

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Audio
Certificate of Achievement

Curriculum Code: 1448 (Effective Fall 2011 – Summer 2016)

Audio is a focused course of study that prepares students for professional careers in digital audio production, post-production and distribution industries. This certificate prepares individuals to function as studio and location recording engineers and audio editors.

PREREQUISITES

Students should see *Course Descriptions* or *Course Offerings* for course prerequisite information. See the *Assessment and Placement Testing* section for skills assessment and advising information.

INFORMATION

Contact the Communication, Media & the Arts Department, Gannon Building, Room 131, telephone number (517) 483-1546 (Website: www.lcc.edu/cma/) or Academic Advising Department, Gannon Building, Room 212, telephone number (517) 483-1904.

REQUIREMENTS

CODE	TITLE	TOTAL: 35 CREDITS CREDIT HOURS
DMAC 120	Digital Audio Production I	4
DMAC 121	Digital Audio Production II	4
DMAC 122	Audio Recording I	4
DMAC 130	Digital Video Production	4
DMAC 131	Digital Cinematography I	4
DMAC 140	Pre-Production Design	3
DMAC 221	On-Location Audio Recording	3
DMAC 222	Audio Recording II	4
DMAC 223	Sound Design for Video/Cinema	3
DMAC 240	Employment Issues in Media	2
MINIMUM TOTAL		35

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor for help with adjustments.

I	II	III	IV
DMAC 120	DMAC 121	DMAC 221	DMAC 222
DMAC 130	DMAC 122	DMAC 240	DMAC 223
DMAC 140	DMAC 131		