

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Music: Commercial
Associate in Applied Arts Degree

Curriculum Code: 0274 (Effective Fall 2015 – Summer 2020)

The Music: Commercial degree provides performance-based training in the broad areas of today's popular musical styles and idioms. It is a first step toward a professional career as a solo performer or studio musician, songwriter and composer, band manager, studio engineer, or music technician. In addition to academic music classes, the curriculum includes applied lessons in an instrument or voice, performances with fine ensembles, keyboard skills, music and media technologies, and business practices in the music industry. Emphasis is placed on integrating skills acquisition with performance opportunities. **Not all courses in this program transfer to all colleges.** Students planning to transfer should see an academic advisor before enrolling in any course.

PREREQUISITES

Students should see [Course Descriptions](#) for course prerequisite information. See [Academic Assessment and Placement Testing for Student Success](#) for skills assessment and advising information.

In order to meet the prerequisites for some Music major courses, students must complete the following requirements:

- a. Interview with a Performing Arts advisor to discuss curriculum requirements, musical repertoires and audition procedures.
 - b. Perform an audition on an instrument or voice to be adjudicated by LCC Music faculty.
 - c. Take a Music Theory Placement Test covering music reading skills and basic harmony.
- To make arrangements for an interview, audition or testing, please see **INFORMATION** below.

INFORMATION

Contact the Communication, Media & the Arts Department, Gannon Building, Room 131, telephone number (517) 483-1546 (Website: www.lcc.edu/cma/) or the Academic Advising Department, Gannon Building – StarZone, telephone number (517) 483-1904.

REQUIREMENTS

CODE	TITLE	TOTAL: 34 CREDITS CREDIT HOURS
DMAC 121	Digital Audio Production II	4
MUSC 138	Keyboard Harmony I	2
MUSC 157	Applied Lesson I	2

MUSC 158	Applied Lesson II	2
MUSC 163	Aural Skills I	1
MUSC 164	Aural Skills II	1
MUSC 193	Music Theory I	4
MUSC 194	Music Theory II	4
MUSC 197	Home Studio Production	2
MUSC 253	Business of Music	3
MUSC 254	Band Management	2
MUSC 257	Applied Lesson III	2
MUSC 258	Applied Lesson IV	2
MUSC 292	Arranging & Songwriting	3

LIMITED CHOICE REQUIREMENTS (See Note 1)

TOTAL: 28–38 CREDITS

Complete the indicated number of credits from **EACH CHOICE** listed below.

CHOICE 1: [General Education Core Areas](#) (See Note 1)

13–18 Credits

(Click the link above for information on how to fulfill these requirements. Core area proficiency exams, where appropriate, are available for each core area.)

Communication Core Area	3–4
Global Perspectives and Diversity Core Area (See Note 2)	0
Mathematics Core Area	3–5
Science Core Area	4–5
Writing Core Area	3–4

CHOICE 2: Music History (See Note 2)

6–8 Credits

MUSC 240	Musical Cultures to 1750	4
MUSC 241	Musical Cultures 1750–Present	4
MUSC 246	Appreciation of Jazz	2
MUSC 247	History and Culture of Rock	2

CHOICE 3: Applied Skills (See Note 3)

2–4 Credits

MUSC 155	Class Voice Commercial I	2
MUSC 182	Class Voice I	2
MUSC 188	Class guitar	2
MUSC 233	Music Seminar	1–4
MUSC 237	Musical Theater Performance	2
MUSC 270	Rock Guitar	2
MUSC 280	Private Composition	1
WRIT 276	Lyric Writing	3

CHOICE 4: Ensembles and Voice (Choose one Subchoice)	4 Credits
Subchoice 4A: Voice Requirements (See Note 4)	
MUSC 101 Vocal Jazz & Pop Ensemble	1
MUSC 108 Concert Choir	1
Subchoice 4B: Instrumental Requirements (See Note 4)	
MUSC 119 Lansing Concert Band	1
MUSC 121 Percussion Ensemble	1
MUSC 122 Rock Band	1
MUSC 123 Jazz Ensemble	1
MUSC 124 Experimental Music Ensemble	1
CHOICE 5: Music and Digital Media Technology (See Note 5)	3–4 Credits
DMAC 122 Audio Recording I	4
DMAC 222 Audio Recording II	4
MUSC 134 Sound Reinforcement	4
MUSC 298 Music for Media & the Stage	3
MINIMUM TOTAL	62

NOTES:

1. It is strongly recommended that students intending to transfer to four-year institutions meet additional course requirements as outlined in the Michigan Transfer Agreement (see "Transfer Information"). Students should also consult appropriate Transfer Guides for specific four-year programs (available from the Academic Advising Department).
2. Students completing "CHOICE 2" have met requirements for the Global Perspectives and Diversity Core area. Students **MUST** take either MUSC 240 or 241 as partial fulfillment of Choice 2 requirements.
3. Voice majors **MUST** take MUSC 155 as part of fulfilling "CHOICE 3" requirements.
4. Courses may be repeated for credit. Students **MUST** be enrolled in a musical ensemble each semester they are enrolled as a Music major for a minimum of 4 credits.
5. Other DMAC or related courses may be substituted with department approval.

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor for help with adjustments.

I	II	III	IV
MUSC 138	MUSC 158	DMAC 121	MUSC 254
MUSC 157	MUSC 164	MUSC 253	MUSC 258
MUSC 163	MUSC 194	MUSC 257	Lim. Ch. 1
MUSC 193	MUSC 197	MUSC 292	Lim. Ch. 2
Lim.Ch. 1	Lim. Ch. 1	Lim. Ch. 1	Lim. Ch. 3
Lim. Ch. 2	Lim. Ch. 3	Lim. Ch. 4	Lim. Ch. 4
Lim. Ch. 4	Lim. Ch. 4		Lim. Ch. 5