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“Some succeed because they are destined to, but most succeed because they are determined to.”

## TRiO STAFF

### Valerie Smith, Director

smithv@lcc.edu (517) 483-1302

### Vernicka Tyson, Counselor

tysonv@lcc.edu (517) 483-1191

### Michelle Johnson, Education Specialist

johnsom@lcc.edu (517) 483-5220

### Manuel Rivera, Support Specialist

riveram@lcc.edu (517) 483-1161

M. Rivera

# TRiO CELEBRATION: ENPOWERING STUDENTS ANOTHER 5 YEARS



With Jammin' DJ's playing top 40, Chicken Wellington & Three-cheese stuffed pasta shells being served; almost 100 students, staff, and guests helped TRiO celebrate the conclusion of our first 5 year grant.

As Valerie Smith, TRiO Director, spoke about the success of the program, it was the students who shined and showed the audience what success and empowerment of their educational journey really

looks like. Students such as Gloria Folkler, who in the 2005-2006 academic year, took 44 credits and maintained an impressive 3.539 GPA, all while raising 5 children. Speaking with confidence and poise, she spoke about how much it means to her to have the academic support from TRiO. "I want to thank the TRiO staff for all their support and training during the TRiO classes in how to be a more effective student.

## TRIO CELEBRATION (CONT.)

Without their diligent efforts, I am sure I would have had a much more difficult time reaching my academic goals.”

With a resonating cue, students such as Janay Diamond, Paula Garret-Ellis, Ashley Orel and Shawn Wesley & Andrea Thomas, both TRIO Alum, all expressed a special thanks to Michelle Johnson and the TRIO staff.

The celebration honored students of the TRiO club and TRIO Advisory Team with Certificates of Appreciation on all the hard work they put forth during the year. TRiO club participants include Janay Diamond, Ashley Orel, Michelle Page, Renee Hicks, Brian Henderson and Brian Towles.

With our first five years planted firmly behind us, TRiO looks towards the next five years with eagerness and anticipation on how we will grow and continue to be successful. If the last five years are any indication, TRiO is positioned to be a great support in empowering student on their educational journey.

## MAMMA MIA!



This November, TRIO students attended a performance of Mama Mia at the Wharton Center. Mama Mia is often billed as a Rock and Roll Opera, telling the story of a young girl on a distant Greek Island, preparing for her wedding. In an attempt to have a traditional wedding, she searches for her father

only to find that he is one of three very different men. The music is all from ABBA so of course there was a lively and colorful dance scene at the end. Everyone had a great time, clapping along with the music and singing at parts, definitely a lot of fun! Students said that they found it energetic and inspirational, and would love to see more performances like this in the future!

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## DETROIT INSTITUTE OF ART



Picasso, Renoit, Monet, and Rivera; what do these names have in common? They were only a small portion of artists that the TRiO students experienced when they visited the Detroit Institute of Art.

Like looking back into history, the exhibits were full of splendor and artistic genius. The DIA's collection is one of the largest, most significant in the United States, comprising a multicultural and multinational survey of human creativity from prehistory through the 21st century.

The foundation was laid by William Valentiner, a scholar and art historian from Berlin, who was director from 1924–45. His extensive contacts in Europe, along with support from generous patrons, enabled him to acquire many important works that established the framework of today's collections. Among the notable acquisitions during his tenure are Mexican artist Diego Rivera's Detroit Industry fresco cycle, considered Rivera's most important work in the U.S., and Vincent van Gogh's Self Portrait, the first van Gogh painting to enter a U.S. museum collection.

Special exhibits currently at the museum are:

**The Big Three in Printmaking: Durer, Rembrandt, and Picasso**

September 13, 2006 - December 31, 2006

**Annie Leibovitz: American Music**

September 24, 2006 - January 7, 2007

**NAMES Project AIDS Memorial Quilt**

Sundays - Dec. 17, Jan 21, & Feb 18

For more information visit The DIA online at [www.dia.org](http://www.dia.org) or call at (313) 833-7900.

# EYE ON TRiO STUDENTS

M. Rivera

## WAYNE STATE UNIVERSITY CAMPUS VISIT

Serving over 30,000 students every year, with a campus that encompasses 3 square city blocks, Wayne State University has a large community college feel to it. Unlike the transactional feeling you may get at a large university such as Michigan State or U of M, Wayne State offers an intimate environment.

WSU was ranked #1 nationally for the third consecutive year in the undergraduate social work studies. In addition, 25% of Michigan judges have received some degree from WSU.

