

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Digital Media – Cinematography
Certificate of Completion

Curriculum Code: 1450 (Effective Fall 2015 – Summer 2020)

Cinematography is a focused course of study in the Digital, Media, Audio and Cinema program that prepares students for professional careers in digital/cinema production, particularly as it relates to the duties and skills of a cinematographer. All courses in this curriculum may be applied to the Digital Media Specialist Associate in Applied Science degree.

PREREQUISITES

Students should see [Course Descriptions](#) for course prerequisite information. See [Academic Assessment and Placement Testing for Student Success](#) for skills assessment and advising information.

INFORMATION

Contact the Communication, Media & the Arts Department, Gannon Building, Room 131, telephone number (517) 483-1546 (Website: www.lcc.edu/cma/) or Academic Advising Department, Gannon Building – StarZone, telephone number (517) 483-1904.

REQUIREMENTS

TOTAL: 24 CREDITS

CODE	TITLE	CREDIT HOURS
DMAC 120	Digital Audio Production I	4
DMAC 130	Digital Video Production	4
DMAC 131	Digital Cinematography I	4
DMAC 140	Pre-Production Design	3
DMAC 231	Digital Cinematography II	4
DMAC 244	Media/Cinema Producer	3
DMAC 247	Workshop: Cinema	2
MINIMUM TOTAL		24

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor for help with adjustments.

I

DMAC 120
DMAC 130
DMAC 140

II

DMAC 131
DMAC 244

III (Summer)

DMAC 231

IV

DMAC 247
