

# LANSING COMMUNITY COLLEGE

## CURRICULUM GUIDE

Music Management  
Associate in Applied Arts Degree

Curriculum Code: 0861 (Effective Fall 2009 – Summer 2014)

The Music Management Program combines core musicianship training with studies in key business areas such as accounting, economics, management, marketing and the business of music to prepare students for careers in today's music industry. In addition to academic music classes, the curriculum includes applied lessons in voice or an instrument, performances with fine ensembles, sound engineering and music technologies. Emphasis is placed on integrating musicianship and business skills. Not all courses in this program transfer to all colleges. Students planning to transfer should see an academic advisor or counselor before enrolling in any course.

### PREREQUISITES

Students should see *Course Descriptions* or *Course Offerings* for course prerequisite information. See the *Assessment and Placement Testing* section for skills assessment and advising information.

In order to meet the prerequisites for some Music major courses, students must complete the following requirements:

- a. Interview with a Performing Arts advisor to discuss curriculum requirements, musical repertoires and audition procedures.
- b. Perform an audition on an instrument or voice to be adjudicated by LCC Music faculty.
- c. Take a Music Theory Placement Test covering music reading skills and basic harmony.

To make arrangements for an interview, audition or testing, please see **INFORMATION** below.

### INFORMATION

Contact the Humanities and Performing Arts Department, Arts and Sciences Building, Room 255, telephone number (517) 483-1018 (Website: [www.lcc.edu/hpa/music/](http://www.lcc.edu/hpa/music/)) or Counseling and Advising Center, Gannon Building, Room 204, telephone number (517) 483-1904.

### REQUIREMENTS

CODE	TITLE	TOTAL: 36 CREDITS CREDIT HOURS
ACCG 210	Principles of Accounting I	4
BUSN 118	Introduction to Business	3
DMAC 120	Digital Audio Production I	4
MUSC 138	Keyboard Harmony I	2
MUSC 157	Applied Lesson I	2
MUSC 158	Applied Lesson II	2
MUSC 163	Aural Skills I	1
MUSC 164	Aural Skills II	1
MUSC 193	Music Theory I	4
MUSC 194	Music Theory II	4
MUSC 197	Intro to Music Technologies	2
MUSC 253	Business of Music	3
MUSC 254	Band Management	2
MUSC 257	Applied Lesson III	2

**LIMITED CHOICE REQUIREMENTS****TOTAL: 31–40 CREDITS**Complete the indicated number of credits from **EACH CHOICE** listed below.**CHOICE 1: General Education Core Areas** (See Note 1) **12–17 Credits**(See *General Education Core Requirements* for information on how to fulfill these requirements.

Core area proficiency exams, where appropriate, are available for each core area.)

Communication Core Area	3–4
Global Perspectives and Diversity Core Area (See Note 2)	0
Mathematics Core Area	3–4
Science Core Area	3–5
Writing Core Area	3–4

**CHOICE 2: Music History** (See Note 2) **6–8 Credits**

MUSC 199 Music Appreciation	2
MUSC 240 Musical Cultures to 1750	4
MUSC 241 Musical Cultures 1750–Present	4
MUSC 246 History of Blues and Jazz	2
MUSC 247 History and Culture of Rock	2

**CHOICE 3: Ensembles and Voice** (Choose one subchoice) **4 Credits****Subchoice 3A: Vocal Requirements** (See Note 3)

MUSC 101 Lanswingers Vocal Jazz Ensem	1
MUSC 108 Concert Choir	1

**Subchoice 3B: Instrumental Requirements** (See Note 3)

MUSC 119 Lansing Concert Band	1
MUSC 121 Percussion Ensemble	1
MUSC 122 Guitar Ensemble	1
MUSC 123 Jazz Ensemble	1

**CHOICE 4: Business Related** (See Note 4) **6–7 Credits**

ACCG 211 Principles of Accounting II	4
ECON 201 Principles of Economics–Micro	4
ECON 202 Principles of Economics–Macro	4
MGMT 225 Principles of Mgmt/Leadership	3
MGMT 234 Diversity in the Workplace	3
MKTG 200 Principles of Marketing	3

**CHOICE 5: Music and Digital Media Technology** (See Note 5) **3–4 Credits**

DMAC 122 Audio Recording I	4
STEC 123 Sound Reinforcement	4
DMAC 121 Digital Audio Production II	4
DMAC 222 Audio Recording II	4
MUSC 298 Electronic and Computer Music	3

**MINIMUM TOTAL** **67**

**NOTES:**

1. It is strongly recommended that students intending to transfer to four-year institutions meet additional course requirements as outlined in the MACRAO Transfer Agreement (see "Transfer Information"). Students should also consult appropriate Transfer Guides for specific four-year programs (available from Counseling and Advising).
2. Students completing CHOICE 2 have met requirements for the Global Perspectives and Diversity Core area. Students MUST take either MUSC 240 or 241 as partial fulfillment of CHOICE 2 requirements.
3. Students may repeat any ensemble up to 4 times for credit toward fulfilling this requirement.
4. Other business-related courses may be substituted with department approval.
5. Other DMAC or related courses may be substituted with department approval.

**SUGGESTED COURSE SEQUENCE**

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor or counselor for help with adjustments.

I	II	III	IV
MUSC 138	BUSN 118	ACCG 210	Lim. Ch. 1
MUSC 157	MUSC 158	DMAC 120	Lim. Ch. 2
MUSC 163	MUSC 164	MUSC 197	Lim. Ch. 3
MUSC 193	MUSC 194	MUSC 257	Lim. Ch. 4
MUSC 253	MUSC 254	Lim. Ch. 1	Lim. Ch. 5
Lim. Ch. 1	Lim. Ch. 1	Lim. Ch. 2	
Lim. Ch. 3	Lim. Ch. 3	Lim. Ch. 3	
		Lim. Ch. 4	