

LANSING COMMUNITY COLLEGE PERFORMING ARTS PRESENTS

THE HILARIOUS
HIT MUSICAL!



i love you,
you're perfect,
**NOW
CHANGE!**

Book and Lyrics By **Joe DiPietro** ♥ Music By **Jimmy Roberts**
Original Direction By **Joel Bishoff** ♥ Directed By **Connie Curran-Oesterle**
Originally Produced In New York By
James Hammerstein, Bernie Kukoff And Jonathan Pollard
Originally Produced By The American Stage Company • Executive Producer James N. Vagias

TWO WEEKENDS!
FEB 10-11, and 17-18 at 8pm
Valentines Day show at 7:30pm

Tickets: \$10- public \$5- LCC Star Card price
Black Box Theatre (168 Gannon)

Reservations and info: 517-483-1012 or lcc.edu/cma/events

I Love You, You're Perfect, Now Change

The perfect entertainment for Valentine's Season? *I Love You, You're Perfect, Now Change* at LCC, running for two weekends on Feb. 10-11 and Feb. 17-18 with a special Valentine's performance on Feb. 14th. The musical is one of Off Broadway's longest running musicals, celebrating the mating game, taking on the truths and myths behind that contemporary conundrum known as "the relationship." Act I explores the journey from dating and waiting to love and marriage, while Act II reveals the agonies and triumphs of in-laws and newborns, trips in the family car and pick-up techniques of the geriatric set. This hilarious revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, to those who have dared to ask, "Say, what are you doing Saturday night?"

Director Connie Curran-Oesterle has expanded what is typically a four-person cast to six company members including LCC students Scott Laban, Miranda Amy, Devin Faught and Meghan Malusek, and community performers Emily English Clark and Gordon Hicks Clark. In addition, Curran-Oesterle finds charming use for actors Josh Dravenstatt, Juan Kopulos-Lerma and Bob Jones. Fred Alhaddad is musical director with Monica Love on violin.

I Love You, You're Perfect, Now Change was originally produced in New York by James Hammerstein, Bernie Kukoff and Jonathan Pollard, with original direction by Joel Bishoff. It was originally produced by the American Stage Company, James N. Vagias, Executive Producer.

Tickets are \$10 general public and \$5 for students, seniors, LCC faculty, staff and alumni. They may be reserved in advance at 517-483-1012 or purchased at the door.