

LANSING COMMUNITY COLLEGE			
Arts & Communications			
Curriculum Code: 1458 (Effective Fall 2017 – Summer 2022)	Digital Media Specialist A.A.S. Pathway		
Semester I	Course Title	Prerequisites	Credit/ Billing Hours
Writing Core Area - <i>Select 1</i>			
ENGL 121 (formerly WRIT 121)	Composition I	Reading Level 5 and Writing Level 6	4 / 4
Communication Core Area - <i>Select 1</i>			
ARTS 102	Design & Communication	(Reading Level 5 or READ 170 concurrently or AASD 105 concurrently) and Writing Level 6	3 / 4
Program of Study Requirements			
DMAC 120	Digital Audio Production I	Reading Level 5 and Writing Level 6	4 / 4
DMAC 130	Digital Video Production	Reading Level 5 and Writing Level 6	4 / 4
DMAC 140	Pre-Production Design	Reading Level 5 and Writing Level 6	3 / 3
Credits			18 / 19
Semester II	Course Title	Prerequisites	Credit/ Billing Hours
Global Perspectives and Diversity Core Area - <i>Select 1</i>			
ENGL 211	World Literature I	Reading Level 5 and Writing Level 6	4 / 4
HUMS 160	Mythology	Reading Level 5 and Writing Level 6	4 / 4
MGMT 234	Diversity in the Workplace	Reading Level 5 and Writing Level 6	3 / 3
MUSC 241	Musical Cultures 1750- Present	Reading Level 5 and Writing Level 6	4 / 4

Program of Study Requirements			
DMAC 141	Ethics and Impact of the Media	Reading Level 5 and Writing Level 6	3 / 3
DMAC 240	Employment Issues in Media	Minimum 2.0 in (DMAC 120 and DMAC 130 and DMAC 140) and Reading Level 5 and Writing Level 6	2 / 2
Media Specialty Requirements - <i>Select 2</i>			
DMAC 121	Digital Audio Production II	Minimum 2.0 in (DMAC 120 or MUSC 197) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 122	Audio Recording I	Minimum 2.0 in DMAC 120 or MUSC 197 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 131	Digital Cinematography I	Minimum 2.0 in DMAC 130 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 132	Video Post-Production I	Minimum 2.0 in (DMAC 120 and DMAC 130) and Reading Level 5 and Writing Level 6	4 / 4
Credits			16-17 / 16-17
Semester III	Course Title	Prerequisites	Credit/Billing Hours
Math Core Area - <i>Select 1</i>			
MATH 118	The Art of Geometry	(Minimum 2.0 in MATH 105 MATH 106 or MATH 107 within 2 years or Math Level 5 within 2 years) and Reading Level 5 and Writing Level 4	3 / 4
Science Core Area - <i>Select 1</i>			
PHYS 120	The Art of Physics	Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 concurrently or MATH 109 concurrently)	4 / 5

Media Specialty Requirements - <i>Select 2</i>			
DMAC 222	Audio Recording II	Minimum 2.0 in (DMAC 120 and DMAC 121 and DMAC 122) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 231	Digital Cinematography II	Minimum 2.0 in DMAC 131 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 232	Video Post-Production II	Minimum 2.0 in DMAC 132 and Reading Level 5 and Writing Level 6	4 / 4
Workshop Electives - <i>Select 1</i>			
DMAC 245	Workshop: Audio	Department Approval DMAC 245 may be repeated one additional time for a total of 4 credits toward this degree.	2 / 2
DMAC 246	Workshop: Video	Department Approval DMAC 246 may be repeated one additional time for a total of 4 credits toward this degree.	2 / 2
DMAC 247	Workshop: Cinema	None DMAC 247 may be repeated one additional time for a total of 4 credits toward this degree.	2 / 2
Credits			17 / 19
Semester IV	Course Title	Prerequisites	Credit/Billing Hours
Program of Study Requirements			
DMAC 295	Media/Cinema Portfolio	(Minimum 2.0 in DMAC 240) and (48 or more credits toward the DMAC degree) and Reading Level 5 and Writing Level 6 and Department Approval	2 / 2
DMAC 296	Media/Cinema Internship	Department Approval	3 / 3

Media Specialty Requirements - <i>Select 2</i>			
DMAC 234	Studio Production Techniques	Minimum 2.0 in (DMAC 120 and DMAC 130 and DMAC 140) and Reading Level 5 and Writing Level 6	4 / 4
DMAC 244	Media/Cinema Producer	Minimum 2.0 in (DMAC 120 and DMAC 130 and DMAC 140) and Reading Level 5 and Writing Level 6	3 / 3
Media Electives - <i>Select 1</i>			
DMAC 260	World Cinema	Reading Level 5 and Writing Level 6	4 / 4
MUSC 197	Home Studio Production	None	2 / 3
MUSC 298	Music for Media & the Stage	Minimum 2.0 in MUSC 197	3 / 3
Workshop Electives - <i>Select 1</i>			
DMAC 245	Workshop: Audio	Department Approval DMAC 245 may be repeated one additional time for a total of 4 credits toward this degree.	2 / 2
DMAC 246	Workshop: Video	Department Approval DMAC 246 may be repeated one additional time for a total of 4 credits toward this degree.	2 / 2
DMAC 247	Workshop: Cinema	None DMAC 247 may be repeated one additional time for a total of 4 credits toward this degree.	2 / 2
Credits			16-18 / 17-18
Total Credits			67-70 / 71-73