

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Fine Art Foundation
Associate in Applied Arts Degree

Curriculum Code: 0271 (Effective Fall 2009 – Summer 2014)

This curriculum is designed for artists who wish to expand their creative horizons or refine their artistic style. The emphasis is on the exploration of an artist's abilities through the use of traditional materials and techniques. Painting, drawing, printmaking, and watercolor are fine arts. A career in fine arts requires dedication, discipline, and sacrifice. Success can come slowly in this visual art, and most artists do their best work after years of experience. Fine artists are self-employed professionals who sell their work through artist's representatives, galleries, art fairs, and juried exhibitions. **Not all courses in this program transfer to all colleges.** Students planning to transfer should see an academic advisor or counselor before enrolling in any course.

PREREQUISITES

Students should see *Course Descriptions* or *Course Offerings* for course prerequisite information. See the *Assessment and Placement Testing* section for skills assessment and advising information.

INFORMATION

Contact the Media, Art, and Information Technologies Department, Gannon Building, Room 131, telephone number (517) 483-1546 (Website: www.lcc.edu/mait/) or Counseling and Advising Centers, Gannon Building, Room 204, telephone number (517) 483-1904.

REQUIREMENTS

CODE	TITLE	TOTAL: 41 CREDITS CREDIT HOURS
ARTS 102	Design & Communication	3
ARTS 103	3-Dimensional Design	3
ARTS 106	Color Theory and Practices	3
ARTS 131	Drawing I	3
ARTS 132	Figure Drawing (See Note 1)	3
ARTS 133	Surface Anatomy for Artists	3
ARTS 140	Printmaking I	3
ARTS 153	Image and Idea	3
ARTS 171	Comp Graphics/Digital Imaging	3
ARTS 200	Painting I	3
ARTS 267	Advanced Drawing	3
HUMS 211	Art History to the Renaissance	4
HUMS 212	Art Hist from the Renaissance	4

LIMITED CHOICE REQUIREMENTS

TOTAL: 19-25 CREDITS

Complete the indicated number of credits from **EACH CHOICE** listed below.

CHOICE 1: General Education Core Areas

9-13 Credits

(See *General Education Core Requirements* for information on how to fulfill these requirements.

Core area proficiency exams, where appropriate, are available for each core area.)

Communication Core Area (See Note 2)	0
Global Perspectives and Diversity Core Area (See Note 2)	0
Mathematics Core Area	3-4
Science Core Area	3-5
Writing Core Area	3-4

CHOICE 2: Art	10-12 Credits
ARTS 132 Figure Drawing (See Note 1)	3
ARTS 137 Perspective Drawing	2
ARTS 141 Printmaking II	3
ARTS 151 Computer Graphics/Illustration	3
ARTS 201 Painting II	3
ARTS 203 Figure Painting	4
ARTS 231 Comp Graphics/Adv Illustration	3
MINIMUM TOTAL	60

NOTES:

1. ARTS 132 must be taken once toward the requirements for this degree and may also be taken one more time toward CHOICE 2 requirements for a total of 6 credits.
2. Students completing "REQUIREMENTS" have fulfilled the requirements for this Core area.

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor or counselor for help with adjustments.

I	II	III	IV
ARTS 102	ARTS 103	ARTS 132	ARTS 133
ARTS 131	ARTS 106	ARTS 140	ARTS 153
Lim.Ch.1	ARTS 171	ARTS 200	Lim.Ch.1
Lim.Ch.1	HUMS 211	HUMS 212	Lim.Ch.2
V			
ARTS 267			
Lim.Ch.2			
Lim.Ch.2			