

Lansing Community College Theatre History

2005 - 2008

2005

Spring

- Mainstage: *Six Degrees of Separation* by David Guare, directed by Andy Callis
- First Semester Studio Theatre performance: *The American Clock* by Arthur Miller, directed by Connie Oesterle
- Fourth Semester Theatre Studio performance: *The Birds* by Aristophanes, directed by John Lennox

Summer

- Mainstage: *I Hate Hamlet* by Paul Rudnick, directed by John Lennox
- Mainstage: *Picnic* by William Inge, directed by Lorijean Nichols
- Second Semester Studio Theatre performance: *Metamorphoses* by Mary Zimmerman, directed by Monica Clark-Robinson

Fall

- Mainstage: *House of Desires* by Sor Juana Ines de la Cruz, translated by Catherine Boyle, directed by Mary Job
- First Semester Studio Theatre performance: *Cheers, Tears & Beers* Three one-act plays directed by Connie Oesterle
 - *Vanities* (scene 1) by Jack Heifner
 - *The Love Suicide at Schofield Barracks* by Romulus Linney
 - *Bachelor Holiday* by Alan Ball
- Third Semester Studio Theatre performance: *Hamlet* by Williams Shakespeare, directed by Andy Callis

2006

Spring

- Mainstage: *Angels in America Part I: Millennium Approaches* by Tony Kushner, directed by Diana Van Fossen
- First Semester Studio Theatre performance: *Book of Days* by Lanford Wilson, directed by Connie Oesterle
- Second Semester Studio Theatre performance: *This is the Rill Speaking* by Lanford Wilson, directed by Paige Dunckel
- Fourth Semester Studio Theatre performance: *Chekhov Light and Dark* by Anton Chekhov, directed by Mary Job
 - *Drama*
 - *The Sneeze*
 - *The Inspector General*
 - *The Proposal*
 - *Three Sisters* (Act I and excerpts of Act II)

Summer

- Mainstage: *Just out of Reach* directed by Connie Oesterle
- Mainstage: *The Many Deaths of Shakespeare* directed by John Lennox
- Second Semester Studio Theatre performance: *Cinderella, Sinbad and the Sailer* by Blanche Marvin, directed by Paige Dunckel

Fall

- Mainstage: *Adam's Rib* adapted by Jesse Deardorff-Green based on the screenplay by Garson Kanin and Ruth Gordon, directed by Paige Dunckel
- First Semester Studio Theatre performance: *Celebration* by Keith Waterhouse, directed by Connie Oesterle
- Third Semester Studio Theatre performance: *Merchant of Venice* directed by Mary Job

2007

Spring

- Mainstage & Fourth Semester Studio Theatre performance: *The Crucible* by Arthur Miller, directed by Chad Badgero
- First Semester Studio Theatre performance: *Living the Dream* directed by Andy Callis
- Second Semester Studio Theatre performance: *Lion in the Streets* directed by Mary Job

Summer

- Mainstage: *The Miss Firecracker Contest* by Beth Henley, directed by Mary Cusack
- Mainstage & Second Semester Studio Theatre performance: *Back to Methuselah* by George Bernard Shaw, directed by Andy Callis

Fall

- Mainstage: *Salome* by Oscar Wilde, directed by Lela Ivey
- First Semester Studio Theatre performance: Four One-act Comedies by David Ives, directed by Paige Dunckel
 - *Foreplay or The Art of the Fugue*
 - *Arabian Nights*
 - *English Made Simple*
 - *The Mystery at Twicknam Vicarage*
- Third Semester Studio Theatre performance: *Macbeth* by William Shakespeare, directed by Mary Job

2008

Spring

- Mainstage & Fourth Semester Studio Theatre performance: *Jane Eyre* adapted by Robert Johanson from the novel by Charlotte Bronte, directed by Chad Badgero



- First Semester Studio Theatre performance: *There's No Business Like.....A Quartet of Black Comedies and One Valentine About Showbusiness* directed by Mary Job
 - *Pitching to the Stars* by David Margulies
 - *New York Actor* by John Guare
 - *Role of Della* by John Wooten
 - *The Actor's Nightmare* by Christopher Durang
- Second Semester Studio Theatre performance: *James and the Giant Peach* by Roald Dahl, directed by Connie Curran-Oesterle

Summer

- Mainstage: *Wonder of the World* by David Lindsay-Abaire, directed by Mary Matzke



- Second Semester Studio Theatre performance: *Alice in Wonderland* by Lewis Carroll, adapted by Jesse Deardorff-Green, directed by Paige Dunckel



Fall

- Mainstage: *An Experiment with an Air Pump* by Shelagh Stephenson, directed by Mary Job
- First Semester Studio Theatre performance: directed by Paige Dunckel
- Third Semester Studio Theatre performance: directed by Deborah Keller