

LANSING COMMUNITY COLLEGE

Arts & Communications			
Curriculum Code: 0861 (Effective Fall 2017 – Summer 2022)	Music Management A.A.A. Pathway		
Semester I	Course Title	Prerequisites	Credit/ Billing Hours
Writing Core Area - <i>Select 1</i>			
ENGL 121 <i>(formerly WRIT 121)</i>	Composition I	Reading Level 5 and Writing Level 6	4 / 4
Program of Study Requirements			
MUSC 138	Keyboard Harmony I	Music Major Audition and Reading Level 5 and Writing Level 4 and Music reading skills	2 / 3
MUSC 157	Applied Lesson I	Music Major Audition	2 / 2
MUSC 163	Aural Skills I	Music reading skills	1 / 2
MUSC 193	Music Theory I	Minimum 2.0 in (MUSC 168 or Music Theory Placement Test) and Reading Level 5	4 / 4
MUSC 253	Business of Music	Reading Level 4 and Writing Level 4	3 / 3

Ensemble Elective - *Select 1*

Courses may be repeated for credit. Students MUST be enrolled in a musical ensemble each semester they are enrolled as a Music major for a minimum of 4 credits.

MUSC 101	Vocal Jazz & Pop Ensemble	None	1 / 3
MUSC 108	Concert Choir	None	1 / 3
MUSC 121	Percussion Ensemble	None	1 / 3
MUSC 122	Rock Band	None	1 / 3
MUSC 123	Jazz Ensemble	Department Approval by Audition	1 / 3
MUSC 124	Multi-Instrumental Music Ensem	None	1 / 3
Credits			17 / 21
Semester II	Course Title	Prerequisites	Credit/Billing Hours
Math Core Area - <i>Select 1</i>			
MATH 119	Math - Applications for Living	(Minimum 2.0 in MATH 105 or MATH 106 or MATH 107 or Math Level 5) and Reading Level 5 and Writing Level 4	4 / 4
MATH 120	College Algebra	(Minimum 2.0 in MATH 109 or MATH 112 within 2 years or Math Level 6 within 2 years) and Reading Level 5 and Writing Level 4	4 / 4

Program of Study Requirements			
BUSN 118	Introduction to Business	(Reading Level 5 and Writing Level 4) or AASD 105 concurrently	3 / 3
MUSC 158	Applied Lesson II	Minimum 2.0 in MUSC 157 or Music Major Audition	2 / 2
MUSC 164	Aural Skills II	Minimum 2.0 in MUSC 163	1 / 2
MUSC 194	Music Theory II	Minimum 2.0 in (MUSC 193 or Music Theory Placement Test) and Reading Level 5	4 / 4
MUSC 254	Band Management	Reading Level 4 and Writing Level 4	2 / 2
Ensemble Elective - <i>Select 1</i>			
<i>Courses may be repeated for credit. Students MUST be enrolled in a musical ensemble each semester they are enrolled as a Music major for a minimum of 4 credits.</i>			
MUSC 101	Vocal Jazz & Pop Ensemble	None	1 / 3
MUSC 108	Concert Choir	None	1 / 3
MUSC 121	Percussion Ensemble	None	1 / 3
MUSC 122	Rock Band	None	1 / 3
MUSC 123	Jazz Ensemble	Department Approval by Audition	1 / 3
MUSC 124	Multi-Instrumental Music Ensem	None	1 / 3
Credits			17 / 20
Semester III	Course Title	Prerequisites	Credit/Billing Hours
Science Core Area - <i>Select 1</i>			
BIOL 120	Environmental Science	(Reading Level 5 or AASD 105 concurrently) and Writing Level 6	4 / 6
BIOL 121	Biol Foundation for Physiology	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 6

Global Perspectives and Diversity Core Area - <i>Select 1</i>			
MUSC 240	Musical Cultures to 1750	Reading Level 5 and Writing Level 6	4 / 4
MUSC 241	Musical Cultures 1750-Present	Reading Level 5 and Writing Level 6	4 / 4
Program of Study Requirements			
ACCG 210	Principles of Accounting I	Reading Level 5 and Writing Level 4	4 / 4
MUSC 197	Home Studio Production	None	2 / 3
MUSC 257	Applied Lesson III	Minimum 2.0 in MUSC 158 or Music Major Audition	2 / 2
Ensemble Elective - <i>Select 1</i>			
<i>Courses may be repeated for credit. Students MUST be enrolled in a musical ensemble each semester they are enrolled as a Music major for a minimum of 4 credits.</i>			
MUSC 101	Vocal Jazz & Pop Ensemble	None	1 / 3
MUSC 108	Concert Choir	None	1 / 3
MUSC 121	Percussion Ensemble	None	1 / 3
MUSC 122	Rock Band	None	1 / 3
MUSC 123	Jazz Ensemble	Department Approval by Audition	1 / 3
MUSC 124	Multi-Instrumental Music Ensem	None	1 / 3

