

LANSING COMMUNITY COLLEGE

Liberal Arts

Curriculum Code:
1477 (Effective Fall
2017 – Summer
2022)

Music A.A. Pathway

This degree is designed for students who intend to transfer to a four-year college or university to pursue a baccalaureate degree in this subject area. Students completing this curriculum will also satisfy the Michigan Transfer Agreement (MTA) between two-year and four-year institutions in Michigan and qualify for an LCC Transfer Studies Certificate of Achievement (1482).

General Education - MTA: MINIMUM: 30 credits

Complete General Education - MTA Requirements for the Associate of Arts Degree

A. English Composition: One course

B. English Composition (second course) or Communication: One course

C. Humanities and Fine Arts: A total of 2 courses, each from a different discipline

D. Mathematics: One course from Quantitative Reasoning, College Algebra or Statistics

E. Natural Sciences: A total of 2 courses, each from a different discipline; one must be a lab course

F. Social Science: A total of 2 courses, each from a different discipline

Semester I	Course Title	Prerequisites	Credit/ Billing Hours
General Education - Area A. English Composition - <i>Select 1</i>			
ENGL 121 <i>(formerly WRIT 121)</i>	Composition I	Reading Level 5 and Writing Level 6	4 / 4
General Education - Area E. Natural Sciences - <i>Select 1</i>			
ASTR 201	Introductory Astronomy	Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 or MATH 109 concurrently)	4 / 5
CHEM 135	Chemistry in Society	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 5
GEOG 221	Physical Geography	Reading Level 5 and Writing Level 6	4 / 4
ISCI 131	Integrated Physical Science	Reading Level 5 and Writing Level 6	4 / 6

Program of Study Requirements			
MUSC 157	Applied Lesson I	Music Major Audition	2 / 2
MUSC 163	Aural Skills I	Music reading skills	1 / 2
MUSC 193	Music Theory I	Minimum 2.0 in (MUSC 168 or Music Theory Placement Test) and Reading Level 5	4 / 4
Ensemble Elective - <i>Select 1</i> <i>Courses may be duplicated</i>			
MUSC 101	Vocal Jazz & Pop Ensemble	None	1 / 3
MUSC 108	Concert Choir	None	1 / 3
MUSC 121	Percussion Ensemble	None	1 / 3
MUSC 122	Rock Band	None	1 / 3
MUSC 123	Jazz Ensemble	Department Approval by Audition	1 / 3
MUSC 124	Multi-Instrumental Music Ensem	None	1 / 3
Electives - <i>Select 1</i> <i>Courses may not be duplicated</i>			
ENGL 211	World Literature I	Reading Level 5 and Writing Level 6	4 / 4
ENGL 212	World Literature II	Reading Level 5 and Writing Level 6	4 / 4
ENGL 276	Lyric Writing	Minimum 2.0 in (ENGL 121 or ENGL 127 or ENGL 131 or WRIT 121 or WRIT 127 or WRIT 131) or Reading Level 5 and Writing Level 8	3 / 3
HUMS 160	Mythology	Reading Level 5 and Writing Level 6	4 / 4
HUMS 213	World Civilizations to 1600	Reading Level 5 and Writing Level 6	4 / 4
HUMS 214	World Civilizations from 1600	Reading Level 5 and Writing Level 6	4 / 4
Credits			19-20 / 22-25

Semester II	Course Title	Prerequisites	Credit/Billing Hours
General Education - Area B. English Composition or Communication - <i>Select 1</i>			
ENGL 122 <i>(formerly WRIT 122)</i>	Composition II	Minimum 2.0 in ENGL 121 (formerly WRIT 121) or ENGL 131 (formerly WRIT 131) or (Reading Level 5 and Writing Level 8)	4 / 4
COMM 110 <i>(formerly SPCH 110)</i>	Oral Comm in the Workplace	(Reading Level 5 and Writing Level 6) or AASD 104 concurrently	3 / 3
COMM 120 <i>(formerly SPCH 120)</i>	Dynamics of Communication	Reading Level 5 and Writing Level 6	3 / 3
COMM 130 <i>(formerly SPCH 130)</i>	Fund of Public Speaking	Reading Level 5 and Writing Level 6	3 / 3
Program of Study Requirements			
MUSC 138	Keyboard Harmony I	Music Major Audition and Reading Level 5 and Writing Level 4 and Music reading skills	2 / 3
MUSC 158	Applied Lesson II	Minimum 2.0 in MUSC 157 or Music Major Audition	2 / 2
MUSC 164	Aural Skills II	Minimum 2.0 in MUSC 163	1 / 2
MUSC 194	Music Theory II	Minimum 2.0 in (MUSC 193 or Music Theory Placement Test) and Reading Level 5	4 / 4
Ensemble Elective - <i>Select 1</i> <i>Courses may be duplicated</i>			
MUSC 101	Vocal Jazz & Pop Ensemble	None	1 / 3
MUSC 108	Concert Choir	None	1 / 3
MUSC 121	Percussion Ensemble	None	1 / 3
MUSC 122	Rock Band	None	1 / 3
MUSC 123	Jazz Ensemble	Department Approval by Audition	1 / 3
MUSC 124	Multi-Instrumental Music Ensem	None	1 / 3

