

Spotlight on Faculty

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Reading, 'Riting, 'Rithmetic and ART!

"Still-Life" in Visual Arts and Media? Life doesn't stand still for long in this Department! Faculty, students, and administrators alike share the excitement of a Department teeming with active learning opportunities, real life working experiences, and innovation.

On Wednesdays you'll find VAM faculty gathered together brown-bagging it. They've taken the *Langford Quality Learning* training of last May to heart—and to lunch. Their weekly practice of actively studying and reviewing together is paying off, as new quality learning ideas are discussed and implemented. And for dessert, they're cooking up a department resource file of "Quality Learning Principles for Use in the Classroom."

On a smaller scale, Fred Clark took the lead when he recently formed a *CTE Teaching Circle* with colleagues Susie Antcliff, Ike Lea, Brian Bishop, Madeleine Townsend, and Mary Cusack. The group is researching ways to incorporate the *Langford Teaching Principles* to improve student learning. Additionally, they're examining ways to enable LCC to improve systems through continual quality improvement techniques, processes and theories.

Additionally, Art, Design & Multimedia internship students go to class in *THE REAL WORLD* through the new Stellar Multimedia and Design Center, an on-campus design studio. The concept provides services for "external" and "internal" clients, allowing an abundance of practical experience for Visual Arts and Media students. Other *REAL WORLD* experiences are provided in classes, workshops, and independent study opportunities. Here is a small sampling of services provided

to "external" non-profit community groups:

- Potter Park Zoo – Multimedia Kiosk software developed for the Wolf Exhibit by the ARTS Computer Graphics Production class
- Ronald McDonald House – several Mosaic Tile Murals created by the ARTS Fine Art Special Topics workshops students
- Turner-Dodge House – a 20 minute informational video created by MTEC students for the City of Lansing
- Michigan Indian Child Welfare Agency – Informational video created by MTEC students encouraging Native American Families to become Foster home sites for Native American Children

"Internal" partners of the future include the LCC Foundation through the creation of a holiday greeting card and an open house invitation.

The Department itself struck a blow for innovation by revamping its ARTS 102 Design & Communication Course to meet communication core requirements. This was accomplished by 8 months of creative teamwork by Brian Bishop and other faculty, with the combined support of a Perkins Grant and a CTE Creative & Innovative Grant. The 9 modules comprising ARTS 102 were developed by Maddie Townsend, Susie Stanley, Jennifer Alfredson, Lynda Spyke, Sharon Wood, Fred Clark, and Brian Bishop. Chair Jack Bergeron remarked, "The inclusion of 'visual information' in the Learning Outcomes opened the door for the...program to revise the course to meet core...We are very happy that the college acknowledged the value and role of visual communication in today's society by accepting ARTS 102 as a college-wide core class." Today its 17 sections serve a total of 318 students, 260 LCC students and 58 Eaton Intermediate School District students.

Our hats are off to the vibrant Visual Arts and Media!





THE FORUM's question, presented in our last issue, was addressed in the CTE faculty development spring workshop **Preserving Academic Honesty: Who Cheats and Why, and How to Prevent It*. Twelve faculty members, along with facilitator Tracy Price, defined cheating and plagiarism, looked at who cheats, why and under what circumstances, and reviewed preventive measures. 2 workshop participants answer THE FORUM's question...

"What do You do in your Classroom to Prevent Cheating?"

David Kraiger, Automotive Department



- Neither talking nor cell phones are allowed.
- I split up the class and sit in the back of the room.
- I print the test on different colored papers.

Matt Hayen, Science Department



- I define cheating and plagiarism and review LCC's policy.
- I explain what penalties will follow.
- I create multiple versions of a test so students can't copy off one another.

*To review the materials used in this workshop, go to the CTE's website...
www.lcc.edu/cte/resources/teachingettes/academichonesty

Teaching and Learning Tip: <http://education.indiana.edu/~frick/plagiarism/item1.html> is an excellent interactive tool on plagiarism that uses a tutorial format. Faculty can recommend this site to students exploring this topic.

