

Punk rock legends for sale at Mac's Bar

Rich Tupica
Associate Editor

LANSING — Punk rock history is coming to Lansing in the form of pictures on Friday, March 28 at Mac's Bar, located at 2700 E. Michigan Ave.

Punk photographer Theresa Kereakes will showcase and sell her time capsule of legendary punk rock photos featuring Blondie, Sex Pistols, Joan

Jett, The Cramps and more.

Adding to the event is live music from three bands, including Detroit rockers The Gore Gore Girls.

"In 2007, I put together this current themed tour *Unguarded Moments: Backstage and Beyond*," Kereakes said. Her gallery of vintage photos shows a personal view of punk icons that most fans never

got to witness.

"All of the photos were taken in private moments *offstage*," Kereakes said.

"There is not a live (onstage) shot in the bunch — (they are) backstage, at home, in the studio, on the street, rehearsing."

For the Lansing show, Kereakes said she plans to have a large focus on the women of punk, which will illustrate the evolution of many vital figures in the punk movement.

"I can show in pictures the transformation of Belinda Carlisle from street punk to international pop star," Kereakes explained. "I can chronicle Debbie Harry's rise to international pop stardom, so why not?"

Kereakes said she was a student and aspiring photographer when the punk rock scene invaded California; she then captured it all on film.

"When I started going to college at UCLA, I would go out to all the clubs and that's when punk rock was starting," Kereakes recalled.

"I photographed everything because I liked it. On the local L.A. level I saw the birth of bands like The Germs, X, The Dickies, The Go Gos, Pandoras and many more."

Aside from Los Angeles



Photo courtesy of Theresa Kereakes

Blonde ambition: The above photo of Debbie Harry of Blondie, backstage with Pleasant Gehman (Screamin' Sirens), will be on sale along with many other punk photos on March 28 at Mac's Bar.

groups, renowned bands from across the map crossed paths and befriended the young photographer during the birth of punk.

"Out-of-town bands like The Ramones, Blondie, The Dead Boys and The Cramps all came through (L.A.) too," she said. "I photographed them all and became friendly with them as well."

Kereakes said she tours the United States showing her collection at various clubs and galleries, often multiple times per year.

Today, Kereakes is still a

photographer and, while she still photographs musicians, she has broadened her horizons.

"Of course, I never go anywhere without my camera," she said. "I still take band photos, but I'm really into the (unplanned) portrait and inadvertent still life these days."

To buy advance tickets for the punk photo show on March 28 at 9 p.m. at Mac's Bar, visit www.macsbar.com.

To see more of Kereakes photos and the stories behind them, visit her website at www.punkturns30.com.

Get your punk on!

Unguarded Moments: Backstage & Beyond

Vintage Punk Photo Show by Theresa Kereakes

March 28, 2008
@ Mac's Bar
2700 E. Michigan Ave.
in Lansing
at 9 p.m.

Live music all night by
The Gore Gore Girls,
The Chrome Spiders
and more!

\$8 advance/\$10 at the door



Photo courtesy of Theresa Kereakes

1977: Joey Ramone is shown captured on stage by Kereakes, though her current tour features all behind-the-scenes shots. Kereakes began shooting photos of punk rockers in the late 1970s. Today, Kereakes has been published in many punk photo books and magazines. Visit her website www.punkturn30.com.

Epic story of 'Jane Eyre' hits the stage at Dart Auditorium

Jaclyn Masterson
A&E Editor

MAIN CAMPUS — The play "Jane Eyre" is about a strong-willed woman who is determined to live by her own principles.

"Jane Eyre" will be staged by LCC's Theater Program March 21, 22, 28, 29 and 30 for the general public at Dart Auditorium.

The play is based on Charlotte Brontë's first novel which was published in 1847.

"It's based on the classic novel by Charlotte Brontë, which largely revolves around Jane," said Chad Badgero, the play's director. "Basically, whatever attracts her path as a child, through when she gets older and finally (meets) and connects with the man of her dreams."

