

LANSING COMMUNITY COLLEGE

**Liberal Arts**

**Curriculum Code:**  
**1716 (Effective Fall**  
**2017 – Summer**  
**2022)**

**Art Foundation A.A. Pathway**

This degree is designed for students who intend to transfer to a four-year college or university to pursue a baccalaureate degree in this subject area. Students completing this curriculum will also satisfy the Michigan Transfer Agreement (MTA) between two-year and four-year institutions in Michigan and qualify for an LCC Transfer Studies Certificate of Achievement (1482).

General Education - MTA: MINIMUM: 30 credits  
 Complete General Education - MTA Requirements for the Associate of Arts Degree  
 A. English Composition: One course  
 B. English Composition (second course) or Communication: One course  
 C. Humanities and Fine Arts: A total of 2 courses, each from a different discipline  
 D. Mathematics: One course from Quantitative Reasoning, College Algebra or Statistics  
 E. Natural Sciences: A total of 2 courses, each from a different discipline; one must be a lab course  
 F. Social Science: A total of 2 courses, each from a different discipline

Semester I	Course Title	Prerequisites	Credit/ Billing Hours
<b>General Education - Area A. English Composition - <i>Select 1</i></b>			
ENGL 121 <i>(formerly WRIT 121)</i>	Composition I	Reading Level 5 and Writing Level 6	4 / 4
ENGL 131 <i>(formerly WRIT 131)</i>	Honors Composition I	Reading Level 5 and Writing Level 7	4 / 4
<b>General Education - Area F. Social Science - <i>Select 1</i></b>			
ANTH 270	Cultural Anthropology	Reading Level 5 and Writing Level 6	3 / 3
COMM 280	Intercultural Communication	Reading Level 5 and Writing Level 6	3 / 3
GEOG 200	World Regional Geography	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 4
PSYC 200	Introduction to Psychology	Reading Level 5 or AASD 105 concurrently	4 / 4
SOCL 120	Introduction to Sociology	Reading Level 5 or AASD 105 concurrently	4 / 4

<b>Program of Study Requirements</b>			
<i>ARTS 102 also satisfies 1 of the 2 courses required for General Education - Area C. Humanities and Fine Arts</i>			
ARTS 102	Design & Communication	Reading Level 5 or READ 170 concurrently or AASD 105 and Writing Level 6	3 / 4
ARTS 131	Drawing I	Reading Level 5 and Writing Level 6	3 / 4
<b>Electives - <i>Select 1</i></b>			
<i>Courses may not be duplicated</i>			
ARTS 140	Printmaking I	None	3 / 5
ARTS 162	Type Communications	Minimum 2.5 in ARTS 102 or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 171	Comp Graphics/Digital Imaging	Minimum 2.5 in (ARTS 102 or PHOT 118) or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 200	Painting I	None	3 / 4
<b>Credits</b>			<b>16-17 / 19-21</b>

Semester II	Course Title	Prerequisites	Credit/Billing Hours
<b>General Education - Area B. English Composition or Communication - <i>Select 1</i></b>			
ENGL 122 <i>(WRIT 122 equivalent)</i>	Composition II	Reading Level 5 and Writing Level 8 or Minimum 2.0 in ENGL 121 (formerly WRIT 121) or ENGL 131 (formerly WRIT 131)	4 / 4
ENGL 132 <i>(WRIT 132 equivalent)</i>	Honors Composition II	Reading Level 5 and Writing Level 8 and Minimum 3.5 in (WRIT 121 or WRIT 131)	4 / 4
COMM 110 <i>(formerly SPCH 110)</i>	Oral Comm in the Workplace	Reading Level 5 and Writing Level 6 or AASD 104 concurrently	3 / 3
COMM 120 <i>(formerly SPCH 120)</i>	Dynamics of Communication	Reading Level 5 and Writing Level 6	3 / 3
COMM 130 <i>(formerly SPCH 130)</i>	Fund of Public Speaking	Reading Level 5 and Writing Level 6	3 / 3
<b>General Education - Area F. Social Science - <i>Select 1</i></b>			
ANTH 270	Cultural Anthropology	Reading Level 5 and Writing Level 6	3 / 3
COMM 280	Intercultural Communication	Reading Level 5 and Writing Level 6	3 / 3
GEOG 200	World Regional Geography	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 4
PSYC 200	Introduction to Psychology	Reading Level 5 or AASD 105 concurrently	4 / 4
SOCL 120	Introduction to Sociology	Reading Level 5 or or AASD 105 concurrently	4 / 4
<b>Program of Study Requirements</b>			
ARTS 103	Spatial Dynamics I	Reading Level 5 and Writing Level 6 and Minimum 2.5 in ARTS 102 or concurrently	3 / 4
ARTS 132	Figure Drawing	Reading Level 5 and Writing Level 6 and Minimum 2.5 in ARTS 131	3 / 4