First Teaching Assignment?

Some friendly advice from veteran teacher Jon Margules, Developmental Math



So you're teaching at Lansing Community College, huh? Great! This will probably end up being one of the most rewarding jobs you will ever have; enjoy it! You will be in front of a classroom full of eager young minds just waiting for you to dispense knowledge, looking to you for guidance, and depending on your skill to help them through yet another course on their path to whatever end they have in mind. Relax, they know you are human; they understand you might make a mistake or two in their presence, don't sweat it. Mostly they need to feel safe, that you are not going to suddenly change the rules, or worse, change your requirements.

[First and best hint: Start class on time, every time. You will find that students will show up on time if you simply shut the door and begin. This works so well it is absolutely scary.]

You are now part of one of the biggest community colleges around. There are literally thousands of members on your team and each and every one of

them (us) is a resource. The CTE runs all sorts of informative seminars and "teaching-etts" you may find helpful. However, if you need an answer "now", turn to whoever is closest! If you can not seem to get "something" to work, and it is 9:10 PM, and your class is waiting... walk next door and ask the instructor there; we were all new once. By the way, the phones on the wall are meant to be used; A.V. Services, Video Distribution, the Help desk, and Public Safety are all there just waiting for your call, waiting to help.

[Second and next best hint: The people who know your students best are (get ready) your students! Nothing works quite as well as 'relevance' to make a subject understandable. If you want to know more about your students, ask them. Not only will they tell you, they will think you are an amazing instructor for caring.]

The rest is academics. In the classroom you will be dispensing information (and, with any luck, knowledge) from the jug that is YOU into the bottles that are your students. (If you have ever

tried pouring from a jug into a bottle you know you must get pretty close in order to avoid making a mess of things. It works the same in the classroom.)

Finally, congratulations; you are now one of the most important people on the planet. Have fun; meet, greet, and speak with your colleagues. As the sage says, "We're all in this together!"

A Suggestion for Keeping Current

Interested in receiving weekly briefings for Community College news articles and career advice? Register for a free subscription to the online "Community College Newsletter" from The Chronicle of Higher Education. The newsletter is delivered free every Tuesday by email. To subscribe, go to <http://chronicle.com/cc/newsletter>

ABOVE & BEYOND

The CTE is pleased to recognize teaching and non-teaching faculty who extend their time, talents, and energy beyond expectations to help others achieve their best. The CTE also wishes to thank those colleagues who nominated Above & Beyond faculty.

ARLENA HINES – Interior Design and Technology

Recognized by Joan Collins

Arlena possesses a vision which she shares with faculty and students. She does not hesitate to explore all of the possibilities available in order to create the most positive environment for learning for Fashion and Interior Design students. Arlena has tirelessly developed a world-class program in Interior Design, which has produced many success stories (graduates). Her students emerge from this program as competitors and contributors to the field of Interior Design.



NAN JACKSON – Mathematics

Recognized by Connie Peterson

Nan has worked tirelessly to get a course that our art program students could grasp for their core credits. I think that this is the 3rd semester that she has taught the new MATH 118 The Art of Geometry. All I can say is that I wish I had a teacher like her when I was in school! Nan took extra time to ensure that students who hadn't taken math in decades understood—the students that have taken the course come away with a new-found sense of confidence in themselves. Nan teaches so that “right-brainers” like artists can understand. LCC is so lucky to have Nan in our workforce.



LORETTA CHAPEL – Human Health and Public Services

Recognized by Karen Grieb

Loretta always gives it her all. She cares for her students and will help in any way she can. Though I have not personally taken her Language Arts Read 100 class, her personality is such that you know she is a wonderful teacher. She would go out of her way to help a student. I have known Loretta for ten years and know that she is the absolutely most wonderful teacher there is. She is spectacular!

