

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Fashion Production Techniques
Certificate of Achievement

Curriculum Code: 1770 (Effective Fall 2015 – Summer 2020)

The curriculum is designed to provide competency for a wide range of production occupations in the fashion industry. Theoretical knowledge and practical skills are applied in clothing construction, garment sewing, flat patternmaking, designing, textiles, fashion sketching, grading, marking and cutting, and computerized grading and marking. Internship or cooperative education experiences are available to Fashion Production Techniques students. This broad background enables students to select various entry-level occupations such as designer, patternmaker, cutter, or custom dressmaker. This certificate provides students with an option for career advancement in the field of Fashion Production. Not all courses in this program transfer to all colleges. Students planning to transfer should see program advisor before enrolling in any course.

PREREQUISITES

Students should see [Course Descriptions](#) for course prerequisite information. See [Academic Assessment and Placement Testing for Student Success](#) for skills assessment and advising information.

INFORMATION

Contact the Communication, Media and the Arts Department, Gannon Building, Room 131, telephone number (517) 483-1546 (website: www.lcc.edu/cma/) or the Academic Advising Department, Gannon Building – StarZone, telephone number (517) 483-1904.

REQUIREMENTS

CODE	TITLE	TOTAL: 37 CREDITS CREDIT HOURS
ARTS 151	Color	3
FASH 100	Fashion Sketching	3
FASH 103	Fundamentals for Fashion	3
FASH 105	Fashion Computer-Aided Design	3
FASH 120	Intro to the Fashion Industry	3
FASH 130	Apparel Analysis/Specification	3
FASH 135	Fashion Design Process	3
FASH 160	Fashion Skills Tech I	4
FASH 165	Fashion Skills Tech II	4

FASH 185	Survey of Textiles	3
FASH 263	Fashion Internship	3
FASH 270	Fashion Portfolio	2
MINIMUM TOTAL		37

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor for help with adjustments.

I – FALL	II – SPRING	III – SUMMER	IV – FALL
FASH 100	FASH 120	FASH 263	ARTS 151
FASH 103	FASH 130		FASH 185
FASH 105	FASH 135		FASH 270
FASH 160	FASH 165		