

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Fashion Styling

Associate in Applied Science Degree

Curriculum Code: 1773 (Effective Fall 2015 – Summer 2020)

This degree is designed to give students training in the aspects of “styling” in the fashion world. The Fashion Styling student will grasp a clear understanding of the overall basic knowledge one should know when entering a career in the fashion industry, but will give those determined students a chance to actually apply what they have learned through constructive and practical hands-on experience in photo shoots. Students will be able to develop or further extend their fashion styling portfolios. The Associate in Applied Science degree provides students with an option for a career or the requisite foundation for transfer to a four-year college or university. Not all courses in this program transfer to all colleges. Students planning to transfer should see program advisor before enrolling in any course.

PREREQUISITES

Students should see [Course Descriptions](#) for course prerequisite information. See [Academic Assessment and Placement Testing for Student Success](#) for skills assessment and advising information.

INFORMATION

Contact the Communication, Media and the Arts Department, Gannon Building, Room 131, telephone number (517) 483-1546 (website: www.lcc.edu/cma/) or the Academic Advising Department, Gannon Building – StarZone, telephone number (517) 483-1904.

REQUIREMENTS

CODE	TITLE	TOTAL: 42 CREDITS CREDIT HOURS
ARTS 102	Design & Communication (See Note 1)	3
ARTS 132	Figure Drawing	3
ARTS 151	Color	3
ARTS 212	Art Hist from the Renaissance (See Note 1)	4
FASH 100	Fashion Sketching	3
FASH 103	Fundamentals for Fashion	3
FASH 105	Fashion Computer-Aided Design	3
FASH 120	Intro to the Fashion Industry	3
FASH 130	Apparel Analysis/Specification	3
FASH 135	Fashion Design Process	3

FASH 232	Fash Hist–20th Century Onward	3
FASH 263	Fashion Internship	3
FASH 270	Fashion Portfolio	2
MKTG 119	Mktg/Manage Your Profess Image	3

LIMITED CHOICE REQUIREMENTS

TOTAL: 21–23 CREDITS

Complete the indicated number of credits from **EACH CHOICE** listed below.

CHOICE 1: [General Education Core Areas](#) 0 Credits

(See *General Education Core Requirements* for information on how to fulfill these requirements.

Core area proficiency exams, where appropriate, are available for each core area.)

Communication Core Area (See Note 1)	0
Global Perspectives and Diversity Core Area (See Note 1)	0
Mathematics Core Area (See Note 2)	0
Science Core Area (See Note 3)	0
Writing Core Area (See Note 4)	0

CHOICE 1A: Math Core 3–4 Credits

MATH 112	Intermediate Algebra	4
MATH 118	The Art of Geometry	3
MATH 119	Math Applications for Living	4

CHOICE 1B: Science Core 4 Credits

BIOL 120	Environmental Science	4
PHYS 120	The Art of Physics	4

CHOICE 1C: Writing Core 3 Credits

WRIT 124	Technical Writing	3
WRIT 127	Business Writing	3

CHOICE 2: Discipline Related 11–12 Credits

FASH 101	Fashion Special Topics	2–3
FASH 185	Survey of Textiles	3
FASH 200	Fashion Illustration	3
PHOT 111	Digital Photography I	3
THEA 285	Stage Make-up	2

MINIMUM TOTAL 63

NOTES:

1. Students completing “Requirements” have fulfilled the requirements for this Core area.
2. Students completing “Choice 1A” have fulfilled the requirements for this Core area.

3. Students completing “Choice 1B” have fulfilled the requirements for this Core area.
4. Students completing “Choice 1C” have fulfilled the requirements for this Core area.

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor for help with adjustments.

I – FALL	II – SPRING	III – SUMMER	IV – FALL
ARTS 151	FASH 120	FASH 263	ARTS 132
FASH 100	FASH 130	Lim.Ch.2	ARTS 212
FASH 103	FASH 135		MKTG 119
FASH 105	Lim.Ch.1-MATH		Lim.Ch.1-SCIENCE
Lim.Ch.1-WRITING	Lim.Ch.2		Lim.Ch.2
V – SPRING			
ARTS 102			
FASH 232			
FASH 270			
Lim.Ch.2			