

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Musical Theatre
Certificate of Completion

Curriculum Code: 1472 (Effective Fall 2009 – Summer 2014)

This certificate will provide students with the beginning acting, singing, and dancing skills required of the actor in musical theatre. Students will be given performance opportunities and will become familiar with musical theater repertoire. Upon completion of this certificate students may go on to pursue Associate in Arts degrees in either Theatre or Music, transfer to a four-year program in musical theatre, and/or use their skills in community, academic and liturgical settings.

PREREQUISITES

Students should see *Course Descriptions* or *Course Offerings* for course prerequisite information. See the *Assessment and Placement Testing* section for skills assessment and advising information.

INFORMATION

Contact the Humanities and Performing Arts Department, Arts and Sciences Building, Room 255, telephone number (517) 483-1018 (Website: www.lcc.edu/hpa/) or Counseling and Advising Center, Gannon Building, Room 204, telephone number (517) 483-1904.

REQUIREMENTS

CODE	TITLE	TOTAL: 5 CREDITS CREDIT HOURS
MUSC 168	Rudiments of Music (See Note 1)	2
THEA 110	Introduction to Theatre	3

LIMITED CHOICE REQUIREMENTS

TOTAL: 18.5-20.5 CREDITS

Complete the indicated number of credits from EACH CHOICE listed below.

CHOICE 1: Dance (See Note 2)	4-5 Credits
DANC 101 Beginning Ballet	2
DANC 102 Beginning Modern	2
DANC 103 Beginning Jazz	2
DANC 104 Beginning Tap	2
DANC 201 Intermediate Ballet	3
DANC 202 Intermediate Modern	3
DANC 203 Intermediate Jazz	3
DANC 204 Intermediate Tap	3

CHOICE 2: Vocal Studies	4 Credits
MUSC 155 Class Voice Commercial I	2
MUSC 156 Class Voice Commercial II	2
MUSC 182 Class Voice I	2
MUSC 183 Class Voice II	2

CHOICE 3: Theatre Studies (Choose one subchoice)	6.5 Credits
Subchoice 3A: Studio Theatre Option (See Note 3)	
THEA 131 Studio Theatre Performance I	1
THEA 141 Acting I – Contemporary	2.5
THEA 171 Dramatic Form and Function I	3

Subchoice 3B: Theatre Elective Option

THEA 120	Introduction to Acting	2
THEA 140	Acting for Non-Majors	2
THEA 181	Improvisation	2.5

CHOICE 4: Performance**4–5 Credits**

MUSC 233	Music Seminar	2–3
MUSC 237	Musical Theatre Performance	2
THEA 283	Audition Workshop	2

MINIMUM TOTAL**23.5****NOTES:**

1. This requirement may be waived for students passing a Music Theory Placement Test available by contacting the Music Program at (517) 483–1018.
2. DANC courses may be repeated twice for credit towards this certificate. DANC 101 is recommended for students with little or no previous formal dance instruction.
3. THEA 131, 141, 171 are to be taken as co-requisite courses and constitute the first semester of the Studio Theatre program.

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor or counselor for help with adjustments.

I	II
THEA 110	MUSC 168
Lim.Ch.1	Lim.Ch.1
Lim.Ch.2	Lim.Ch.2
Lim.Ch.3	Lim.Ch.3
Lim.Ch.4	Lim.Ch.4