

# LANSING COMMUNITY COLLEGE

## CURRICULUM GUIDE

Musicianship Studies  
Certificate of Completion

Curriculum Code: 1352 (Effective Fall 2016 – Summer 2021)

The Certificate of Completion in Musicianship Studies provides basic training in music theory, aural skills, keyboard harmony, solo and ensemble performance for: a) students preparing to transfer to college or university Music programs; b) qualifying dual-enrolled high school or home school students; or c) those seeking to reinforce their own professional musical competencies. The focus is on skills acquisition most necessary for successfully meeting audition and music placement requirements. Students may also apply all courses in this curriculum toward AAA degrees in Music, Music: Commercial, and Music Management. **Not all courses in this program transfer to all colleges.**

### PREREQUISITES

Students should see [Course Descriptions](#) for course prerequisite information. See [Academic Assessment and Placement Testing for Student Success](#) for skills assessment and advising information.

In order to meet the prerequisites for some Music major courses, students must complete the following requirements:

- a. Interview with a Performing Arts advisor to discuss curriculum requirements, musical repertoires and audition procedures.
- b. Perform an audition on an instrument or voice to be adjudicated by LCC Music faculty.
- c. Take a Music Theory Placement Test covering music reading skills and basic harmony.

To make arrangements for an interview, audition or testing, please see INFORMATION below.

### INFORMATION

Contact the Communication, Media & the Arts Department, Gannon Building, Room 131, telephone number (517) 483-1546 or see the Music Program website at [www.lcc.edu/cma/](http://www.lcc.edu/cma/).

### REQUIREMENTS (See Note 1)

CODE	TITLE	TOTAL: 16 CREDITS CREDIT HOURS
MUSC 138	Keyboard Harmony I	2
MUSC 157	Applied Lessons I	2
MUSC 158	Applied Lessons II	2
MUSC 163	Aural Skills I	1

MUSC 164	Aural Skills II	1
MUSC 193	Music Theory I	4
MUSC 194	Music Theory II	4

**LIMITED CHOICE REQUIREMENTS**

**TOTAL: 2 CREDITS**

Complete the indicated number of credits from EACH CHOICE listed below.

<b>CHOICE 1: Ensembles</b> (See Note 2)		<b>2 Credits</b>
MUSC 101	Vocal Jazz & Pop Ensemble	1
MUSC 108	Concert Choir	1
MUSC 119	Lansing Concert Band	1
MUSC 121	Percussion Ensemble	1
MUSC 122	Rock Band	1
MUSC 123	Jazz Ensemble	1
MUSC 124	Experimental Music Ensemble	1
<b>MINIMUM TOTAL</b>		<b>18</b>

**NOTES:**

1. Students should consult a Music Program advisor prior to declaring a Music major. Depending on the student's long term educational goals, one of the Associate Degrees in Music may be a more advantageous degree option.
2. Pending Departmental Approval, this requirement may be waived for students currently enrolled in accredited high school musical ensembles. "CHOICE 1" courses may be repeated for credit.

**SUGGESTED COURSE SEQUENCE**

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor for help with adjustments.

<b>I</b>	<b>II</b>
MUSC 138	MUSC 158
MUSC 157	MUSC 164
MUSC 163	MUSC 194
MUSC 193	Lim. Ch. 1
Lim. Ch. 1	