

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Music: Commercial
Associate in Applied Arts Degree

Curriculum Code: 0274 (Effective Fall 2014 – Summer 2019)

The Music: Commercial degree provides performance-based training in the broad areas of today's popular musical styles and idioms. It is a first step toward a professional career as a solo performer or studio musician, songwriter and composer, band manager, studio engineer, or music technician. In addition to academic music classes, the curriculum includes applied lessons in an instrument or voice, performances with fine ensembles, keyboard skills, music and media technologies, and business practices in the music industry. Emphasis is placed on integrating skills acquisition with performance opportunities. **Not all courses in this program transfer to all colleges.** Students planning to transfer should see an academic advisor before enrolling in any course.

PREREQUISITES

Students should see [Course Descriptions](#) for course prerequisite information. See [Academic Assessment and Placement Testing for Student Success](#) for skills assessment and advising information.

In order to meet the prerequisites for some Music major courses, students must complete the following requirements:

- a. Interview with a Performing Arts advisor to discuss curriculum requirements, musical repertoires and audition procedures.
 - b. Perform an audition on an instrument or voice to be adjudicated by LCC Music faculty.
 - c. Take a Music Theory Placement Test covering music reading skills and basic harmony.
- To make arrangements for an interview, audition or testing, please see **INFORMATION** below.

INFORMATION

Contact the Communication, Media & the Arts Department, Gannon Building, Room 131, telephone number (517) 483-1546 (Website: www.lcc.edu/cma/) or the Academic Advising Department, Gannon Building, Room 200, telephone number (517) 483-1904.

REQUIREMENTS

| CODE | TITLE | TOTAL: 34 CREDITS CREDIT HOURS |
|----------|-----------------------------|-----------------------------------|
| DMAC 121 | Digital Audio Production II | 4 |
| MUSC 138 | Keyboard Harmony I | 2 |
| MUSC 157 | Applied Lesson I | 2 |
| MUSC 158 | Applied Lesson II | 2 |
| MUSC 163 | Aural Skills I | 1 |
| MUSC 164 | Aural Skills II | 1 |
| MUSC 193 | Music Theory I | 4 |
| MUSC 194 | Music Theory II | 4 |
| MUSC 197 | Music Technologies I | 2 |
| MUSC 253 | Business of Music | 3 |
| MUSC 254 | Band Management | 2 |
| MUSC 257 | Applied Lesson III | 2 |
| MUSC 258 | Applied Lesson IV | 2 |
| MUSC 292 | Arranging & Songwriting | 3 |

LIMITED CHOICE REQUIREMENTS (See Note 1)**TOTAL: 28–37 CREDITS**Complete the indicated number of credits from **EACH CHOICE** listed below.**CHOICE 1: [General Education Core Areas](#)** (See Note 1)**13–17 Credits**

(Click the link above for information on how to fulfill these requirements. Core area proficiency exams, where appropriate, are available for each core area.)

| | |
|--|-----|
| Communication Core Area | 3–4 |
| Global Perspectives and Diversity Core Area (See Note 2) | 0 |
| Mathematics Core Area | 3–4 |
| Science Core Area | 4–5 |
| Writing Core Area | 3–4 |

CHOICE 2: Music History (See Note 2)**6–8 Credits**

| | | |
|----------|-------------------------------|---|
| MUSC 240 | Musical Cultures to 1750 | 4 |
| MUSC 241 | Musical Cultures 1750–Present | 4 |
| MUSC 246 | History of Blues and Jazz | 2 |
| MUSC 247 | History and Culture of Rock | 2 |

CHOICE 3: Applied Skills (See Note 3)**2–4 Credits**

| | | |
|----------|-----------------------------|-----|
| MUSC 155 | Class Voice Commercial I | 2 |
| MUSC 182 | Class Voice I | 2 |
| MUSC 188 | Class guitar | 2 |
| MUSC 233 | Music Seminar | 1–4 |
| MUSC 237 | Musical Theater Performance | 2 |
| MUSC 270 | Rock Guitar | 2 |
| MUSC 280 | Private Composition | 1 |
| WRIT 276 | Lyric Writing | 3 |

CHOICE 4: Ensembles and Voice (Choose one Subchoice)**4 Credits****Subchoice 4A: Voice Requirements** (See Note 4)

| | | |
|----------|---------------------------|---|
| MUSC 101 | Vocal Jazz & Pop Ensemble | 1 |
| MUSC 108 | Concert Choir | 1 |

Subchoice 4B: Instrumental Requirements (See Note 4)

| | | |
|----------|-----------------------------|---|
| MUSC 119 | Lansing Concert Band | 1 |
| MUSC 121 | Percussion Ensemble | 1 |
| MUSC 122 | Rock Band | 1 |
| MUSC 123 | Jazz Ensemble | 1 |
| MUSC 124 | Experimental Music Ensemble | 1 |

CHOICE 5: Music and Digital Media Technology (See Note 5)**3–4 Credits**

| | | |
|----------|-----------------------|---|
| DMAC 122 | Audio Recording I | 4 |
| DMAC 222 | Audio Recording II | 4 |
| MUSC 134 | Sound Reinforcement | 4 |
| MUSC 298 | Music Technologies II | 3 |

MINIMUM TOTAL**62****NOTES:**

1. It is strongly recommended that students intending to transfer to four-year institutions meet additional course requirements as outlined in the Michigan Transfer Agreement (see "Transfer Information"). Students should also consult appropriate Transfer Guides for specific four-year programs (available from the Academic Advising Department).

2. Students completing "CHOICE 2" have met requirements for the Global Perspectives and Diversity Core area. Students MUST take either MUSC 240 or 241 as partial fulfillment of Choice 2 requirements.
3. Voice majors MUST take MUSC 155 as part of fulfilling "CHOICE 3" requirements.
4. Courses may be repeated for credit. Students MUST be enrolled in a musical ensemble each semester they are enrolled as a Music major for a minimum of 4 credits.
5. Other DMAC or related courses may be substituted with department approval.

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor for help with adjustments.

| I | II | III | IV |
|------------|------------|------------|------------|
| MUSC 138 | MUSC 158 | DMAC 121 | MUSC 254 |
| MUSC 157 | MUSC 164 | MUSC 253 | MUSC 258 |
| MUSC 163 | MUSC 194 | MUSC 257 | Lim. Ch. 1 |
| MUSC 193 | MUSC 197 | MUSC 292 | Lim. Ch. 2 |
| Lim.Ch. 1 | Lim. Ch. 1 | Lim. Ch. 1 | Lim. Ch. 3 |
| Lim. Ch. 2 | Lim. Ch. 3 | Lim. Ch. 4 | Lim. Ch. 4 |
| Lim. Ch. 4 | Lim. Ch. 4 | | Lim. Ch. 5 |