formerly WRIT 121)	Honors Composition I	Reading Level 5 and Writing Level 7	4 / 4
Science Core Area - <i>Select 1</i>			
PHYS 120	The Art of Physics	Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 concurrently or MATH 109 concurrently)	4 / 5
Credits			8 / 9
Semester IV	Course Title	Prerequisites	Credit/Billing Hours
Math Core Area - <i>Select 1</i>			
MATH 118	The Art of Geometry	(Minimum 2.0 in MATH 105 MATH 106 or MATH 107 within 2 years or Math Level 5 within 2 years) and Reading Level 5 and Writing Level 4	3 / 4

Program of Study Requirements			
ARTS 195	Employ/Busn Issues for Artists	None	1 / 1
ARTS 229	Comp Graphics/Adv Web Design	Minimum 2.5 in ARTS 173 and Reading Level 5 and Writing Level 6	3 / 4
CITD 120	SQL Concepts	Reading Level 4 and Writing Level 4	2 / 2
Credits			9 / 11
Semester V	Course Title	Prerequisites	Credit/Billing Hours
Program of Study Requirements			
ARTS 226	Storyboards & Animatics	Minimum 2.5 in ARTS 151 and Reading Level 5 and Writing Level 6	3 / 4
ARTS 232	Comp Graphics/2-D Animation	Minimum 2.5 in (ARTS 132 and ARTS 151 and ARTS 171) and Reading Level 5 and Writing Level 6	3 / 4
ARTS 269	The Portfolio	Department Approval	2 / 2
ARTS 281	Art Internship	Department Approval	3 / 3
CITW 185	PHP Web Development	Minimum 2.0 in (CITW 160 or ARTS 173 or concurrently) and Reading Level 5 and Writing Level 6	4 / 4
Credits			15 / 17
Total Credits			63 / 77