But in the time of the play, women were looked down upon and not seen as quite equal to men.

"(We) see (the character)

Jane Eyre struggling with the sense of having fire and longing to exert herself in the world," Badgero said.

"But societal norms are not allowing her to do that," he added.

Badgero also described "Jane Eyre" as an epic of literature for its time in the late 1800s.

"I think we see a huge span of time that begins when she is very young all the way later in her life and so much happens," Badgero said.

"I think it's very, very epic."

The play portrays Jane Eyre, a young woman trying to discover herself, but finds it to be difficult in society as a woman.

"I think that's a large part of the story," Badgero said.

"I think it's a sense of listening to your inner voice; following the fire inside you and where it's leading you and to become what you want to be."

Although being a woman

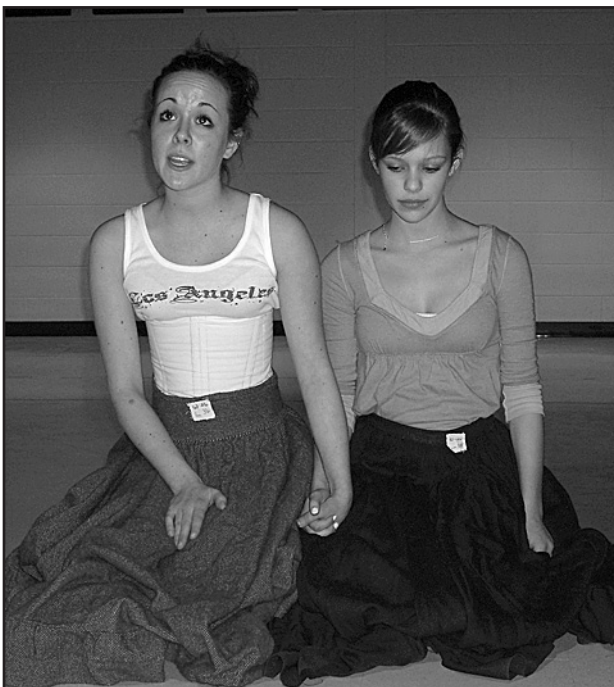


Photo by Jaclyn Masterson

Staging Jane Eyre: Kasie Flaherty (left) and Julie Jones are shown practicing a scene from Jane Eyre. The two actors portray the main character at different ages in her life. The play debuts at Dart Auditorium on Friday, March 21.

in the late 1800s, Jane Eyre developed from her gender disadvantages; by this, society shaped who she had become as a person.

"From beginning to end (of the play), the world crafts who she becomes and what society's opinions are of who she should be and

how that crafts who she actually and eventually becomes," Badgero said.

The setting of the performance is very proper and high class, but there is a lot of poverty, according to Badgero.

"It's very proper; we're not setting it necessarily in England, but it's very more wealthy and affluent," Badgero said.

Jane Eyre started living on the lower end of the societal spectrum, but there's still sadness in the class system, according to Badgero.

"What's actually interesting about it (the play) is we see a lot of tears in the class system, because Jane originally starts off as being a cast off," Badgero said.

Auditions were held in January, but rehearsals began in mid-February for the cast.

"(There are) only 11 kids in (the theater) class and there's a whole other set of people from outside of LCC (in the play)," Badgero said.

"So a few of (the cast members) are actually people who have been in LCC's Theater Program before," Badgero said.

LCC's four semester Theater Program students have been working up to perform "Jane Eyre" since the beginning of fall semester.

"They've been through the whole program and it's their showcase about what they've been working on throughout these four semesters," Badgero said.

The play "Jane Eyre" was written in 1997 by Robert Johanson.

'Jane Eyre' at Dart Auditorium

Friday and Saturday,
March 21-22 and 28-29
at 8 p.m.
&
Sunday, March 30 at 2 p.m.
Ticket prices range
from \$10-15