DEAN BREDWELL – Math and Computer Science

Recognized by Sheron Snyder

Dean stays informed on developments in Learning Technology and uses this knowledge and innovational approach in the development and maintenance of his Virtual Astronomy course. These sections fill every semester, usually 3 to 4 weeks before the close of registration. His understanding of systems and computer applications contributes to the success of his students and his colleagues.

MARTHA MADIGAN – Counseling Services

Recognized by Christina DeLand

Martha spends hours researching new and creative methods of engaging students in her class. She shows an enthusiasm that is infectious for all of the students. Her classrooms are lively and motivated to learn. She engages the students in dialogues that encourage the students to use their creative thinking skills and problem-solving methods. She brings in speakers that lend a multi-educational approach. She encourages and supports the students in their college success.



DOUG PFISTER – Business

Recognized by Trudy Chiaravalli

Doug has been the Team Leader for the Accounting Programs almost from the inception of that position. As a result, he regularly works with the other faculty members, and especially the adjunct faculty, often going beyond the call of duty in supporting and encouraging all of us in our work.

He is up to date both on teaching methods and in his specific content areas. He attends at least a few training courses or professional conferences every semester. He teaches Tax, which changes some every year, so staying on top of the topic is a challenge. He also has done cutting edge graduate work at MSU to be sure our accounting systems course is including the most modern concepts. He is interested in all of our topic areas and will often substitute when needed by another faculty member just to brush up on other topic areas himself.

He took the MVU training to teach on-line and is currently preparing our ACCG240 (Federal Tax) to be taught over the Internet. This will be a boon to the numerous people who need that information, but perhaps have difficulty attending regularly scheduled classes.

He does a big share of the advising for our students and is especially adept at helping them achieve their diverse goals at LCC. He always puts the students' needs first.

He is interested in what all the rest of us are doing in our classes. He is open to new ideas for his own classes.

He works hard and has high standards. He has set an example for all of us. We have an unusually good program. I am astounded when I go to conferences and hear what other colleges are doing. We are so far ahead of most. If I were to give credit to one person for our uniqueness and our excellence, that person would be Doug Pfister.



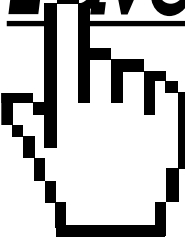
Education is simply the soul of a society as it passes from one generation to another.
G. K. Chesterton

Q & A Learning from the Learners

One of the 12 weeks in the seminar **Transforming Learning Through Teaching** focuses on ‘understanding how what instructors do in the classroom’ affects student learning. To learn how to become more effective, faculty participants ask questions of LCC students invited to this special session. The Spotlight shares recent faculty questions and student responses...

- Q. Describe what you would consider a “good” class?
 - A. When the instructor is confident with the subject matter.
 - A. When the instructor keeps control when disruptions occur.
 - A. When the instructor is prepared and on time.
 - A. When feedback is provided regarding homework.
- Q. What makes a class interesting to you?
 - A. When the instructor is enthusiastic and has confidence.
 - A. When an instructor smiles and has a sense of humor.
 - A. When an instructor makes the subject come alive.
 - A. Working in groups helps me better understand the subject.
- Q. What can I do as a teacher to help raise your confidence level in a course?
 - A. Care about how I am doing.
 - A. If instructors care, I am not afraid to make mistakes.
 - A. Give extra credit to students who do a great job.

Favorite Links



If you have a favorite teaching and learning website(s) you’d like to share, send an e-mail to the CTE, or send it to mail code 8111. You can find more links on the CTE’s website,

<http://www.lcc.edu/cte/resources>. Scroll down and click on *LCC Faculty Favorite Links*.

Problem Solving Skills

<http://www.agameaday.com> Using puzzles and games across the curriculum can encourage critical thinking and support the development of problem solving skills. Free monthly puzzles are offered for ages 9 to adult.

