

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Post-Production
Certificate of Completion

Curriculum Code: 1459 (Effective Fall 2009 – Summer 2014)

Post-Production is a focused courses of study in the Digital, Media, Audio and Cinema program that prepares students for professional careers in digital/cinema post production, particularly as it relates to the duties and skills of an editor. All courses in this curriculum may be applied to the Digital Media Specialist Associate in Applied Science degree.

PREREQUISITES

Students should see *Course Descriptions* or *Course Offerings* for course prerequisite information. See the *Assessment and Placement Testing* section for skills assessment and advising information.

INFORMATION

Contact the Media, Art, and Information Technologies Department, Gannon Building, Room 131, telephone number (517) 483-1546 (Website: www.lcc.edu/mait/) or Counseling and Advising Centers, Gannon Building, Room 204, telephone number (517) 483-1904.

REQUIREMENTS

CODE	TITLE	TOTAL: 16 CREDITS CREDIT HOURS
DMAC 130	Digital Video Production	4
DMAC 132	Video Post-Production I	4
DMAC 232	Video Post-Production II	4
DMAC 235	New Media Design/Distribution	4
MINIMUM TOTAL		16

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor or counselor for help with adjustments.

I	II	III
DMAC 130	DMAC 132	DMAC 232 DMAC 235