Business Related Elective - <i>Select 1</i> <i>Courses may not be repeated</i>			
ACCG 211	Principles of Accounting II	Minimum 2.0 in ACCG 210 and Reading Level 5 and Math Level 4	4 / 4
ECON 201	Principles of Economics-Micro	Reading Level 5 and Math Level 4	4 / 4
MGMT 225	Principles of Mgmt/Leadership	Reading Level 5 and Writing Level 6	3 / 3
MGMT 234	Diversity in the Workplace	Reading Level 5 and Writing Level 6	3 / 3
MKTG 200	Principles of Marketing	Reading Level 5 and Writing Level 6	3 / 3
MUSC 296	Music Internship	Department Approval	3 / 3
Credits			20-21 / 25-26
Semester IV	Course Title	Prerequisites	Credit/ Billing Hours
Communication Core Area - <i>Select 1</i>			
ARTS 102	Design & Communication	(Reading Level 5 or READ 170 concurrently or AASD 105 concurrently) and Writing Level 6	3 / 4
COMM 110 <i>(formerly SPCH 110)</i>	Oral Comm in the Workplace	Reading Level 5 and Writing Level 6 or AASD 104 concurrently	3 / 3
COMM 120 <i>(formerly SPCH 120)</i>	Dynamics of Communication	Reading Level 5 and Writing Level 6	3 / 3
COMM 130 <i>(formerly SPCH 130)</i>	Fund of Public Speaking	Reading Level 5 and Writing Level 6	3 / 3
Program of Study Requirements			
DMAC 121	Digital Audio Production II	Minimum 2.0 in (DMAC 120 or MUSC 197) and Reading Level 5 and Writing Level 6	4 / 4

Music History Electives - <i>Select 1</i>			
<i>Course must be different from the course selected for Global Perspectives and Diversity</i>			
MUSC 240	Musical Cultures to 1750	Reading Level 5 and Writing Level 6	4 / 4
MUSC 241	Musical Cultures 1750-Present	Reading Level 5 and Writing Level 6	4 / 4
MUSC 246	Appreciation of Jazz	Reading Level 5	2 / 2
MUSC 247	History and Culture of Rock	Reading Level 5	2 / 2
Ensemble Elective - <i>Select 1</i>			
<i>Courses may be repeated for credit. Students MUST be enrolled in a musical ensemble each semester they are enrolled as a Music major for a minimum of 4 credits.</i>			
MUSC 101	Vocal Jazz & Pop Ensemble	None	1 / 3
MUSC 108	Concert Choir	None	1 / 3
MUSC 121	Percussion Ensemble	None	1 / 3
MUSC 122	Rock Band	None	1 / 3
MUSC 123	Jazz Ensemble	Department Approval by Audition	1 / 3
MUSC 124	Multi-Instrumental Music Ensem	None	1 / 3
Business Related Elective - <i>Select 1</i>			
<i>Courses may not be repeated</i>			
ACCG 211	Principles of Accounting II	Minimum 2.0 in ACCG 210 and Reading Level 5 and Math Level 4	4 / 4
ECON 201	Principles of Economics-Micro	Reading Level 5 and Math Level 4	4 / 4
MGMT 225	Principles of Mgmt/Leadership	Reading Level 5 and Writing Level 6	3 / 3
MGMT 234	Diversity in the Workplace	Reading Level 5 and Writing Level 6	3 / 3
MKTG 200	Principles of Marketing	Reading Level 5 and Writing Level 6	3 / 3
MUSC 296	Music Internship	Department Approval	3 / 3

Music and Digital Media Technology Electives - <i>Select 1</i>			
DMAC 122	Audio Recording I	Minimum 2.0 in DMAC 120 or MUSC 197 and Reading Level 5 and Writing Level 6	4 / 4
DMAC 222	Audio Recording II	Minimum 2.0 in (DMAC 120 and DMAC 121 and DMAC 122) and Reading Level 5 and Writing Level 6	4 / 4
MUSC 134	Sound Reinforcement	Reading Level 3 and Writing Level 4	4 / 4
MUSC 298	Music for Media & the Stage	Minimum 2.0 in MUSC 197	3 / 3
Credits			16-20 / 18-23
Total Credits			70-75 / 84-90