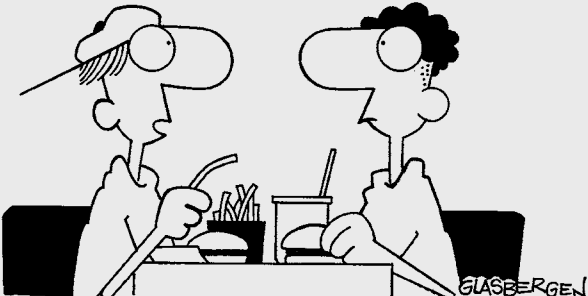
MI History & Art Events

<http://www.michigan.gov/hal> ...part of the state of Michigan's official website. Follow this path to the Department of History, Arts and Libraries for a fascinating array of events to experience with students or family currently available in Michigan.

Convert Anything

<http://www.onlineconversion.com> This useful site converts almost everything and anything! Do *you* know how many nautical miles under the sea Captain Nemo's strange underwater craft ventured in Jules Verne's 20,000 Leagues Under the Sea? (a *free* cup of CTE coffee if you get the right answer!)

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“I forgot to make a back-up copy of my brain, so everything I learned last semester was lost.”

AT THE CTE

NEW in 2003

1. **A SERIES ON LEARNING**, ... “10 Basic Principles of Learning: Teaching for Long-Term Retention and Transfer,” will be offered Monday November 3rd, from 3:00 to 4:30 PM. In subsequent sessions, teaching and learning strategies that can be applied to these 10 principles will be addressed.
2. **STREAMING VIDEOS...** The CTE, the Academic Affairs Office, and Media Services have collaborated to bring you 24/7 access to STARLINK Streaming Videos.
Fall topics include:
Oct: Lighten Up and Live Longer
Nov: Copyright Issues Online
Dec: Internet 2: A New Resource for Education

TO VIEW a streaming video, go to the CTE’s website <http://www.lcc.edu/cte> . Click the yellow Faculty Streaming Video Box on the right, or go directly to <http://www.starlinktraining.org> . Go to Members Only. Click on the month’s topic. Enter the case sensitive password (watch for the CTE’s email, or call 483-1680 for the password).

*By the way... when visiting the CTE, you may notice the pink **Comment Cards** around the office. We’re interested to know how we can serve you better and if we’ve met your needs to your satisfaction. We hope you’ll take a minute to check the 3 boxes and add a comment. Your feedback helps us help you. Thank you!*

Feeling Technology Challenged?

Since the CTE’s inception, its primary goal has been to serve and support faculty. Since then, the CTE has developed and changed in response to the needs presented by an ever-evolving education system. It’s been challenging, but never as challenging as recently. Today the CTE’s goal remains the same—to serve and support faculty. Over the summer, the CTE staff was very busy learning the various new systems. We are prepared to **help you apply Outlook, Collaboration Suite, Blackboard 6.0, etc., to an instructional setting**. If you’ve already mastered Collaboration Suite, our staff will be happy to assist you with other software and hardware needs. Whether it’s learning to use a **Digital Camera** or how to edit photos in **Adobe Photoshop**, we can help!

When you visit the CTE, it is likely that **John Thommen**, Educational Technology Consultant, or **Scott Bell**, Faculty Lab Tech, will assist you. Both can give one-on-one help. Each is

ALSO, Visit the CTE’s website for more information and/or to register for these regularly offered support services:

1. **TRANSFORMING LEARNING THROUGH TEACHING: A 12-Week Seminar for Faculty and Interested Staff**
Due to its popularity, the CTE now offers this seminar Spring Semester from 2 to 4 PM on Tuesdays.
<http://www.lcc.edu/cte/workshops/tlft>
2. **TEACHING CIRCLES** are groups of 4 to 10 faculty who meet at least 6 times throughout a semester, or an academic year, to work together on a specific issue concerning their teaching or students’ learning.
http://www.lcc.edu/cte.services_support
3. **ONLINE TEACHING ROUNDTABLES** Whether you teach online, plan to, or are interested in doing so, you are invited to join monthly informal discussions facilitated by experienced online instructors.
<http://www.lcc.edu/cte/workshops/workshopcalendar>
4. **COLLABORATING WITH MSU** The CTE and Michigan State University reciprocate free parking and free workshop fees for LCC and MSU faculty to attend one another’s faculty development activities. At this time, MSU is offering LCC faculty the Lilly Seminar Series free of charge, along with free parking.
<http://www.lcc.edu/cte>

generally available as follows:

