

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Digital Media: Audio Recording/Production
Certificate of Achievement

Curriculum Code: 1448 (Effective Fall 2015 – Summer 2020)

Audio is a focused course of study that prepares students for professional careers in digital audio production, post-production and distribution industries. This certificate prepares individuals to function as studio and location recording engineers and audio editors.

PREREQUISITES

Students should see [Course Descriptions](#) for course prerequisite information. See [Academic Assessment and Placement Testing for Student Success](#) for skills assessment and advising information.

INFORMATION

Contact the Communication, Media & the Arts Department, Gannon Building, Room 131, telephone number (517) 483-1546 (Website: www.lcc.edu/cma/) or Academic Advising Department, Gannon Building – StarZone, telephone number (517) 483-1904.

REQUIREMENTS

REQUIREMENTS		TOTAL: 31 CREDITS
CODE	TITLE	CREDIT HOURS
DMAC 120	Digital Audio Production I	4
DMAC 121	Digital Audio Production II	4
DMAC 122	Audio Recording I	4
DMAC 130	Digital Video Production	4
DMAC 132	Video Post-Production I	4
DMAC 140	Pre-Production Design	3
DMAC 222	Audio Recording II	4
DMAC 240	Employment Issues in Media	2
DMAC 245	Workshop: Audio	2
MINIMUM TOTAL		31

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor for help with adjustments.

I	II	III	IV
DMAC 120	DMAC 121	DMAC 222	DMAC 245
DMAC 130	DMAC 122	DMAC 240	
DMAC 140	DMAC 132		