

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Music Management
Associate in Applied Arts Degree

Curriculum Code: 0861 (Effective Fall 2014 – Summer 2019)

The Music Management degree combines core musicianship training with studies in key business areas such as accounting, economics, management, marketing and the business of music to prepare students for careers in today's music industry. In addition to academic music classes, the curriculum includes applied lessons in voice or an instrument, performances with fine ensembles, sound engineering and music technologies. Emphasis is placed on integrating musicianship and business skills. Not all courses in this program transfer to all colleges. Students planning to transfer should see an academic advisor before enrolling in any course.

PREREQUISITES

Students should see [Course Descriptions](#) for course prerequisite information. See [Academic Assessment and Placement Testing for Student Success](#) for skills assessment and advising information.

In order to meet the prerequisites for some Music major courses, students must complete the following requirements:

- a. Interview with a Performing Arts advisor to discuss curriculum requirements, musical repertoires and audition procedures.
- b. Perform an audition on an instrument or voice to be adjudicated by LCC Music faculty.
- c. Take a Music Theory Placement Test covering music reading skills and basic harmony.

To make arrangements for an interview, audition or testing, please see **INFORMATION** below.

INFORMATION

Contact the Communication, Media & the Arts Department, Gannon Building, Room 131, telephone number (517) 483-1546 (Website: www.lcc.edu/cma/) or the Academic Advising Department, Gannon Building, Room 200, telephone number (517) 483-1904.

REQUIREMENTS

CODE	TITLE	TOTAL: 36 CREDITS CREDIT HOURS
ACCG 210	Principles of Accounting I	4
BUSN 118	Introduction to Business	3
DMAC 121	Digital Audio Production II	4
MUSC 138	Keyboard Harmony I	2
MUSC 157	Applied Lesson I	2
MUSC 158	Applied Lesson II	2
MUSC 163	Aural Skills I	1
MUSC 164	Aural Skills II	1
MUSC 193	Music Theory I	4
MUSC 194	Music Theory II	4
MUSC 197	Music Technologies I	2
MUSC 253	Business of Music	3
MUSC 254	Band Management	2
MUSC 257	Applied Lesson III	2

LIMITED CHOICE REQUIREMENTS

TOTAL: 32-40 CREDITS

Complete the indicated number of credits from **EACH CHOICE** listed below.

CHOICE 1: [General Education Core Areas](#) (See Note 1) **13–17 Credits**
 (Click the link above for information on how to fulfill these requirements. Core area proficiency exams, where appropriate, are available for each core area.)

Communication Core Area	3–4
Global Perspectives and Diversity Core Area (See Note 2)	0
Mathematics Core Area	3–4
Science Core Area	4–5
Writing Core Area	3–4

CHOICE 2: Music History (See Note 2) **6–8 Credits**

MUSC 199	Music Appreciation	2
MUSC 240	Musical Cultures to 1750	4
MUSC 241	Musical Cultures 1750–Present	4
MUSC 246	History of Blues and Jazz	2
MUSC 247	History and Culture of Rock	2

CHOICE 3: Ensembles and Voice (Choose one Subchoice) **4 Credits**

Subchoice 3A: Vocal Requirements (See Note 3)

MUSC 101	Vocal Jazz & Pop Ensemble	1
MUSC 108	Concert Choir	1

Subchoice 3B: Instrumental Requirements (See Note 3)

MUSC 119	Lansing Concert Band	1
MUSC 121	Percussion Ensemble	1
MUSC 122	Rock Band	1
MUSC 123	Jazz Ensemble	1
MUSC 124	Experimental Music Ensemble	1

CHOICE 4: Business Related (See Note 4) **6–7 Credits**

ACCG 211	Principles of Accounting II	4
ECON 201	Principles of Economics–Micro	4
ECON 202	Principles of Economics–Macro	4
MGMT 225	Principles of Mgmt/Leadership	3
MGMT 234	Diversity in the Workplace	3
MKTG 200	Principles of Marketing	3
MUSC 296	Music Internship	3

CHOICE 5: Music and Digital Media Technology (See Note 5) **3–4 Credits**

DMAC 122	Audio Recording I	4
DMAC 222	Audio Recording II	4
MUSC 134	Sound Reinforcement	4
MUSC 298	Music Technologies II	3

MINIMUM TOTAL **68**

NOTES:

1. It is strongly recommended that students intending to transfer to four-year institutions meet additional course requirements as outlined in the Michigan Transfer Agreement (see “Transfer Information”). Students should also consult appropriate Transfer Guides for specific four-year programs (available from the Academic Advising Department).
2. Students completing “CHOICE 2” have met requirements for the Global Perspectives and Diversity Core area. Students **MUST** take either MUSC 240 or 241 as partial fulfillment of “CHOICE 2” requirements.

3. Courses may be repeated for credit. Students MUST be enrolled in a musical ensemble each semester they are enrolled as a Music major for a minimum of 4 credits.
4. Other business-related courses may be substituted with department approval.
5. Other DMAC or related courses may be substituted with department approval.

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor for help with adjustments.

I	II	III	IV
MUSC 138	BUSN 118	ACCG 210	DMAC 121
MUSC 157	MUSC 158	MUSC 197	Lim. Ch. 1
MUSC 163	MUSC 164	MUSC 257	Lim. Ch. 2
MUSC 193	MUSC 194	Lim. Ch. 1	Lim. Ch. 3
MUSC 253	MUSC 254	Lim. Ch. 2	Lim. Ch. 4
Lim. Ch. 1	Lim. Ch. 1	Lim. Ch. 3	
Lim. Ch. 3	Lim. Ch. 3	Lim. Ch. 4	
		Lim. Ch. 5	