

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Digital Media: Transfer
Associate in Applied Science Degree

Curriculum Code: 1452 (Effective Fall 2015 – Summer 2020)

This degree focuses on providing individuals with the foundational knowledge needed to obtain advanced training in digital media, audio, and video. The curriculum provides graduates with a broad foundation of technical abilities with an emphasis on job entry skill development in audio production, video production, and post production, as well as media distribution. This curriculum is also designed for students wishing to transfer into a four-year program. **Not all courses in this program transfer to all colleges.** Students planning to transfer should see an academic advisor before enrolling in any course.

PREREQUISITES

Students should see [Course Descriptions](#) for course prerequisite information. See [Academic Assessment and Placement Testing for Student Success](#) for skills assessment and advising information.

INFORMATION

Contact the Business, Communication, & the Arts Department, Gannon Building, Room 131, telephone number (517) 483-1546 (Website: www.lcc.edu/cma/) or Academic Advising Department, Gannon Building – StarZone, telephone number (517) 483-1904.

REQUIREMENTS

| CODE | TITLE | TOTAL: 19 CREDITS CREDIT HOURS |
|----------|--------------------------------|-----------------------------------|
| DMAC 120 | Digital Audio Production I | 4 |
| DMAC 130 | Digital Video Production | 4 |
| DMAC 140 | Pre-Production Design | 3 |
| DMAC 141 | Ethics and Impact of the Media | 3 |
| DMAC 240 | Employment Issues in Media | 2 |
| DMAC 244 | Media/Cinema Producer | 3 |

LIMITED CHOICE REQUIREMENTS

TOTAL: 41 – 49 CREDITS

Complete the indicated number of credits from **EACH CHOICE** listed below.

CHOICE 1: General Education – Michigan Transfer Agreement **30 –38 Credits**
(MTA) Requirements (See Note 1)

(See LCC's [Michigan Transfer Agreement](#) for approved courses in each area.)

- | | |
|--|-----|
| A. English Composition: One course | 4 |
| B. English Composition (second course) or Communication: One course – <i>Choose ENGL122/132 or WRIT 122/132</i> | 4 |
| C. Humanities and Fine Arts: A total of 2 courses, each from a different discipline | 5–8 |
| D. Mathematics: One course from Quantitative Reasoning, College Algebra, or Statistics (See Note 2) | 4–5 |
| E. Natural Sciences: A total of 2 courses, each from a different discipline; one must be a lab course (See Note 3) | 7–9 |
| F. Social Science: A total of 2 courses, each from a different discipline | 6–8 |

CHOICE 2: Media Specialty **11 Credits**

| | | |
|----------|-------------------------------|---|
| DMAC 121 | Digital Audio Production II | 4 |
| DMAC 122 | Audio Recording I | 4 |
| DMAC 131 | Digital Cinematography I | 4 |
| DMAC 132 | Video Post-Production I | 4 |
| DMAC 222 | Audio Recording II | 4 |
| DMAC 223 | Sound Design for Video/Cinema | 4 |
| DMAC 231 | Digital Cinematography II | 4 |
| DMAC 232 | Video Post-Production II | 4 |
| DMAC 234 | Studio Production Techniques | 4 |
| DMAC 245 | Workshop: Audio | 2 |
| DMAC 246 | Workshop: Video | 2 |
| DMAC 247 | Workshop: Cinema | 2 |
| DMAC 260 | World Cinema | 4 |

MINIMUM TOTAL **60**

NOTES:

1. See Transfer Agreements for individual institutions to select the appropriate LCC Course(s) to fulfill CHOICE 1.
2. MATH 121 is recommended to fulfill CHOICE 1D.
3. PHYS 120 is recommended to fulfill one of the two courses needed for CHOICE 1E.

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who, for any reason, are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor for help with adjustments.

| I | II | III | IV |
|----------|----------|----------|----------|
| DMAC 120 | DMAC 140 | DMAC 141 | Lim.Ch.1 |
| DMAC 130 | Lim.Ch.1 | DMAC 240 | Lim.Ch.1 |
| Lim.Ch.1 | Lim.Ch.1 | DMAC 244 | Lim.Ch.1 |
| Lim.Ch.1 | Lim.Ch.1 | Lim.Ch.1 | Lim.Ch.2 |

| V |
|----------|
| Lim.Ch.2 |
| Lim.Ch.2 |