

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Photographic Imaging
Associate in Applied Science Degree

Curriculum Code: 0277 (Effective Fall 2015 – Summer 2020)

The field of photography is vast and diverse with a wide range of employment opportunities. Professionals include everyone from the traditional person with a camera, to a lab or service bureau employee, to someone working at a high-end computer station. Skill requirements fall into two categories, visual and technical. Visual skills include idea development, composition, lighting, and communication. Technical skills include practical and theoretical knowledge of cameras and other photographic-related equipment, light sensitive materials, processes, and digital-based imaging equipment and software. A "photographer" may be self-employed, may be a member of a small team, or may be employed by a large company. **Not all courses in this program transfer to all colleges.** Students planning to transfer should see a program faculty advisor before enrolling in any course.

PREREQUISITES

Students should see [Course Descriptions](#) for course prerequisite information. See [Academic Assessment and Placement Testing for Student Success](#) for skills assessment and advising information.

INFORMATION

Contact the Communication, Media & the Arts Department, Gannon Building, Room 131, telephone number (517) 483-1546 (Website: www.lcc.edu/cma/) or Academic Advising Department, Gannon Building – StarZone, telephone number (517) 483-1904.

REQUIREMENTS

TOTAL: 44 CREDITS

CODE	TITLE	CREDIT HOURS
ARTS 102	Design & Communication	3
PHOT 111	Digital Photography I	3
PHOT 112	Digital Imag for Photographers	4
PHOT 113	Lighting Concepts and Applic	3
PHOT 114	Advanced Photographic Imaging	4
PHOT 117	Digital Photography II	4
PHOT 118	Visual Literacy	2
PHOT 119	Intermediate Lighting	3
PHOT 212	Commercial Illustration Photo	3
PHOT 213	Portrait Photography	3

PHOT 214	Photojournalism	2
PHOT 215	Digital Color Management/Print	2
PHOT 270	Busn Issues for Photography	3
PHOT 280	Advanced Projects	3
PHOT 290	Portfolio Assembly (See Note 1)	2

LIMITED CHOICE REQUIREMENTS

TOTAL: 16–21 CREDITS

Complete the indicated number of credits from **EACH CHOICE** listed below.

CHOICE 1: [General Education Core Areas](#)

13–18 Credits

(Click on the link above for information on how to fulfill these requirements. Core area proficiency exams, where appropriate, are available for each core area.)

Communication Core Area (See Note 2)	0
Global Perspectives and Diversity Core Area	3–4
Mathematics Core Area	3–5
Science Core Area	4–5
Writing Core Area	3–4

CHOICE 2: Professional Skills

3 Credits

ARTS 131	Drawing I	3
ARTS 173	Computer Graphics/Web Design	3
DMAC 130	Digital Video Production	4
PHOT 191	Photo Imaging Special Topics	1–3
PHOT 228	Independent Study	1–3
PHOT 232	Internship	3

MINIMUM TOTAL

60

NOTES:

1. The Portfolio is considered to be the final course in this curriculum. All Photo courses must be completed or be taken concurrently with PHOT 290.
2. Students completing “REQUIREMENTS” have fulfilled the requirements for this Core area.
3. Students completing this curriculum have the option of doing so through a two-year, full-time sequence of courses or through part-time enrollment over a longer period. The full-time sequence begins most efficiently in the Fall Semester. Part-time students may begin their studies any semester.
4. For graduation, a student must have earned a minimum actual grade of 2.0 in all courses taken to satisfy the course credits required in this curriculum.

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor for help with adjustments.

I	II	III	IV
ARTS 102	PHOT 114	PHOT 212	PHOT 270
PHOT 111	PHOT 117	PHOT 213	PHOT 280
PHOT 112	PHOT 118	PHOT 214	PHOT 290
PHOT 113	PHOT 119	PHOT 215	Lim.Ch.1
Lim.Ch.1	Lim.Ch.1	Lim.Ch.1	Lim.Ch.2