Electives - <i>Select 1</i> <i>Courses may not be duplicated</i>			
ENGL 211	World Literature I	Reading Level 5 and Writing Level 6	4 / 4
ENGL 212	World Literature II	Reading Level 5 and Writing Level 6	4 / 4
ENGL 276	Lyric Writing	Minimum 2.0 in (ENGL 121 or ENGL 127 or ENGL 131 or WRIT 121 or WRIT 127 or WRIT 131) or Reading Level 5 and Writing Level 8	3 / 3
HUMS 160	Mythology	Reading Level 5 and Writing Level 6	4 / 4
HUMS 213	World Civilizations to 1600	Reading Level 5 and Writing Level 6	4 / 4
HUMS 214	World Civilizations from 1600	Reading Level 5 and Writing Level 6	4 / 4
Credits			17-18 / 21-22
Semester III	Course Title	Prerequisites	Credit/Billing Hours
General Education - Area D. Mathematics - <i>Select 1</i>			
MATH 119	Math - Applications for Living	(Minimum 2.0 in MATH 105 or MATH 106 or MATH 107 or Math Level 5) and Reading Level 5 and Writing Level 4	4 / 4
MATH 120	College Algebra	(Minimum 2.0 in MATH 109 or MATH 112 within 2 years or Math Level 6 within 2 years) and Reading Level 5 and Writing Level 4	4 / 4
General Education - Area F. Social Science - <i>Select 2</i>			
ANTH 270	Cultural Anthropology	Reading Level 5 and Writing Level 6	3 / 3
COMM 280	Intercultural Communication	Reading Level 5 and Writing Level 6	3 / 3
GEOG 200	World Regional Geography	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 4

General Education - C. Humanities and Fine Arts - <i>Select 1</i>			
MUSC 240	Musical Cultures to 1750	Reading Level 5 and Writing Level 6	4 / 4
MUSC 241	Musical Cultures 1750-Present	Reading Level 5 and Writing Level 6	4 / 4
Program of Study Requirements			
MUSC 257	Applied Lesson III	Minimum 2.0 in MUSC 158 or Music Major Audition	2 / 2
Ensemble Elective - <i>Select 1</i>			
<i>Courses may be duplicated</i>			
MUSC 101	Vocal Jazz & Pop Ensemble	None	1 / 3
MUSC 108	Concert Choir	None	1 / 3
MUSC 121	Percussion Ensemble	None	1 / 3
MUSC 122	Rock Band	None	1 / 3
MUSC 123	Jazz Ensemble	Department Approval by Audition	1 / 3
MUSC 124	Multi-Instrumental Music Ensem	None	1 / 3
			Credits 17-18 / 19-20
Semester IV	Course Title	Prerequisites	Credit/Billing Hours
General Education - Area E. Natural Sciences - <i>Select 1</i>			
BIOL 120	Environmental Science	(Reading Level 5 or AASD 105 concurrently) and Writing Level 6	4 / 6
BIOL 125	Introductory Biology	Reading Level 5 and Writing Level 6	4 / 5
GEOL 221	Physical Geology	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 6
GEOL 230	Environmental Geology	Reading Level 5 and Writing Level 6 and Math Level 4	4 / 6
PFHW 123	Human Nutrition	Reading Level 5 and Writing Level 6	3 / 3
PHYS 120	The Art of Physics	Reading Level 5 and Writing Level 6 and (Math Level 5 or MATH 107 concurrently or MATH 109 concurrently)	4 / 5

General Education - Area C. Humanities and Fine Arts - <i>Select 1</i>			
HUMS 211	Art History to the Renaissance	Reading Level 5 and Writing Level 6	4 / 4
HUMS 212	Art Hist from the Renaissance	Reading Level 5 and Writing Level 6	4 / 4
PHIL 151	Intro to Logic & Critical Think	Reading Level 5	4 / 4
PHIL 152	Introduction to Ethics	Reading Level 5 and Writing Level 6	4 / 4
RELG 150	Intro to World Religions	Reading Level 5 and Writing Level 6	4 / 4
RELG 212	Judaism, Christianity & Islam	Reading Level 5 and Writing Level 6	4 / 4
Program of Study Requirements			
MUSC 258	Applied Lesson IV	Minimum 2.0 in MUSC 257 or Music Major Audition	2 / 2
Ensemble Elective - <i>Select 1</i>			
<i>Courses may be duplicated</i>			
MUSC 101	Vocal Jazz & Pop Ensemble	None	1 / 3
MUSC 108	Concert Choir	None	1 / 3
MUSC 121	Percussion Ensemble	None	1 / 3
MUSC 122	Rock Band	None	1 / 3
MUSC 123	Jazz Ensemble	Department Approval by Audition	1 / 3
MUSC 124	Multi-Instrumental Music Ensem	None	1 / 3

Electives - <i>Select 1</i>			
<i>Courses may not be duplicated</i>			
ENGL 211	World Literature I	Reading Level 5 and Writing Level 6	4 / 4
ENGL 212	World Literature II	Reading Level 5 and Writing Level 6	4 / 4
ENGL 276	Lyric Writing	Minimum 2.0 in (ENGL 121 or ENGL 127 or ENGL 131 or WRIT 121 or WRIT 127 or WRIT 131) or Reading Level 5 and Writing Level 8	3 / 3
HUMS 160	Mythology	Reading Level 5 and Writing Level 6	4 / 4
HUMS 213	World Civilizations to 1600	Reading Level 5 and Writing Level 6	4 / 4
HUMS 214	World Civilizations from 1600	Reading Level 5 and Writing Level 6	4 / 4
Credits			14-15 / 16-19
Total Credits			67-71 / 78-86