<b>General Education - Area C. Humanities and Fine Arts - <i>Select 1</i></b>			
HUMS 120	Masterpieces of Art & Music	Reading Level 5 and Writing Level 6	4 / 4
HUMS 211	Art History to the Renaissance	Reading Level 5 and Writing Level 6	4 / 4
HUMS 212	Art Hist from the Renaissance	Reading Level 5 and Writing Level 6	4 / 4
<b>Credits</b>			<b>16-18 / 18-20</b>
<b>Semester III</b>	<b>Course Title</b>	<b>Prerequisites</b>	<b>Credit/ Billing Hours</b>
<b>General Education - Area D. Mathematics - <i>Select 1</i></b>			
MATH 119	Math - Applications for Living	(Minimum 2.0 in MATH 105 or MATH 106 or MATH 107 or Math Level 5) and Reading Level 5 and Writing Level 4	4 / 4
MATH 120	College Algebra	Reading Level 5 and Writing Level 4 and Math Level 6 within 2 years or Minimum 2.0 in MATH 109 or MATH 112 within 2 years	4 / 4
<b>General Education - Area E. Natural Sciences (Lab) - <i>Select 1</i></b>			
ASTR 201	Introductory Astronomy	Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 or MATH 109 concurrently)	4 / 5
CHEM 135	Chemistry in Society	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 5
GEOG 221	Physical Geography	Reading Level 5 and Writing Level 6	4 / 4
ISCI 131	Integrated Physical Science	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 6

<b>Program of Study Requirements</b>			
ARTS 104	Spatial Dynamics II	Minimum 2.5 in ARTS 102 and (minimum 2.5 in ARTS 103 or concurrently) and Reading Level 5 and Writing Level 6	3 / 4
ARTS 151	Color and Design	Minimum 2.5 in (ARTS 102 and ARTS 131) and Reading Level 5 and Writing Level 6	3 / 4
<b>Electives - <i>Select 1</i></b> <i>Courses may not be duplicated</i>			
ARTS 140	Printmaking I	None	3 / 5
ARTS 162	Type Communications	Minimum 2.5 in ARTS 102 or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 171	Comp Graphics/Digital Imaging	Minimum 2.5 in (ARTS 102 or PHOT 118) or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 200	Painting I	None	3 / 4
<b>Credits</b>			<b>17 / 20-23</b>

Semester IV	Course Title	Prerequisites	Credit/Billing Hours
<b>General Education - Area E. Natural Sciences - <i>Select 1</i></b>			
BIOL 120	Environmental Science	Reading Level 5 and Writing Level 6 or AASD 105 concurrently	4 / 6
BIOL 125	Introductory Biology	Reading Level 5 and Writing Level 6	4 / 5
GEOL 221	Physical Geology	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 6
GEOL 230	Environmental Geology	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 6
PFHW 123	Human Nutrition	Reading Level 5 and Writing Level 6	3 / 3
PHYS 120	The Art of Physics	Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 concurrently or MATH 109 concurrently)	4 / 5
<b>Electives - <i>Select 3</i></b> <i>Courses may not be duplicated</i>			
ARTS 140	Printmaking I	None	3 / 5
ARTS 162	Type Communications	Minimum 2.5 in ARTS 102 or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 171	Comp Graphics/Digital Imaging	Minimum 2.5 in (ARTS 102 or PHOT 118) or concurrently and Reading Level 5 and Writing Level 6	3 / 4
ARTS 200	Painting I	None	3 / 4
HUMS 120	Masterpieces of Art & Music	Reading Level 5 and Writing Level 6	4 / 4
HUMS 211	Art History to the Renaissance	Reading Level 5 and Writing Level 6	4 / 4
HUMS 212	Art Hist from the Renaissance	Reading Level 5 and Writing Level 6	4 / 4
HUMS 216	Contemporary Art	Reading Level 5 and Writing Level 6	4 / 4
<b>Credits</b>			<b>13-16 / 15-19</b>
<b>Total Credits</b>			<b>62-68 / 72-83</b>