For more information on admissions and transfer requirements, visit <http://www.admissions.wayne.edu>, call toll free (313) 577-3577, or email at [admission@wayne.edu](mailto:admission@wayne.edu)

### Holla! - Ryan Collins

The best memory I have had was being in Musical Scenes class, because I love musical theater, and it is my moment to shine and show my talent to the public. I also really enjoy getting to know the cast and spend so much time with everyone in the show. I have been in the show for two years now.

*Ryan is currently pursuing a degree in Vocal Music Education from CMU.*

### Holla! - Jeff Kinzer

TRIO has provided me with tools I need to activate the resources available to me to achieve academic success. I still have three SDEV courses left and I'm sure I will take much more away from them to use in my career and every day life. I cannot think of a better way for a student who is returning after an extended period of time, and who never had any real formal education, to be assimilated into college life.

Ok, to start this introduction of myself, I want to convey that Valerie Smith, Director of TRiO, "persuaded" me to write this. I am not one to speak about myself very much, but here it goes. \*Please forgive me if this sounds like a personals ad\* I have been a student and employee of Lansing Community College for the last four years. In that time, I have worked as a student-aide at Capital Area Michigan Works!, before accepting a part-time support position with the Office of Extension & Community Education. While there, I have been the Logisitics Lead of Youth programs, Community/Life-long courses and most recently the Infrastructure facilitator for the President's initiative of Strategic Enrollment Management.

I currently hold a General Associates and will be transferring

to MSU to complete my Bachelors of Marketing & Advertising. To continue my higher education, in four years I will be attending Northwestern University in Chicago to obtain my doctoral degree.

I am a first generation college student as many of you are and look forward to working with you. In my spare time, which is few and far in between, I love to listen to music and read. I have to mention that I LOVE Coca-Cola. To me, there really is no other perfect soda. I am the very proud uncle to one niece and very soon to twin nephews.



**All men dream, but not equally. Those who dream by night in the dusty recesses of their minds wake in the day to find that it was vanity: but the dreamers of the day are dangerous men, for they may act their dream with open eyes, to make it possible.**



# 10 Steps to a Quick and Easy Registration

- Click StarPort LOGIN. Enter your TUID & Password. If you do not know your TUID and/or Password, please ask for assistance.
- Click on Registration and Student Records located in the LCC eToolbox on the lower left hand corner. Enter your TUID & Password.
- Click on OSS Student Self Service. Next, Click on Home.
- Click on Enrollment & Records. Next, Click on Enrollment.
- Select desired semester from the drop down menu in the upper right corner.

Now You Can Search For Classes!

- Search for Units is located in the center of you screen. Enter the Unit Code in the first box. Unit Code Ex: MATH050 or WRIT117. Then click GO.
- Locate the day and time you desire. Add to Enrollment Cart by selecting "Add".
- After you have selected all desired classes, click Submit Enrollment. After submitting, carefully review your schedule. If there is a mistake, please see an LCC representative and they will walk you through fixing the issue.
- When you are satisfied with your class selection and have submitted your Enrollment Cart, Print a copy of your schedule for your records.
- Congratulations! You have completed the LCC registration process.

## Dates To Remember

### January

- 8th-10th - Spring Semester Kick-off
- 13th - Spring '07 Semester Begins
- 13th - Financial Aid Credit Balance Checks Mailed Out
- 13th-19th - \*100% refund period (Drop via the web)
- 15th - Martin Luther King Jr. Day (College Closed)
- 18th-19th - TRIO Mandatory Meetings
- 20th-26th - \*50% refund period (Drop via the web)
- 26th - \*Last day to change from grade to audit or audit to grade
- 26th - \*Last day to drop with no grade/course shown on record

### February

- 9th - Last day to change residency
- 28th - Deadline to submit associate degree/certificate applications for Spring 2007

### March

- 3rd-9th - Spring Break

### May

- 11th - Last day of spring semester
- 11th - Commencement (Ceremony will be held at the MSU Breslin Center.

**\* Applies to Full-Semester courses only! For further information, please refer to the schedule for drops, adds and audits in the Spring 2007 schedule book on page 2.**

## Speak Out

Interested in journalism? Have you ever sat in class and thought, "Hey, I have something to say." Do people say that you have the gift of gab? If you have answered yes to any of these questions or just want to say something, then The TRiO Times is looking for you. We are now accepting writers of all kinds for our Eye On TRiO section. This is a student forum where students can "Holla" about what is going on in the program, the College, your life, or the world around us. This is an opportunity to have what you say reach hundreds of people. To submit your work for the next issue of The TRiO Times, contact Manuel Rivera at (517) 483-1161 or email at [riveram@lcc.edu](mailto:riveram@lcc.edu).