

LANSING COMMUNITY COLLEGE

Arts & Communications

Curriculum Code:
1483 (Effective Fall
2017 – Summer
2022)

Theatre A.A. Pathway

This degree is designed for students who intend to transfer to a four-year college or university to pursue a baccalaureate degree in this subject area. Students completing this curriculum will also satisfy the Michigan Transfer Agreement (MTA) between two-year and four-year institutions in Michigan and qualify for an LCC Transfer Studies Certificate of Achievement (1482).

- General Education - MTA: MINIMUM: 30 credits
Complete General Education - MTA Requirements for the Associate of Arts Degree
- A. English Composition: One course
 - B. English Composition (second course) or Communication: One course
 - C. Humanities and Fine Arts: A total of 2 courses, each from a different discipline
 - D. Mathematics: One course from Quantitative Reasoning, College Algebra or Statistics
 - E. Natural Sciences: A total of 2 courses, each from a different discipline; one must be a lab course
 - F. Social Science: A total of 2 courses, each from a different discipline

Semester I	Course Title	Prerequisites	Credit/ Billing Hours
General Education - Area A. English Composition - <i>Select 1</i>			
ENGL 121 <i>(formerly WRIT 121)</i>	Composition I	Reading Level 5 and Writing Level 6	4 / 4
ENGL 131 <i>(formerly WRIT 131)</i>	Honors Composition I	Reading Level 5 and Writing Level 7	4 / 4
Program of Study Requirements <i>THEA 110 also satisfies 1 of the 2 courses required for General Education - Humanities and Fine Arts.</i>			
THEA 110	Introduction to Theatre	Reading Level 5	3 / 3
THEA 120	Introduction to Acting	None	2 / 3
THEA 131	Studio Theatre Performance I	Minimum 2.0 in THEA 141 or equivalent and Department Approval	1 / 2
THEA 141	Acting I - Contemporary	Minimum 2.0 in THEA 120 or Department Approval	2.5 / 4
THEA 171	Play Analysis	None	3 / 3

Electives - <i>Select 1</i> <i>Courses may not be duplicated</i>			
THEA 160	Stage Combat	None	2 / 3
THEA 181	Improvisation	None	2.5 / 4
THEA 210	Theatre History	Reading Level 5 and Writing Level 6	4 / 4
THEA 220	Play Directing	None	3 / 4
THEA 285	Stage Makeup	None	2 / 3
			Credits 17.5- 19.5 / 22-23
Semester II	Course Title	Prerequisites	Credit/ Billing Hours
General Education - Area B. English Composition or Communication - <i>Select 1</i>			
ENGL 122 <i>(WRIT 122 equivalent)</i>	Composition II	Reading Level 5 and Writing Level 6	4 / 4
ENGL 132 <i>(WRIT 132 equivalent)</i>	Honors Composition II	Minimum 3.5 in (WRIT 121 or WRIT 131) and Reading Level 5 and Writing Level 8	4 / 4
General Education - Area D. Mathematics - <i>Select 1</i>			
MATH 120	College Algebra	Reading Level 5 and Writing Level 4 and Math Level 6 within 2 years or Minimum 2.0 in MATH 109 or MATH 112 within 2 years	4 / 4
Program of Study Requirements			
THEA 132	Studio Theatre Performance II	Department Approval	1 / 2
THEA 143	Stage Voice for the Actor	None	3 / 4
THEA 173	Movement for the Actor	None	2 / 3

Electives - <i>Select 1</i> <i>Courses may not be duplicated</i>			
THEA 160	Stage Combat	None	2 / 3
THEA 181	Improvisation	None	2.5 / 4
THEA 210	Theatre History	Reading Level 5 and Writing Level 6	4 / 4
THEA 220	Play Directing	None	3 / 4
THEA 285	Stage Makeup	None	2 / 3
			Credits 16-18 / 20-21
Semester III	Course Title	Prerequisites	Credit/ Billing Hours
General Education - Area C. Humanities and Fine Arts - <i>Select 1</i>			
HUMS 160	Mythology	Reading Level 5 and Writing Level 6	4 / 4
General Education - Area E. Natural Sciences (Lab) - <i>Select 1</i>			
ASTR 201	Introductory Astronomy	Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 or MATH 109 concurrently)	4 / 5
CHEM 135	Chemistry in Society	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 5
GEOG 221	Physical Geography	Reading Level 5 and Writing Level 6	4 / 4
ISCI 131	Integrated Physical Science	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 6
General Education - Area F. Social Science - <i>Select 1</i> <i>Courses may not be duplicated</i>			
ANTH 270	Cultural Anthropology	Reading Level 5 and Writing Level 6	3 / 3
COMM 280 <i>(formerly SPCH 280)</i>	Intercultural Communication	Reading Level 5 and Writing Level 6	3 / 3
GEOG 200	World Regional Geography	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 4

Program of Study Requirements			
THEA 233	Studio Theatre Performance III	Minimum 2.0 in THEA 132	2 / 4
THEA 240	Acting-Shakespeare	Minimum 2.0 in THEA 143	2.5 / 4
			Credits 15.5-16.5 / 19-22
Semester IV	Course Title	Prerequisites	Credit/ Billing Hours
General Education - Area E. Natural Sciences - <i>Select 1</i>			
BIOL 120	Environmental Science	(Reading Level 5 or AASD 105 concurrently) and Writing Level 6	4 / 6
BIOL 125	Introductory Biology	Reading Level 5 and Writing Level 6	4 / 5
GEOL 221	Physical Geology	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 6
GEOL 230	Environmental Geology	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 6
PFHW 123	Human Nutrition	Reading Level 5 and Writing Level 6	3 / 3
PHYS 120	The Art of Physics	Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 concurrently or MATH 109 concurrently)	4 / 5
General Education - Area F. Social Science - <i>Select 1</i> <i>Courses may not be duplicated</i>			
ANTH 270	Cultural Anthropology	Reading Level 5 and Writing Level 6	3 / 3
COMM 280 <i>(formerly SPCH 280)</i>	Intercultural Communication	Reading Level 5 and Writing Level 6	3 / 3
GEOG 200	World Regional Geography	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 4
Program of Study Requirements			
THEA 150	Acting for the Camera	Department Approval	3 / 4
THEA 283	Audition Workshop	Department Approval	2 / 3

Electives - <i>Select 1</i> <i>Courses may not be duplicated</i>			
THEA 160	Stage Combat	None	2 / 3
THEA 181	Improvisation	None	2.5 / 4
THEA 210	Theatre History	Reading Level 5 and Writing Level 6	4 / 4
THEA 220	Play Directing	None	3 / 4
THEA 285	Stage Makeup	None	2 / 3
			Credits 13-17 / 16-21
			Total Credits 62-71 / 77-87