

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Music: Commercial
Associate in Applied Arts Degree

Curriculum Code: 0274 (Effective Fall 2011 – Summer 2016)

The Music: Commercial Program provides performance based training in the broad areas of today's popular musical styles and idioms. It is a first step toward a professional career as a solo performer or studio musician, songwriter and composer, band manager, studio engineer, or music technician. In addition to academic music classes, the curriculum includes applied lessons in an instrument or voice, performances with fine ensembles, keyboard skills, music and media technologies, and business practices in the music industry. Emphasis is placed on integrating skills acquisition with performance opportunities. **Not all courses in this program transfer to all colleges.** Students planning to transfer should see an academic advisor before enrolling in any course.

PREREQUISITES

Students should see *Course Descriptions* or *Course Offerings* for course prerequisite information. See the *Assessment and Placement Testing* section for skills assessment and advising information.

In order to meet the prerequisites for some Music major courses, students must complete the following requirements:

- Interview with a Performing Arts advisor to discuss curriculum requirements, musical repertoires and audition procedures.
 - Perform an audition on an instrument or voice to be adjudicated by LCC Music faculty.
 - Take a Music Theory Placement Test covering music reading skills and basic harmony.
- To make arrangements for an interview, audition or testing, please see **INFORMATION** below.

INFORMATION

Contact the Communication, Media & the Arts Department, Gannon Building, Room 131, telephone number (517) 483-1546 (Website: www.lcc.edu/cma/) or the Academic Advising Department, Gannon Building, Room 212, telephone number (517) 483-1904.

REQUIREMENTS

CODE	TITLE	TOTAL: 36 CREDITS CREDIT HOURS
DMAC 121	Digital Audio Production II	4
MUSC 138	Keyboard Harmony I	2
MUSC 157	Applied Lesson I	2
MUSC 158	Applied Lesson II	2
MUSC 163	Aural Skills I	1
MUSC 164	Aural Skills II	1
MUSC 193	Music Theory I	4
MUSC 194	Music Theory II	4
MUSC 197	Intro to Music Technologies	2
MUSC 253	Business of Music	3
MUSC 254	Band Management	2
MUSC 257	Applied Lesson III	2
MUSC 258	Applied Lesson IV	2
MUSC 263	Aural Skills III	1
MUSC 293	Music Theory III	4

LIMITED CHOICE REQUIREMENTS (See Note 1)**TOTAL: 27–37 CREDITS**Complete the indicated number of credits from **EACH CHOICE** listed below.**CHOICE 1: General Education Core Areas** (See Note 1)**12–17 Credits**(See *General Education Core Requirements* for information on how to fulfill these requirements.)

Core area proficiency exams, where appropriate, are available for each core area.)

Communication Core Area	3–4
Global Perspectives and Diversity Core Area (See Note 2)	0
Mathematics Core Area	3–4
Science Core Area	3–5
Writing Core Area	3–4

CHOICE 2: Music History (See Note 2)**6–8 Credits**

MUSC 240	Musical Cultures to 1750	4
MUSC 241	Musical Cultures 1750–Present	4
MUSC 246	History of Blues and Jazz	2
MUSC 247	History and Culture of Rock	2

CHOICE 3: Applied Skills (See Note 3)**2–4 Credits**

MUSC 155	Class Voice Commercial I	2
MUSC 156	Class Voice Commercial II	2
MUSC 182	Class Voice I	2
MUSC 183	Class Voice II	2
MUSC 233	Music Seminar	1–4
MUSC 237	Musical Theater Performance	2
MUSC 270	Rock Guitar	2
MUSC 280	Private Composition	1
WRIT 276	Lyric Writing	3

CHOICE 4: Ensembles and Voice (Choose one Subchoice)**4 Credits****Subchoice 4A: Voice Requirements** (See Note 4)

MUSC 101	Vocal Jazz & Pop Ensemble	1
MUSC 108	Concert Choir	1

Subchoice 4B: Instrumental Requirements (See Note 4)

MUSC 119	Lansing Concert Band	1
MUSC 121	Percussion Ensemble	1
MUSC 122	Guitar Ensemble	1
MUSC 123	Jazz Ensemble	1
MUSC 124	Experimental Music Ensemble	1

CHOICE 5: Music and Digital Media Technology (See Note 5)**3–4 Credits**

DMAC 122	Audio Recording I	4
STEC 123	Sound Reinforcement	4
DMAC 222	Audio Recording II	4
MUSC 298	Advanced Music Technologies	3

MINIMUM TOTAL**63****NOTES:**

1. It is strongly recommended that students intending to transfer to four-year institutions meet additional course requirements as outlined in the MACRAO Transfer Agreement (see "Transfer Information"). Students should also consult appropriate Transfer Guides for specific four-year programs (available from the Academic Advising Department).

2. Students completing "CHOICE 2" have met requirements for the Global Perspectives and Diversity Core area. Students MUST take either MUSC 240 or 241 as partial fulfillment of Choice 2 requirements.
3. Voice majors MUST take MUSC 155 as part of fulfilling "CHOICE 3" requirements.
4. Courses may be repeated for credit. Students MUST be enrolled in a musical ensemble each semester they are enrolled as a Music major for a minimum of 4 credits.
5. Other DMAC or related courses may be substituted with department approval.

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor for help with adjustments.

I	II	III	IV
DMAC 121	MUSC 158	MUSC 253	MUSC 254
MUSC 138	MUSC 164	MUSC 257	MUSC 258
MUSC 157	MUSC 194	MUSC 263	Lim. Ch. 1
MUSC 163	MUSC 197	MUSC 293	Lim. Ch. 2
MUSC 193	Lim. Ch. 1	Lim. Ch. 1	Lim. Ch. 3
Lim. Ch. 1	Lim. Ch. 3	Lim. Ch. 2	Lim. Ch. 4
Lim. Ch. 4	Lim. Ch. 4	Lim. Ch. 4	Lim. Ch. 5