



## ***LCC Faculty Jazz Quartet with guest artist Tia Imani Hanna, violinist/vocalist***

In celebration of Black History Month, jazz musician Tia Imani Hanna will be a guest artist at Lansing Community College to share her scat singing expertise in concert with the LCC Faculty Jazz Quartet and in a workshop/demo, both on Tuesday, February 7 in Dart Auditorium.

The concert at 7:30 p.m. features the talented quartet of LCC jazz faculty: Dennis Therrian (piano), Jon Gewirtz (saxophone), Ed Fedewa (bass) and Mike Daniels (drums) joined by Hanna who is a violinist and vocalist with a special affinity for scat. She'll focus on that art specifically in a workshop at 5:10 p.m., demonstrating and offering guidance to performers wishing to learn. The workshop is open to the public; no experience is required to attend.

Tia Imani Hanna says her mission is "to create music that makes the listener remember they are spiritual beings, that spirit moves within us through sound, through vision, through dance, with joy and love." Born in Detroit, she was nurtured by a family of musicians, including her aunt, Naima Shamborguer, the popular Detroit jazz vocalist, and world-renowned jazz pianist, the late Sir Roland Hanna, who inspired her to pursue this indigenous American art form. After living away from Michigan, she returned in 2010 and is now based in the Lansing area where she opened her own music school, Green Bow Music, and performs regionally and nationally with her groups, The Tia Imani Hanna Project (world synthesis music), and Hanna Jazz Quartet (HJQ).

<http://www.tiainihanna.com/index.html>

The LCC Faculty Jazz Quartet (Layers) has been performing together on campus for the past six years and recently released their first CD titled "No Vacancy" featuring their own original compositions.

<http://sites.google.com/site/layersjazz/home>