- **John**, Mon 8 AM to 4 PM, Tue & Thu 12 PM to 4 PM, Fri 2 PM to 4 PM.
- **Scott**, Mon – Wed, Fri 8 AM to 2 PM, Thurs 1 PM to 7 PM or phone 483-1479.

Qualified CTE staff members, **Rupal Patel**, and **Rob Pietraszewski** are available at varying times as well.

Don’t hesitate...if you are new to LCC, new to the CTE or new to computers, we want to meet you. Let us help you learn a little—or a lot!

“You leave the CTE still feeling intact and good about yourself.” –Joann Collins

“This office is a godsend for providing excellent assistance to me. This is truly the Center of Excellence. Thank you.”
–Anonymous Comment Card Submission

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Dear Colleagues,

Welcome to Fall Semester 2003! I hope you have had a great start to the semester.

This past year, I had the opportunity to attend the 25th anniversary celebration of U of M's teaching and learning center and hearing Parker Palmer speak. His talk focused on the "privatization of the professoriate" (closing the door on what we do). According to Palmer, if we fail to grow the complex art and craft of teaching, we lose the capacity to take risks and we become self-protected and cynical. He suggests that we deprivatize the professoriate through communities of discourse. He went on to cite a study out of Chicago that found that the most powerful factor in terms of student learning is relational trust. Relational trust consists of respect, competence, personal regard and integrity. If there is higher relational trust, there is greater student achievement. Surprisingly, the study showed that it is more difficult for relational trust to de-

...the most powerful factor in terms of student learning is relational trust.

velop between teachers, versus between teachers and administrators, or teachers and students. If relational trust isn't there, nothing else works, not dollars, not buildings, etc.

Palmer believes teaching and learning centers (such as The Center for Teaching Excellence) contribute to creating relational trust because they help faculty take pedagogical risks, and they offer opportunities for faculty to talk to each other about what matters most, teaching. To that end, the CTE is pleased to sponsor Teaching Circles for a second year.

Teaching Circles are small groups of faculty (4 to 10) who meet throughout a semester or an academic year to work together on a specific issue or concern related to teaching and learning. For more information and/or an online application, see our website at http://www.lcc.edu/cte/services_support/teachingcircles/index.html

Parker Palmer also addressed the importance of getting feedback from students prior to end-of-the-semester evaluations.

One way to obtain feedback mid-semester is through Small Group Instructional Feedback (SGIF). Small Group Instructional Feedback (SGIF) consists of having a CTE consultant visit your class during the first or last 20 to 30 minutes of one class session. The CTE consultant confers with the students about what is going well and what ideas they have for

Students are very impressed when their instructor takes the time to find out how things are going...

improving their learning. Within 24 to 48 hours the consultant meets with the instructor to share findings and discuss possible strategies for increased learning. Several LCC faculty have reported that the SGIF's have made a huge difference in their classes. The student feedback is generally thoughtful and constructive and they rarely address content issues because they realize *they* are not the content experts. Students are very impressed when their instructor takes the time to find out how things are going, and they often ask me why more teachers don't ask to have these done. The SGIF and consultations are confidential. For more information about this service and/or to set up a SGIF, contact me at 483-1427.

For more information on what the CTE has to offer you in the area of teaching, learning, and instructional technology, see our website at <http://www.lcc.edu/cte/> You will find a wealth of teaching and learning resources, in addition to information about our Academic Software Grants, Creative Teaching-Ettes, and more!

Yours in Teaching,
Tracy Price
CTE Faculty Director